

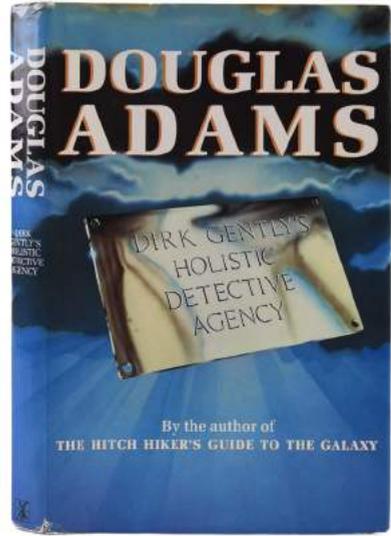
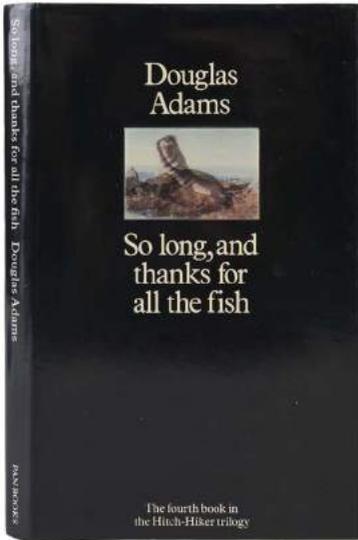
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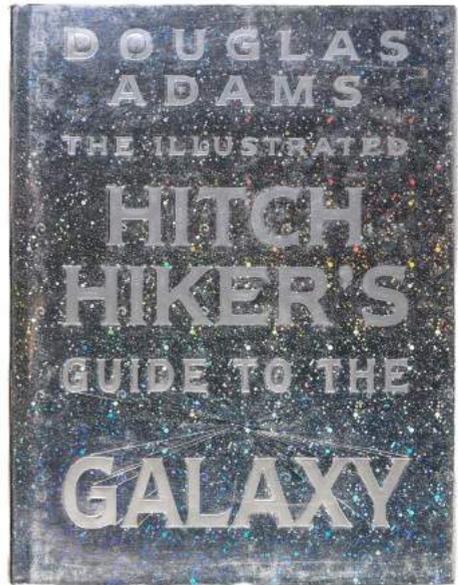
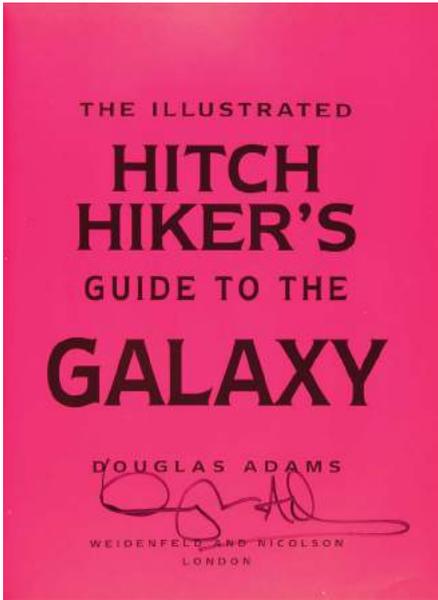
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£750

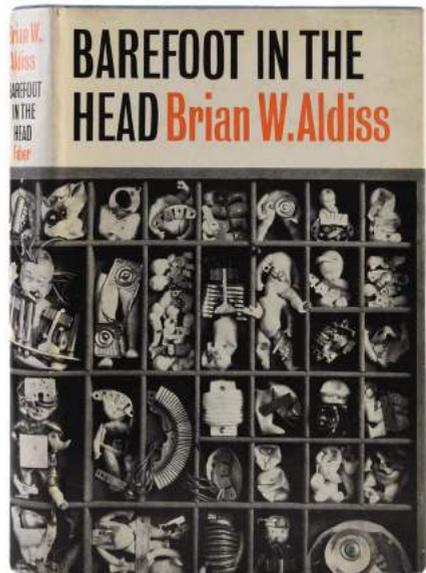
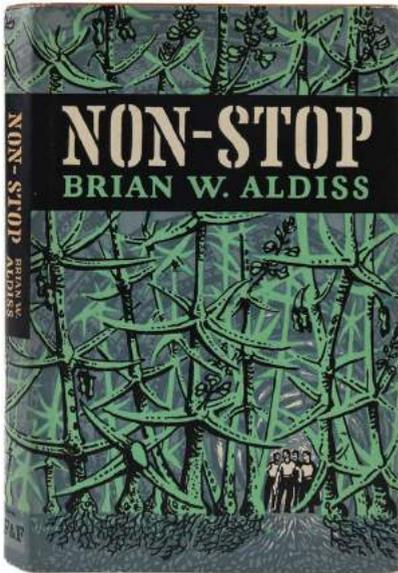
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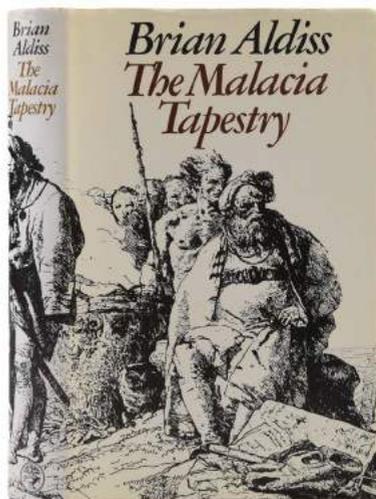
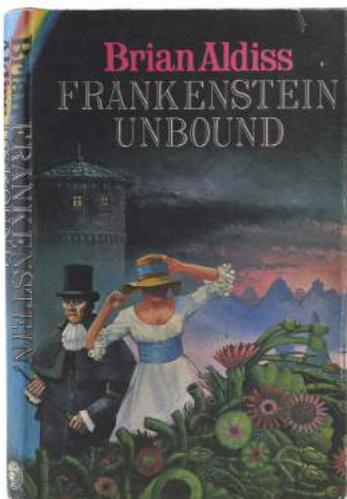
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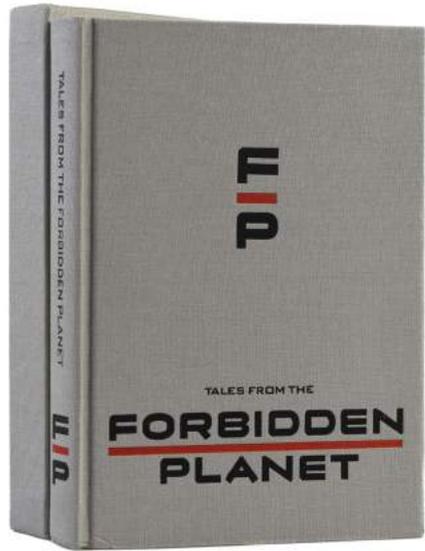
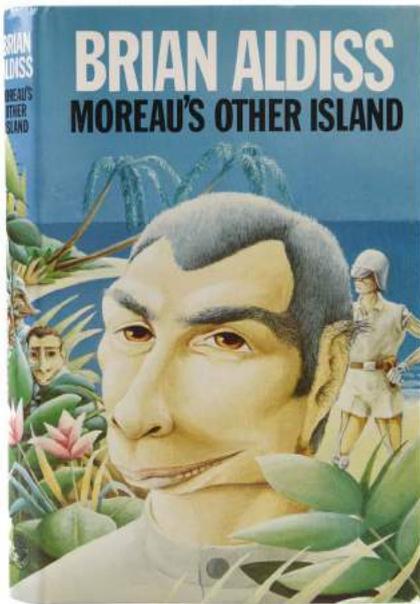
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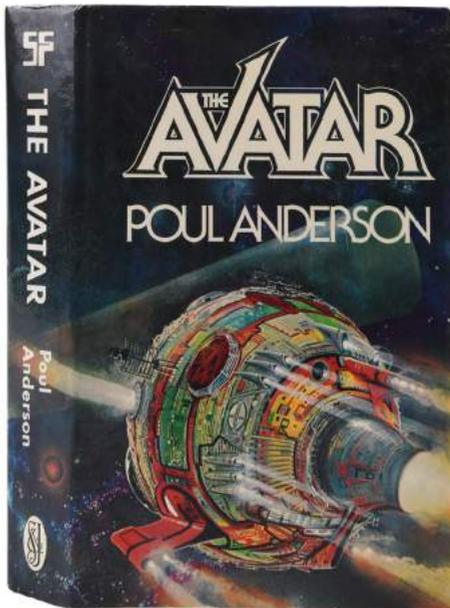
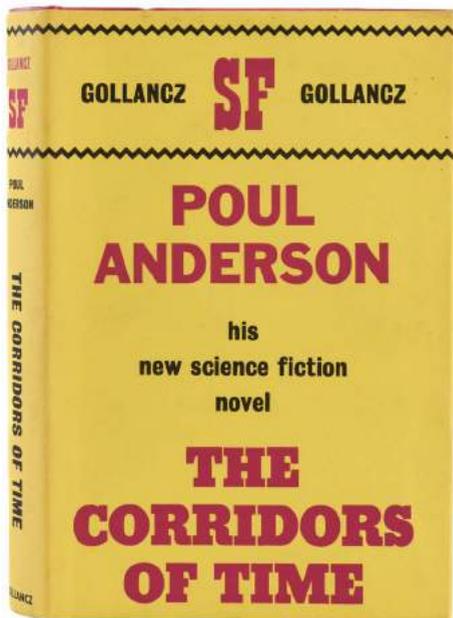
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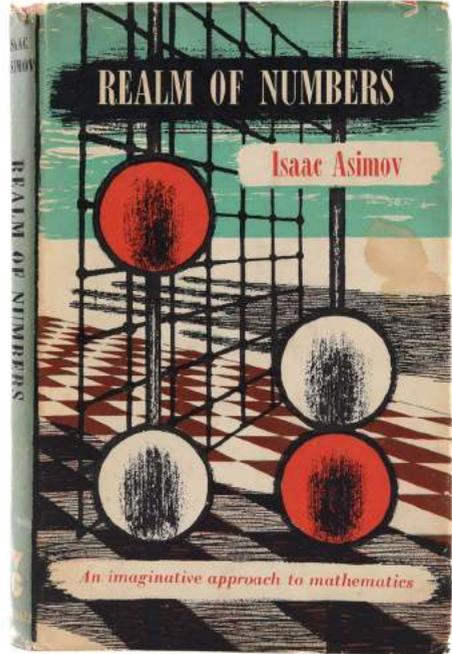
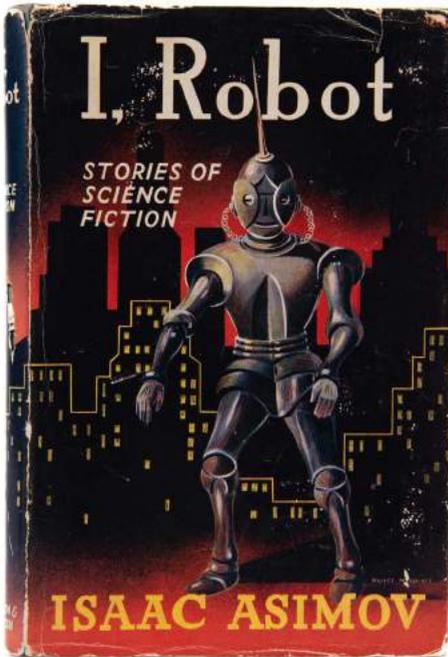
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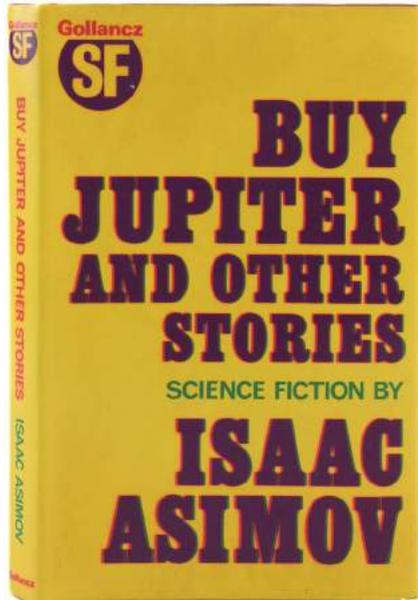
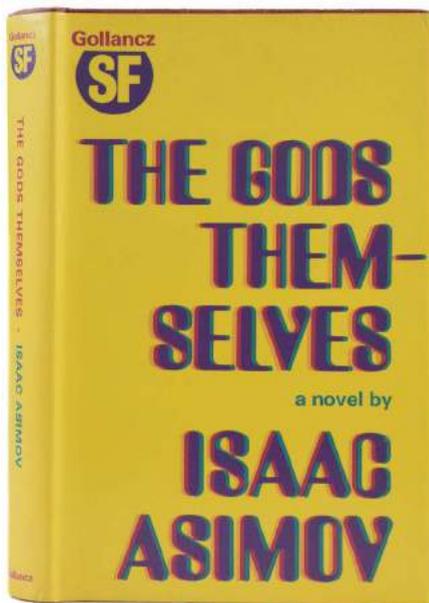
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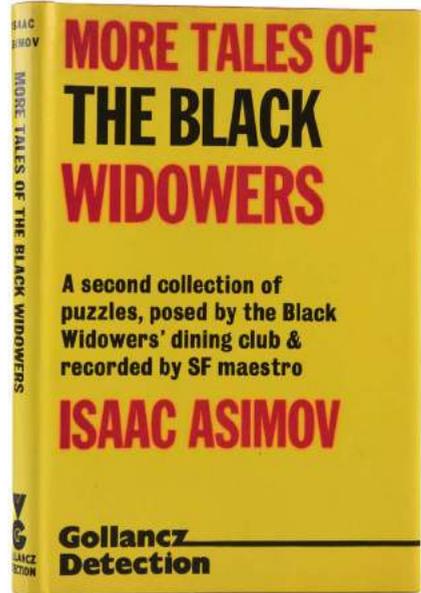
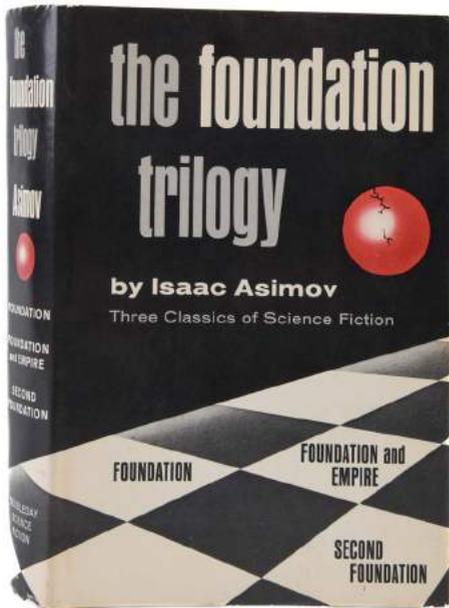
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Doubleday Science fiction Book Club edition. 8vo. Original white cloth, spine lettered in navy blue, dust jacket. New York, Doubleday. [n.d. C. 1976].

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A popular omnibus edition of Asimov's famous Foundation trilogy. With Doubleday's R39 gutter code to the final page of text (p.225), indicating publication date of 1976, and identification number 1932 printed to rear flap, confirming it as a Doubleday Science Fiction book club edition.

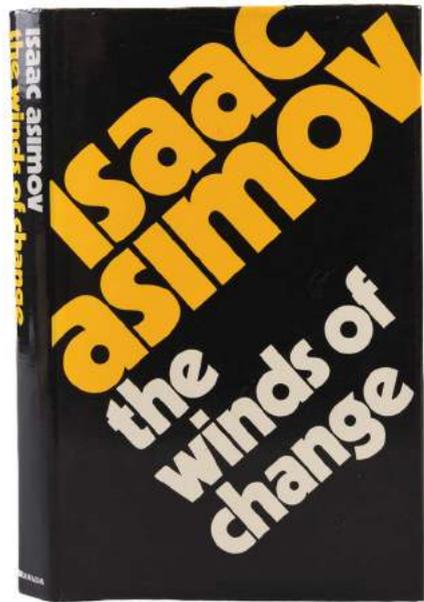
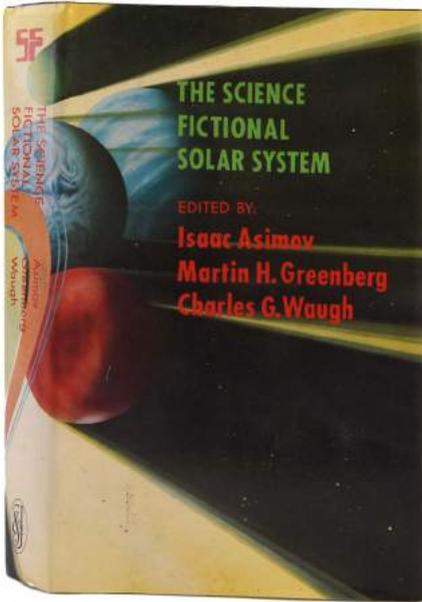
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Edited by Isaac Asimov, Martin H. Greenberg, and Charles G. Waugh. First UK edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Sidgwick & Jackson. 1980.

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A collection of short stories by various authors, all with an introduction by Isaac Asimov. Originally published by Harper Row in the previous year. A fine copy. (250167)

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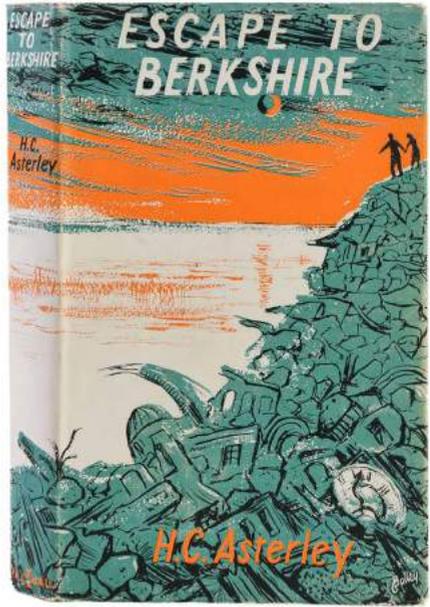
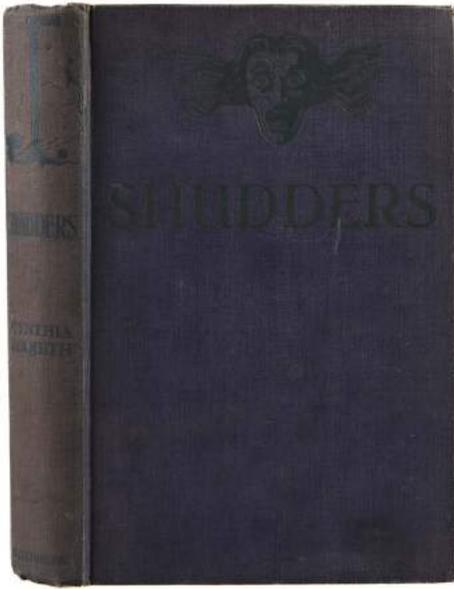
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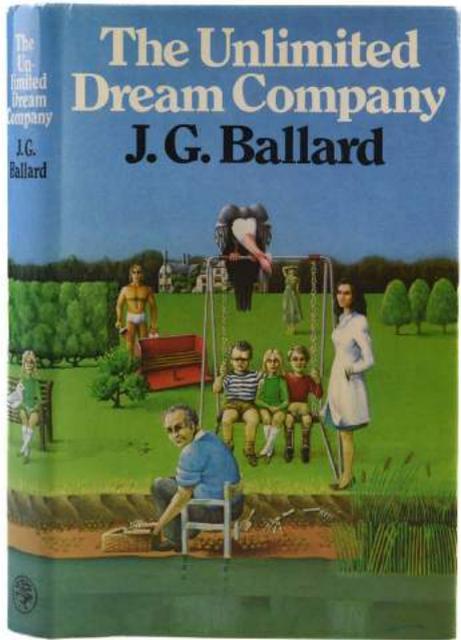
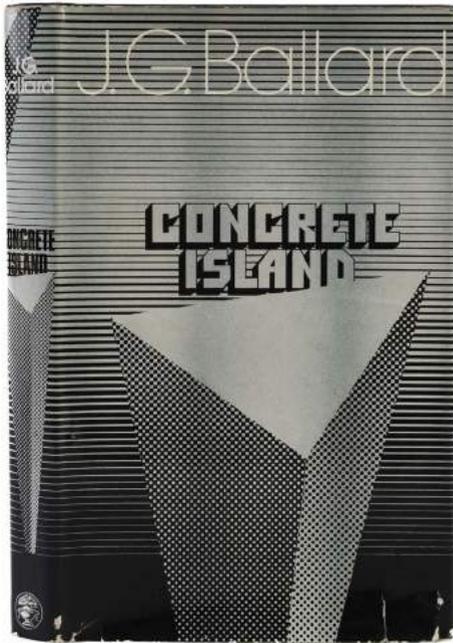
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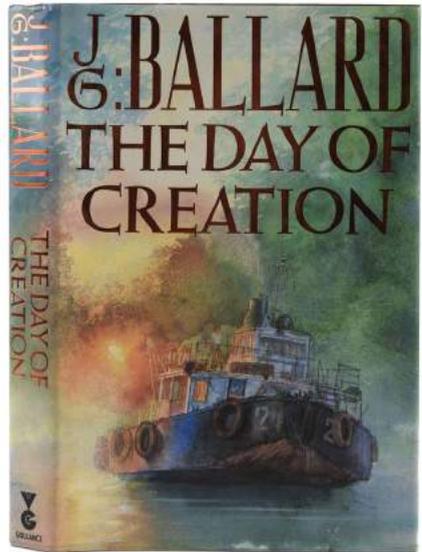
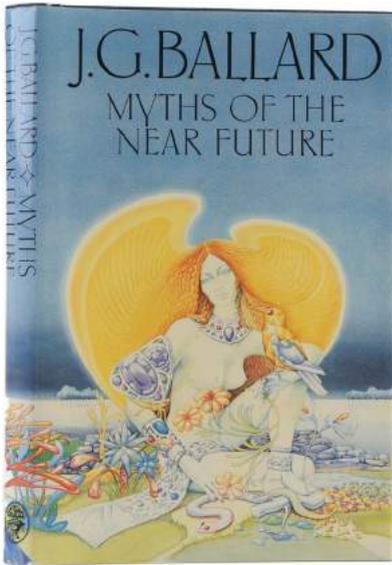
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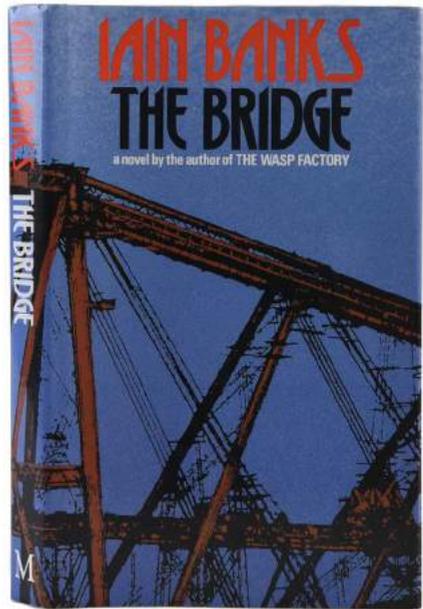
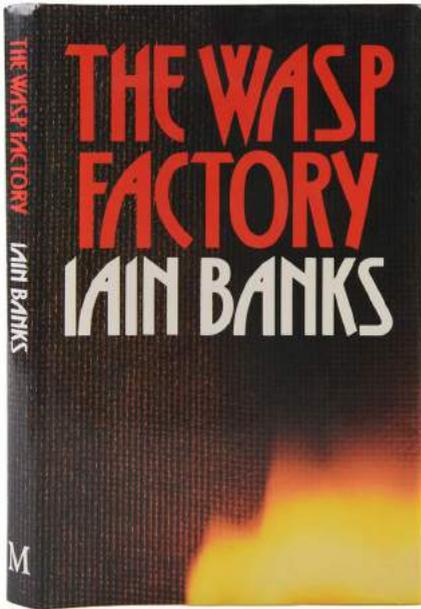
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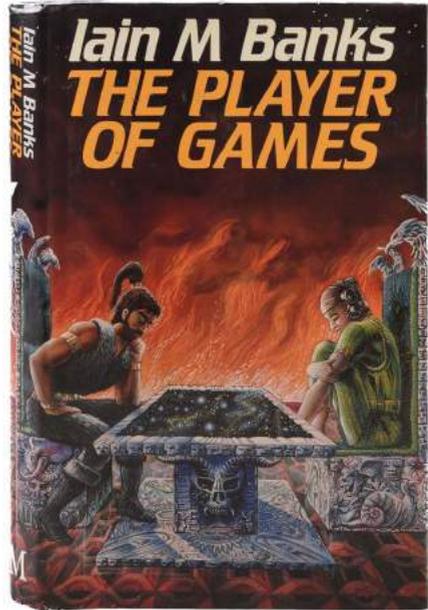
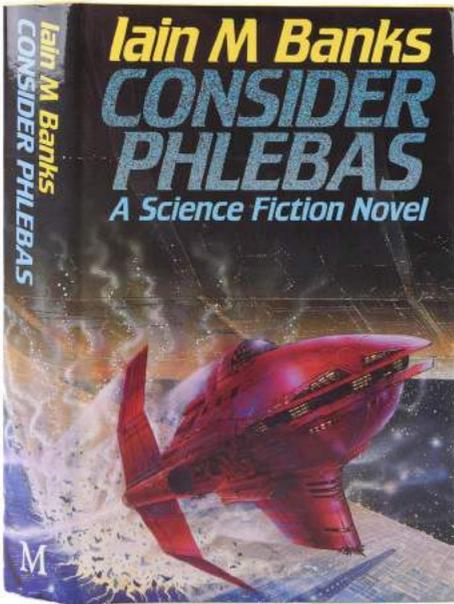
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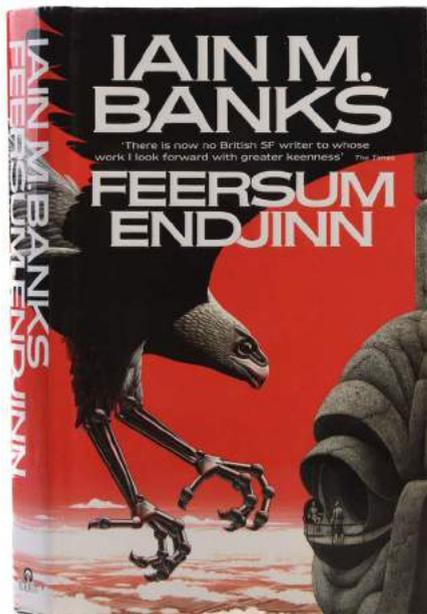
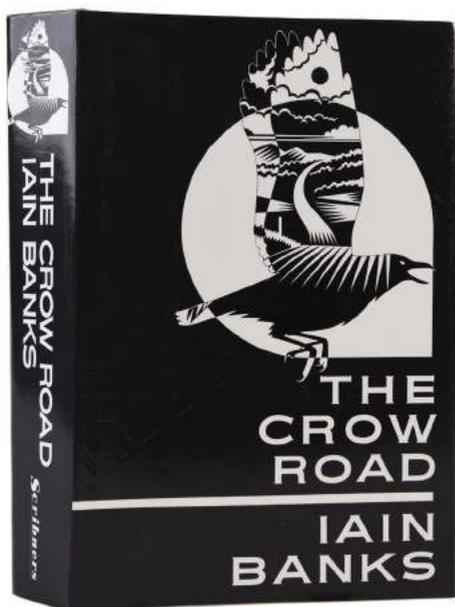
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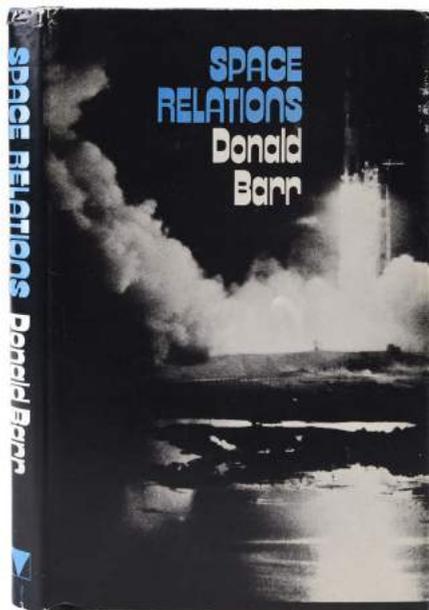
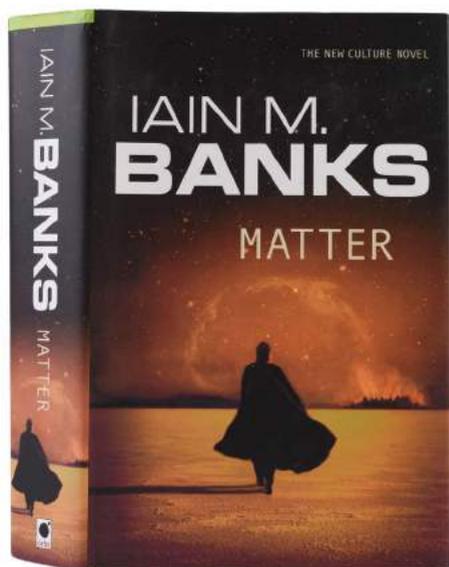
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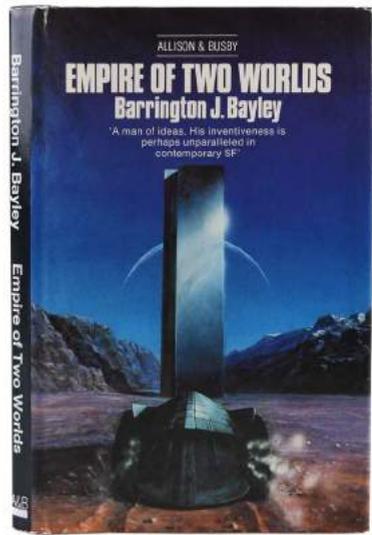
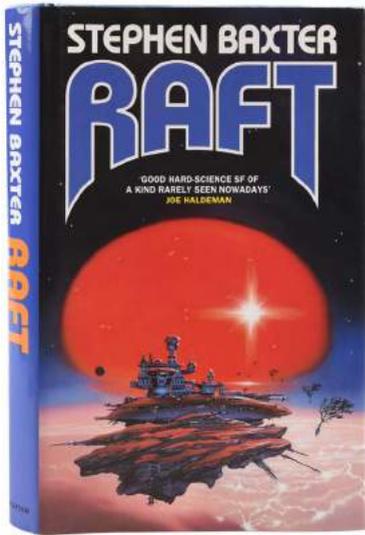
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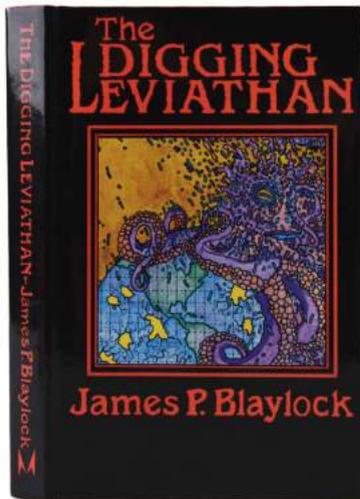
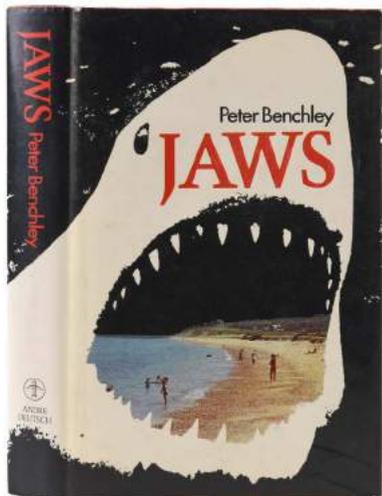
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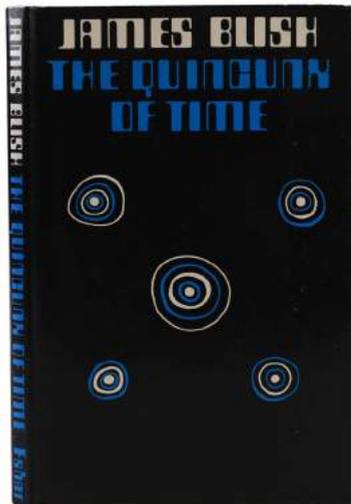
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Limited edition, number 107 of 310 signed by the contributors. Illustrated by Ferret. 8vo. Original red cloth, spine lettered in black, dust jacket and slipcase. Bath, Morgan. 1988.

£60

Signed by James P. Blaylock, Tim Powers, K. W. Jeter and Ferret. A fine copy. (250291)



61. BLAYLOCK (James P.) Homunculus.

First edition, one of 310 copies signed by all three contributors. With an introduction by Keith Roberts and illustrated by Ferret. 8vo. Original green cloth, spine lettered in white, dust jacket. Bath, Morrigan. 1988.

£50

Signed by James P. Blaylock, Keith Roberts, and Ferret. A fine copy. (251001)

62. BLISH (James). They Shall Have Stars.

First edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Faber and Faber. 1956.

£250

A near fine copy, with some minimal spotting to edges, prelims and final few leaves. (247547)

63. BLISH (James). KNIGHT (Norman L.) A Torrent of Faces.

Book Club edition. 8vo. Original orange cloth, spine lettered in black, dust jacket. New York, Doubleday. 1967.

£20

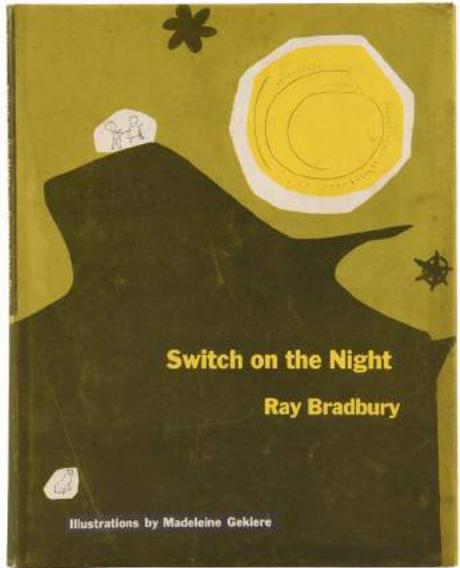
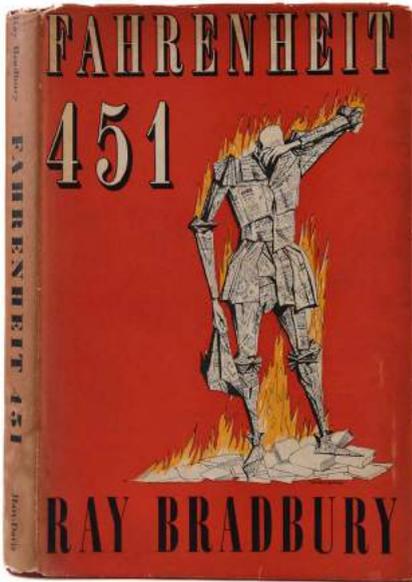
A good copy, wear to the jacket. (250997)

64. BLISH (James). The Quincunx of Time.

First UK edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Faber and Faber. 1975.

£50

A near fine copy, light rubbing to edges of jacket. (250206)



65. BOYD (John). The Pollinators of Eden.

First UK edition. 8vo. Original red cloth, spine lettered in gilt, yellow Gollancz dust jacket. London, Gollancz. 1970.

£30

A fine copy. (250502)

66. BRADBURY (Ray). Fahrenheit 451.

First UK edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Rupert Hart-Davis. 1954.

£450

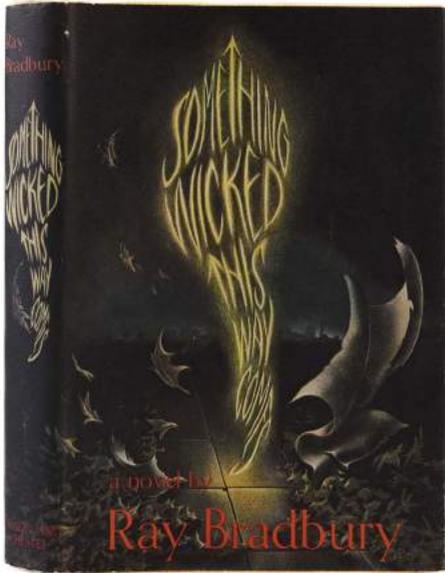
A good copy, dust jacket edges a little rubbed especially along the top edge of the rear panel, with some chipping, bottom left corner of rear panel badly rubbed, and spine sunned. A little spotting to endpapers, old book seller's sticker to front paste down, and previous ownership inscription to front free endpaper. (250132)

67. BRADBURY (Ray). Switch on the Night.

First UK edition. Illustrations by Madeleine Gekiere. 8vo. Original grey printed boards, dust jacket. London, Rupert Hart-Davis. 1955.

£100

A very good copy, a dust jacket a little soiled, flaps and prelims slightly spotted. (247600)



Ross!
GOOD
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Ray
Bradbury
5/20/88

68. BRADBURY (Ray). Something Wicked This Way Comes.

First edition. 8vo. Original yellow cloth, spine and cover lettered in black, dust jacket. New York, Simon Schuster. 1962.

£2,500

Inscribed by the author to the front free endpaper: "Ross! Good Wishes! Ray Bradbury 5/20/88".

A near fine copy, edges of jacket very lightly rubbed, and linear mark along the top and bottom of the front and rear boards. (250095)

69. BUDRYS (Algis). The Iron Thorn.

First UK and first hardcover edition. 8vo. Original red cloth, spine lettered in gilt, yellow Gollancz dust jacket. London, Gollancz. 1968.

£60

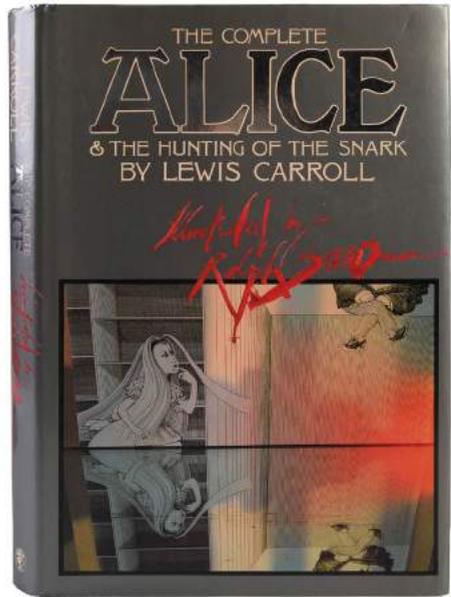
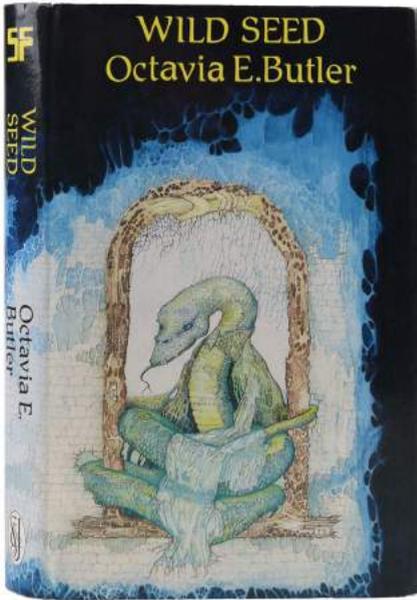
A very good copy, edges of jacket a little rubbed. (250359)

70. BUDRYS (Algis). Michaelmas.

First edition. 8vo. Original blue cloth, spine lettered in gilt, yellow Gollancz dust jacket. London, Gollancz. 1977.

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First UK edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Sidgwick & Jackson. 1980.

£250

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72. CARROLL (Lewis). STEADMAN (Ralph). Illustrator. The Complete Alice & The Hunting of the Snark.

First edition thus. 4to. Original blue cloth, spine lettered in silver, dust jacket. London, Jonathan Cape. 1986.

£100

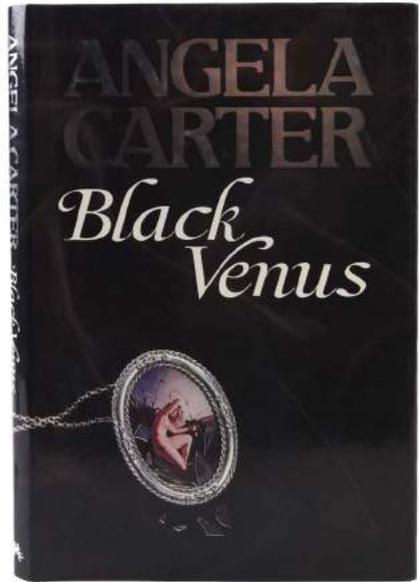
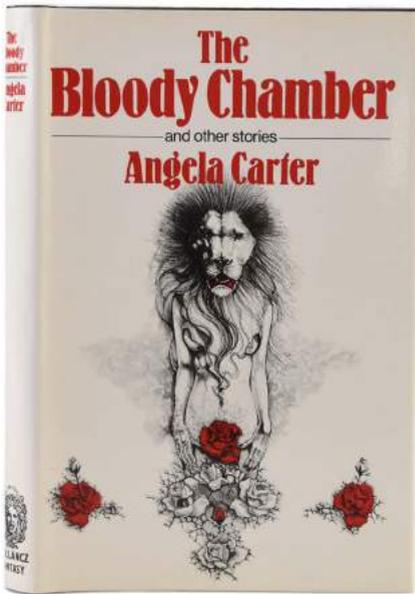
The collected edition of Ralph Steadman's illustrations of Lewis Carroll. A fine copy. (247486)

73. CARTER (Angela). Fireworks. Nine Profane Pieces.

First edition. 8vo. Original purple cloth, spine lettered in silver, dust jacket. London, Quartet. 1974.

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£350

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First edition. 8vo. Original navy blue cloth, spine lettered in gilt, dust jacket. London, Chatto & Windus. 1983.

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A fine copy. (250100)

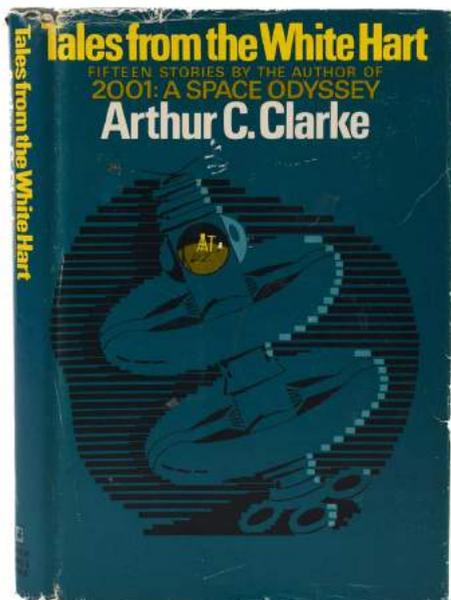
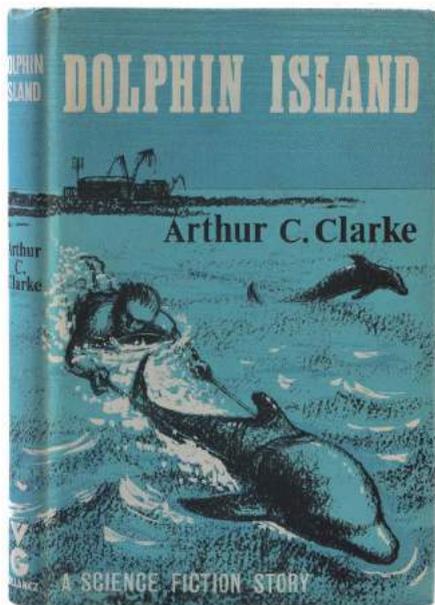
76. CARTER (Angela). **Black Venus.**

First edition. 8vo. Original black cloth, gilt lettering to spine, dust jacket. London, Chatto & Windus, 1985.

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A collection of short stories re-imagining legendary characters, both real and fictional. Including the stories of: Jeanne Duval, muse to Charles Baudelaire for over 20 years, Lizzie Borden, who was tried and acquitted for the murder of her Father and Step-Mother, and Edgar Allan Poe, in 'The cabinet of Edgar Allan Poe'.

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78. **CLARKE** (Arthur C.) **Dolphin Island.**

First edition. 8vo. Original orange cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1963.

£100

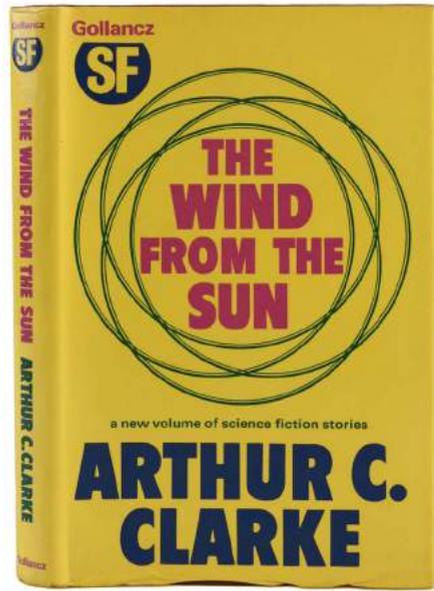
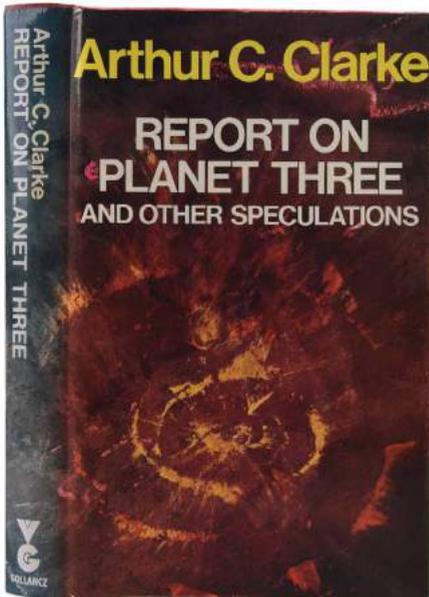
A near fine copy, some rubbing to the head and tail of the jacket spine. (248306)

79. **CLARKE** (Arthur C.) **Tales From the White Hart.**

First hardcover edition. 8vo. Original quarter green cloth, with olive green paper covered boards, spine lettered in gilt, dust jacket. New York, Harcourt, Brace & World. 1970.

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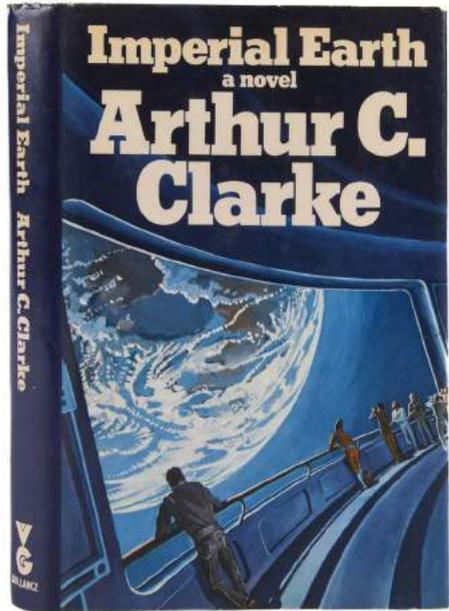
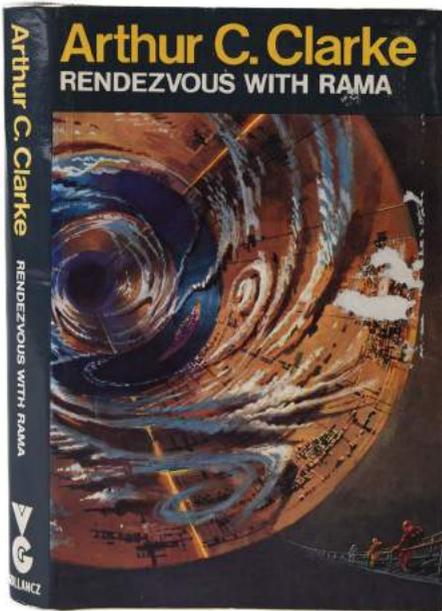
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£175

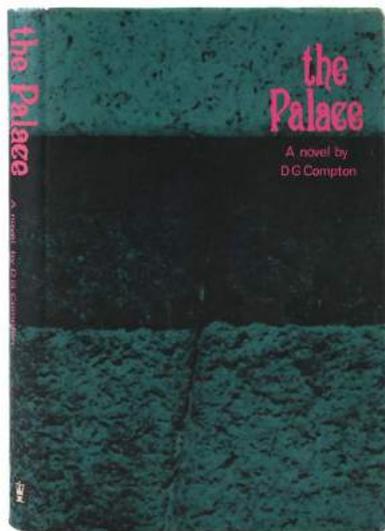
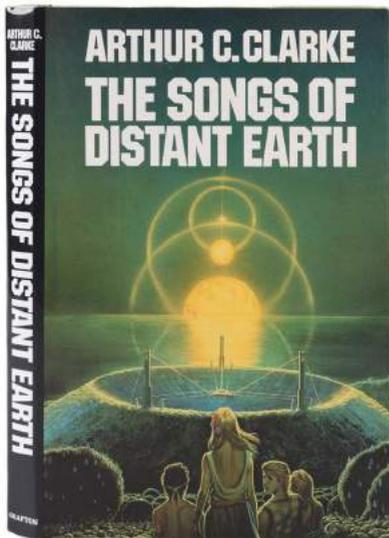
Winner of the Hugo and Nebula awards. A near fine copy, edges of jacket lightly rubbed, jacket price clipped. (250307)

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First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1975.

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88. COMPTON (D. G.) The Palace.

First edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Hodder and Stoughton. 1969.

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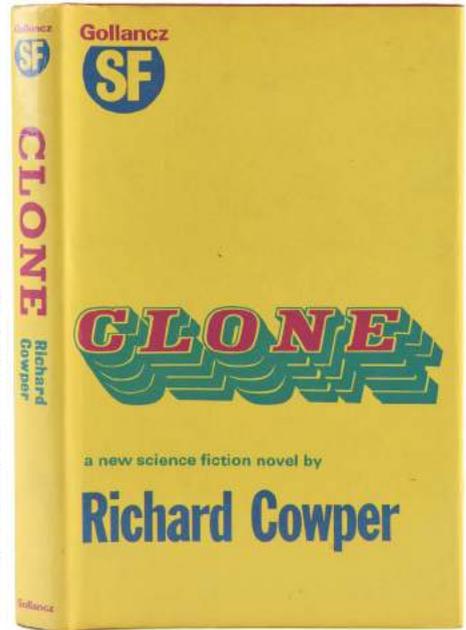
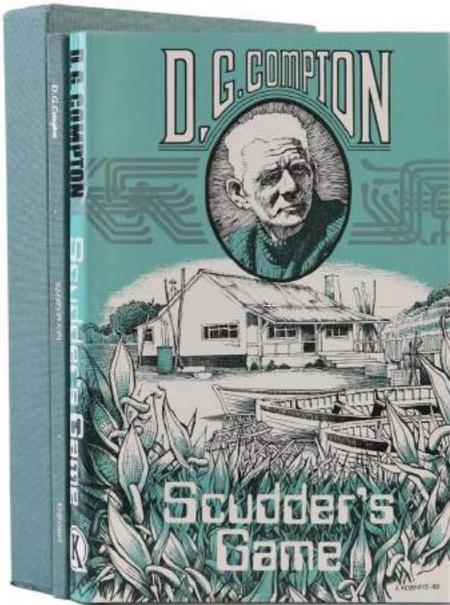
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First published a year earlier as a paperback in America under the name *The Unsleeping Eye*. A near fine copy, a little creasing to the edges of the jacket. (250194)



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First edition, Collector's edition being one of 250 copies signed by the author. Two volumes. 8vo. Original green cloth, spines lettered in silver, dust jacket. Surrey, Ker-osina. 1988.

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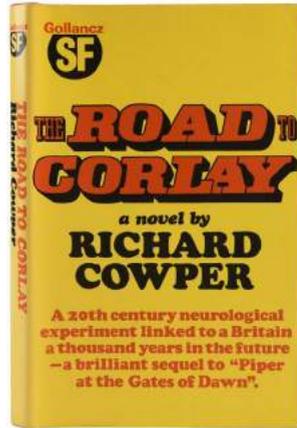
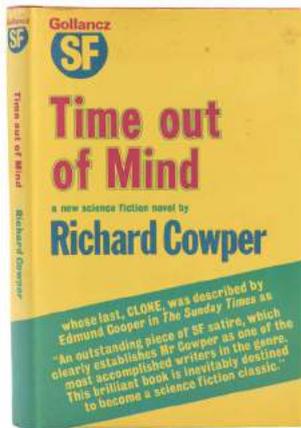
One of 250 copies signed by the author with a limited edition copy of Radio Plays .
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95. COWPER (Richard). The Road to Corlay.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1978.

£50

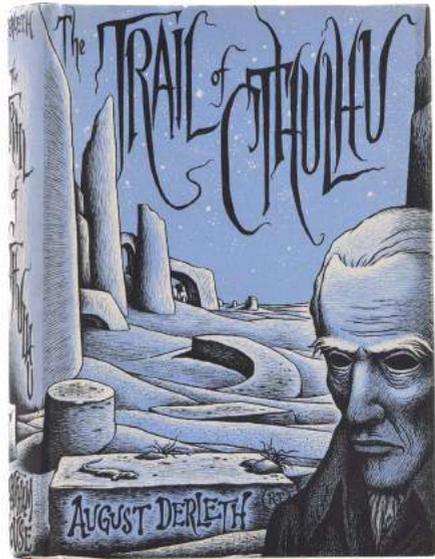
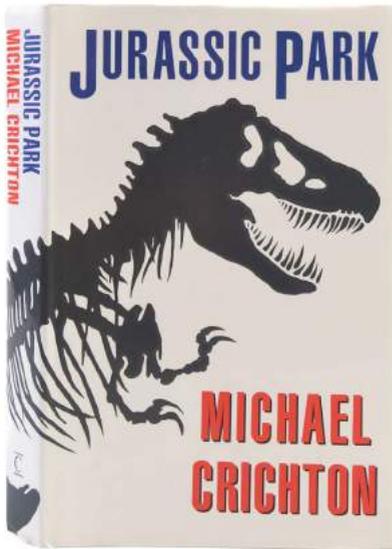
A fine copy. (250421)

96. COWPER (Richard). Shades of Darkness. [with] The Magic Spectacles and Other Tales.

First edition, one of 250 copies signed by the author, this being number 166, [and] First edition, limited to 350 copies, this being number 166. Frontispieces. 8vo. Original black cloth, spine lettered in silver, dust jacket. [and] Original illustrated wrappers. London, Kerosina. 1986.

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97. CRICHTON (Michael). Jurassic Park.

First edition. With diagrams. 8vo. Original white cloth, spine lettered in black, dust jacket. London, Century. 1991.

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98. CROWLEY (John). Engine Summer.

First UK edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1980.

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99. DAVENPORT (Basil). Deals with the Devil.

First UK edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Faber and Faber. 1959.

£50

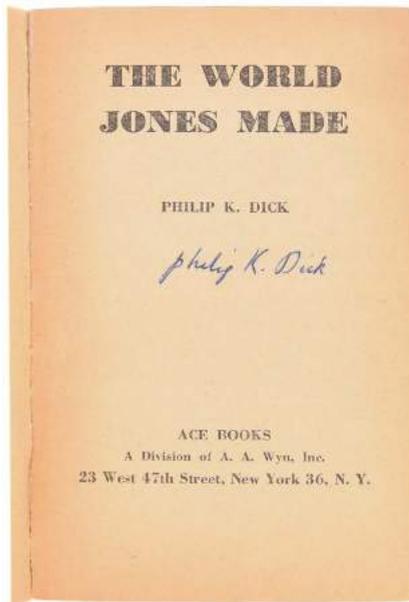
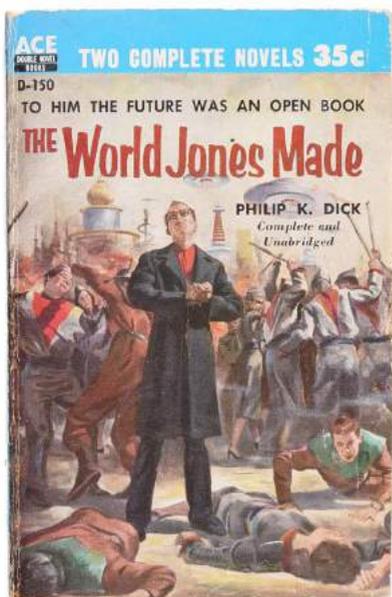
A near fine copy, a little wear to extremities of jacket. (250530)

100. DERLETH (August). The Trail of Cthulhu.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. Sauk City, Arkham House. 1962.

£150

A very good copy, a little spotting to rear panel of dust jacket. (247598)



101. DICK (Philip K.) The World Jones Made. [with] Agent of the Unknown, by Margaret St. Clair.

First edition. Small 8vo, bound tête-bêche. Paperback in illustrated wrappers. New York, Ace Books. 1956.

£2,000

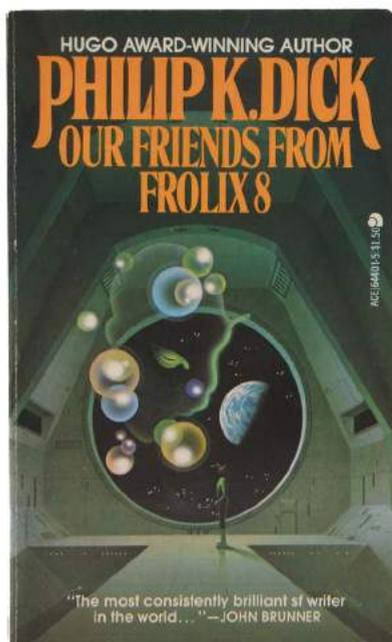
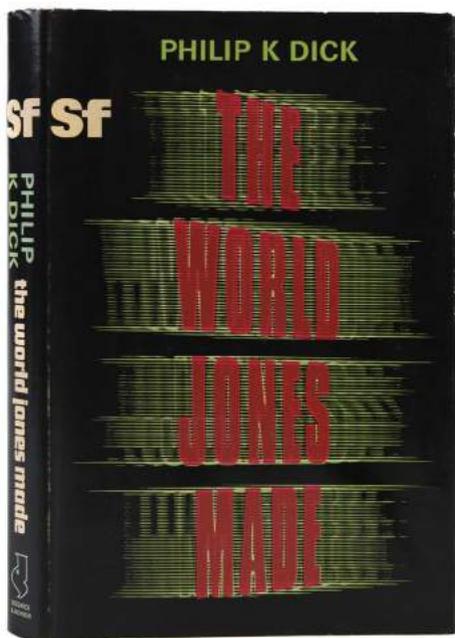
Signed by the author on the title page. All of Dick's early novels were first published in paperback only by Ace Books. In an interview he explained that Ace Books were the only market for Science fiction novels in the 1950s: "there was one market and one market only, and that was Ace Books. And that books were 'Doubles,' two novels for 35[cents]. And that you had no latitude. It had to be 6,000 lines and it had to be an adventure novel. There was no latitude. You were told exactly what to write. And if we didn't write it for Don Wollheim [science fiction editor at Ace Books], we didn't sell it." His first novel to be published in hardcover was Time Out of Joint in 1959 published by Lippincott as "a novel of menace". A very good copy, with some rubbing to extremities and spine. (249816)

102. DICK (Philip K.) The Game-Players of Titan.

First edition. Small 8vo. Paperback in illustrated wrappers. New York, Ace Books. 1963.

£1,800

Signed by the author to the title page. A very good copy, with some rubbing to extremities and spine. (249726)



103. DICK (Philip K.) The World Jones Made.

First UK, and first hardback edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Sidgwick & Jackson. 1968.

£2,000

The first hardback edition of Dick's second published novel: it was originally published by Ace Books in 1956 as a paperback tête-bêche with *Agent of the Unknown* by Margaret St. Clair.

A near fine copy, dust jacket price clipped, and extremities slightly rubbed. (247483)

104. DICK (Philip K.) Our Friends From Frolix 8.

First edition. 8vo. Paperback in illustrated wrappers. New York, Ace. 1970.

£100

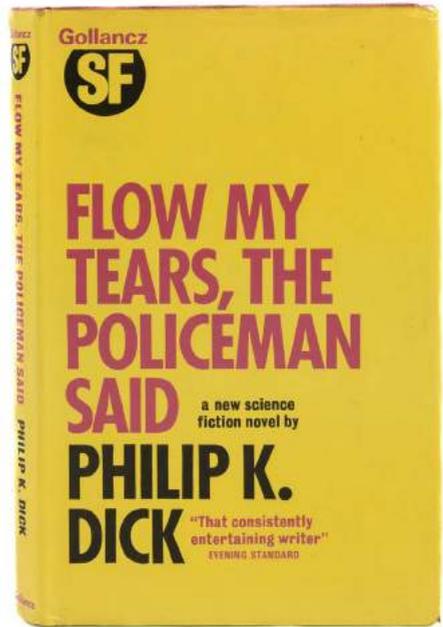
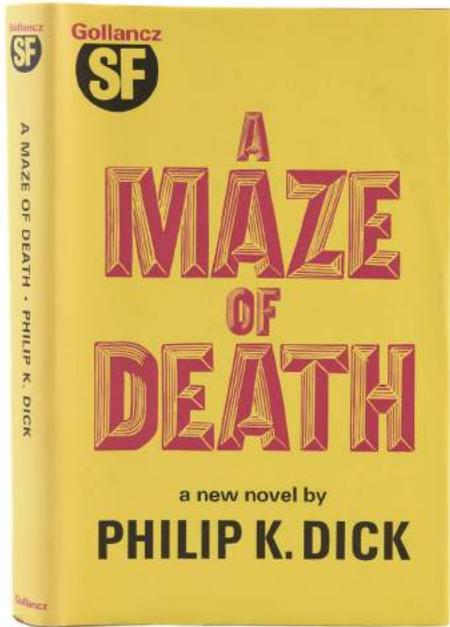
A near fine copy, extremities a little rubbed. (248052)

105. DICK (Philip K.) Galactic Pot-Healer.

First UK paperback edition. 8vo. Paperback in illustrated wrappers. London, Pan. 1972.

£30

A near fine copy, extremities lightly rubbed. (248051)



106. DICK (Philip K.) A Maze of Death.

First UK edition. 8vo. Original red cloth, spine lettered in gilt, Gollancz yellow dust jacket. London, Gollancz. 1972.

£350

One of Philip K. Dick's darkest novels, questioning the nature of reality versus imaginary. The first UK edition published two years after the first American edition. A very good copy, dust jacket spine tail with a small area of creasing. (247626)

107. DICK (Philip K.) Flow My Tears, the Policeman Said.

First UK edition. 8vo. Original purple cloth, spine lettered in gilt, Gollancz yellow dust jacket. London, Gollancz. 1974.

£150

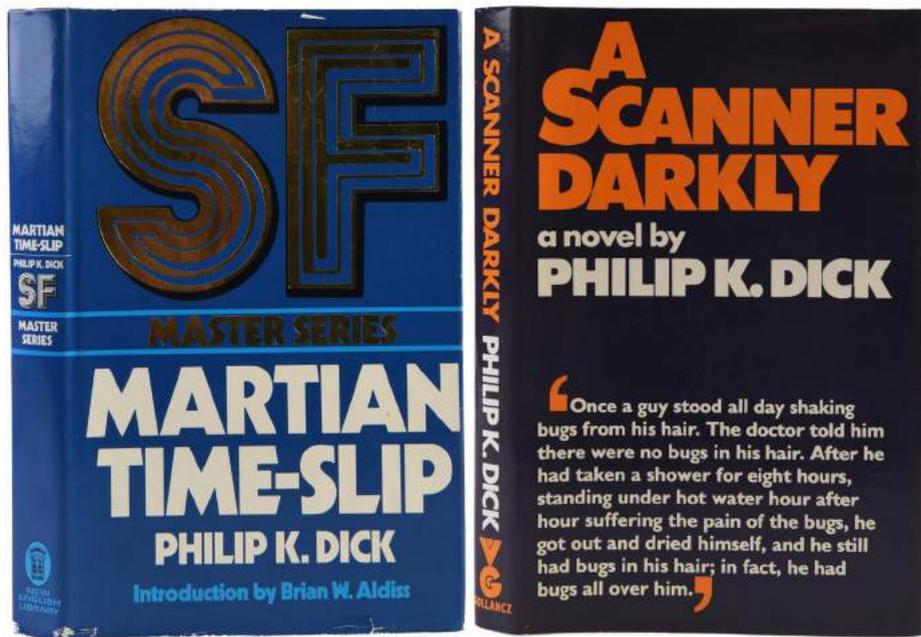
A near fine copy, light rubbing to extremities. (247538)

108. DICK (Philip K.) Clans of the Alphane Moon.

First UK edition. 8vo. Paperback in illustrated wrappers. London, Panther. 1975.

£35

A near fine copy, extremities very lightly rubbed. (248049)



109. DICK (Philip K.) Martian Time-Slip. With an Introduction by Brian Aldiss.

First UK, and first hardback edition. 8vo. Original blue cloth, spine and cover lettered in gilt, dust jacket. London, New English Library. 1976.

£150

The first UK edition, and first with introduction by Brian Aldiss.

A very good copy, some wear to the jacket. (250751)

110. DICK (Philip K.) A Scanner Darkly.

First UK edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1977.

£200

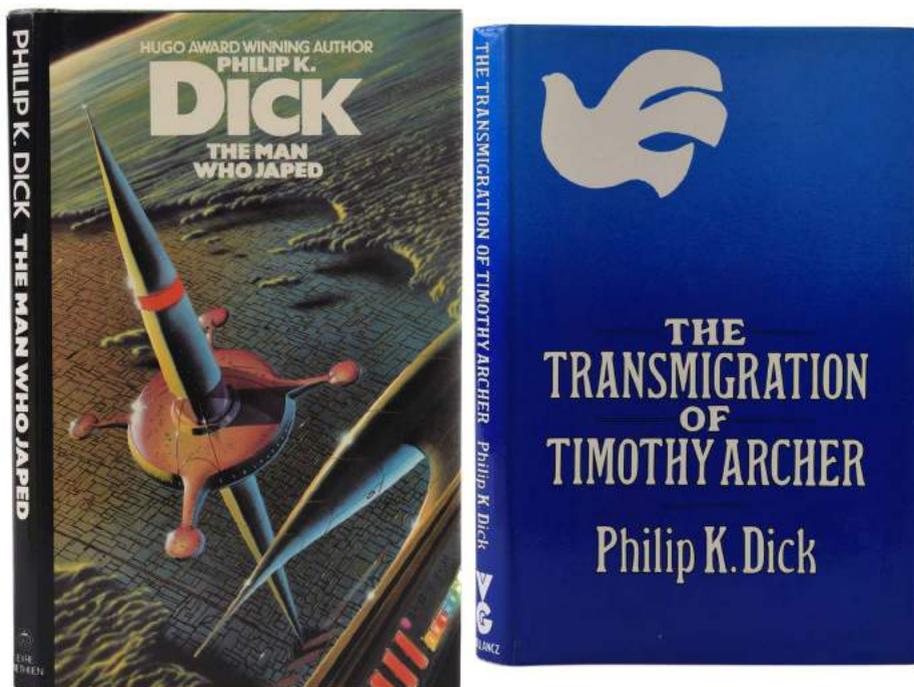
A fine copy. (247478)

111. DICK (Philip K.) The Simulacra.

First UK edition in paperback. 8vo. Paperback in illustrated paper wrappers. London, Magnum. 1977.

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Printed simultaneously with the first hardback edition. A near fine copy, with a little rubbing to extremities. (248050)



112. DICK (Philip K.) The Man Who Japed.

First UK and first hardback edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Eyre Methuen. 1978.

£200

A near fine copy, original price crossed out in pencil, and pages age toned. (248352)

113. DICK (Philip K.) The Transmigration of Timothy Archer.

First UK edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1982.

£75

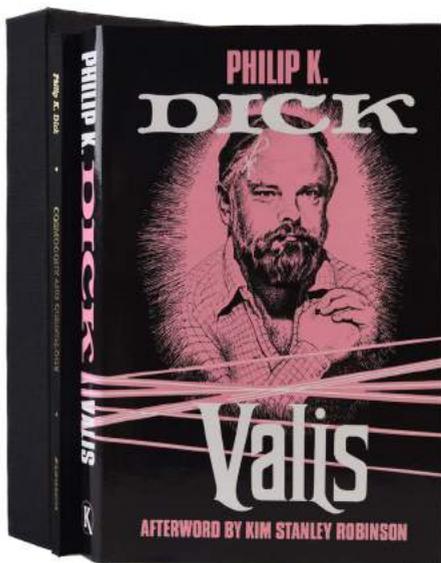
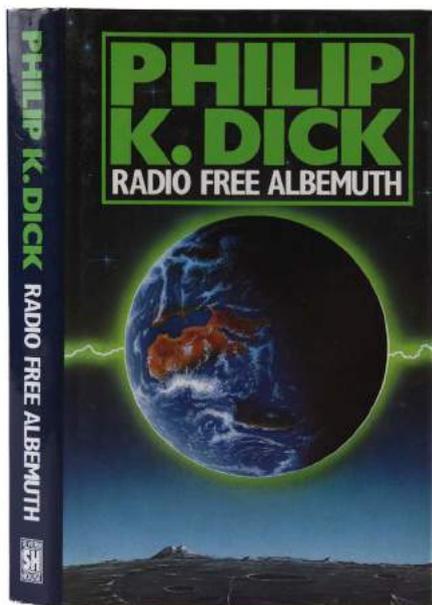
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First UK edition. 8vo. Original light blue cloth, spine lettered in gilt, Gollancz yellow dust jacket. London, Gollancz. 1984.

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115. DICK (Philip K.) Radio Free Albemuth.

First UK and first hardcover edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Severn. 1987.

£50

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116. DICK (Philip K.) Valis.

First edition, Collector's edition being one of 250 copies signed by Kim Stanley Robinson. Two volumes. 8vo. Original black cloth, spines lettered in gilt, dust jacket. Surrey, Kerosina. 1987.

£200

One of 250 copies signed by Kim Stanley Robinson with a limited edition copy of *Cosmogony* and *Cosmology*.

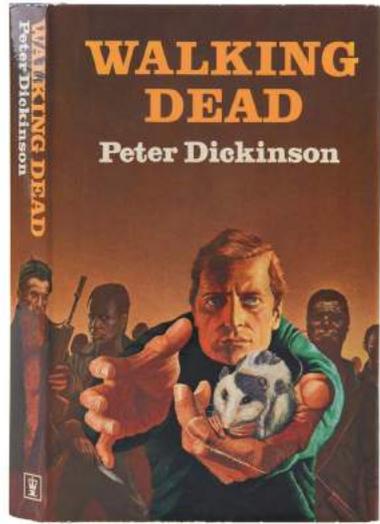
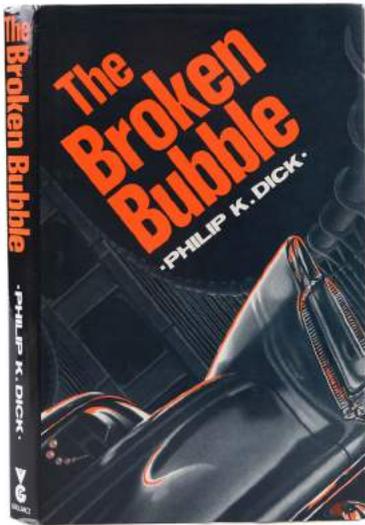
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117. DICK (Philip K.) Mary and the Giant.

First UK edition. 8vo. Original black cloth, lettered in gilt, dust jacket. London, Gollancz. 1988.

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First UK edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Gollancz. 2002.

£50

A fine copy. (250356)

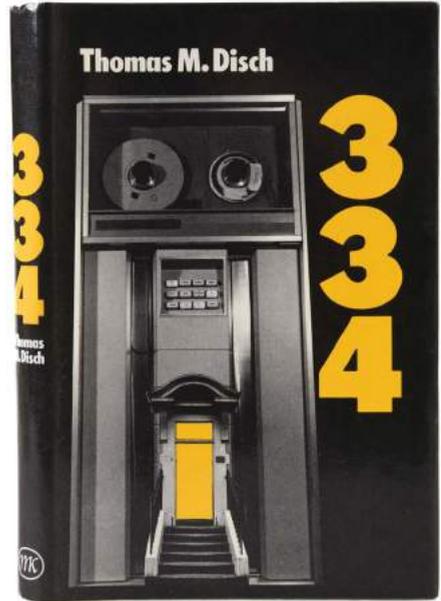
121. DICKINSON (Peter). Walking Dead.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Hodder & Stoughton. 1977.

£50

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June 29, 1978
Lumb Bank
To Mike Dickenson,
Think
Thought
Thanks
Thanks.
Tom Disch



122. DICKSON (Gordon R.) The Star Road.

First UK edition. 8vo. Original grey cloth, spine lettered in silver, dust jacket. London, Robert Hale. 1975.

£25

A very good copy, some rubbing and creasing to jacket extremities, and a few small tears, one to front panel and two to rear. (248355)

123. DISCH (Thomas M.) Camp Concentration.

First edition. 8vo., original red cloth, dust jacket. London, Rupert Hart-Davis. 1968

£175

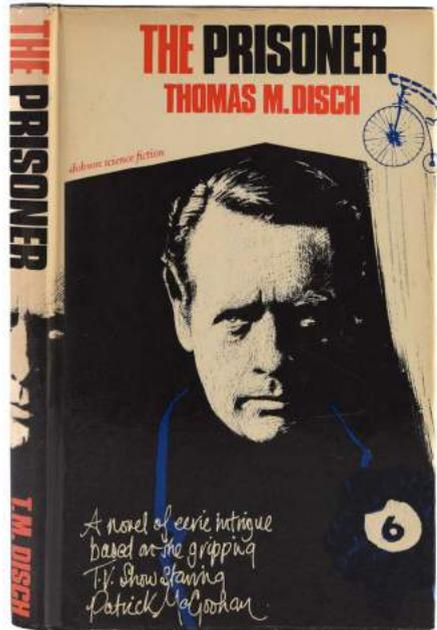
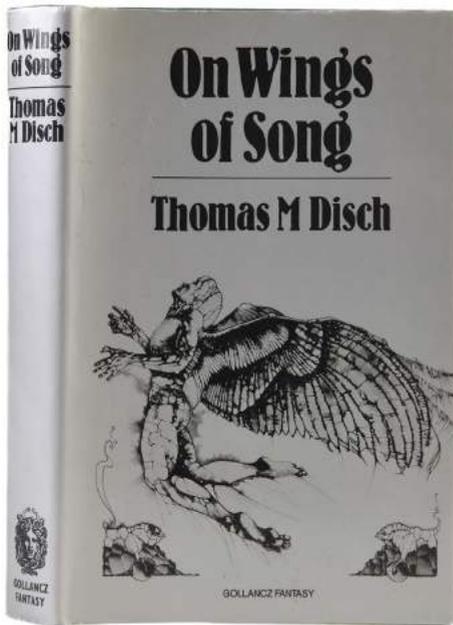
Inscribed by the author on the front free endpaper to a fellow writer at Ted Hughes' writing centre in Yorkshire: "June 24, 1978, Lumb Bank. For Mike Dickenson, Think, Thought Thanks, Tom Disch". A near fine copy in dust jacket, the red slightly fading on the spine, and slightly rubbed at the head of spine and extremities. (226431)

124. DISCH (Thomas M.) 334.

First edition. 8vo. Original light blue cloth, spine lettered in silver, dust jacket. London, MacGibbon & Kee. 1972.

£125

A very good copy, extremities of dust jacket very lightly rubbed, and price crossed out in blue pen. (248092)



125. DISCH (Thomas M.) On Wings of Song.

First edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1979.

£180

Inscribed by the author to the title page: "For Una - One from Queens gate, fond regards, Tom."

A near fine copy, extremities of dust jacket very slightly rubbed. (248090)

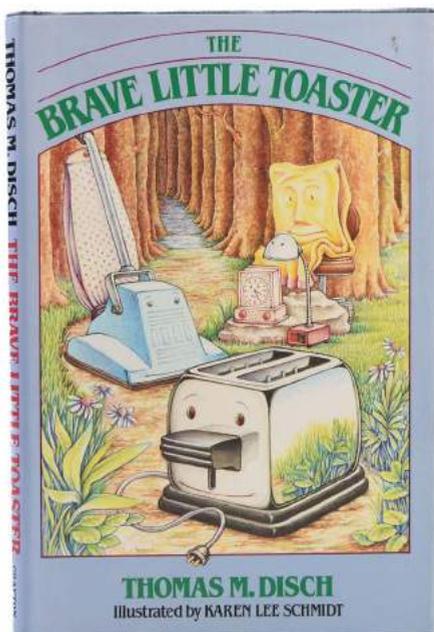
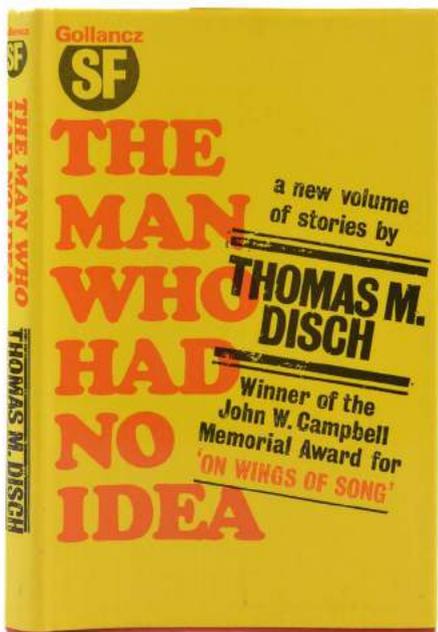
126. DISCH (Thomas M.) The Prisoner.

First UK and first hardback edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Dobson. 1979.

£80

Thomas Disch novel based on the iconic British TV series of the same name, filmed in the beautiful village of Portmeirion, Wales, and broadcast for the first time in 1967. This is the first hardback edition, the very first edition having been printed by Ace books in paperback in 1969.

A very good copy, extremities a little rubbed, rear panel of dust jacket with two long tears to bottom left and right. (247519)



127. **DISCH** (Thomas M.) **The Man Who Had No Idea.**

First edition. 8vo. Original red cloth, spine lettered in gilt, in Gollancz yellow dust jacket. London, Gollancz. 1982.

£80

Collection of short stories, previously published in periodicals. A fine copy. (248335)

128. **DISCH** (Thomas). **The Brave Little Toaster.**

First UK edition. Illustrated by Karen Lee Schmidt. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Grafton. 1986.

£80

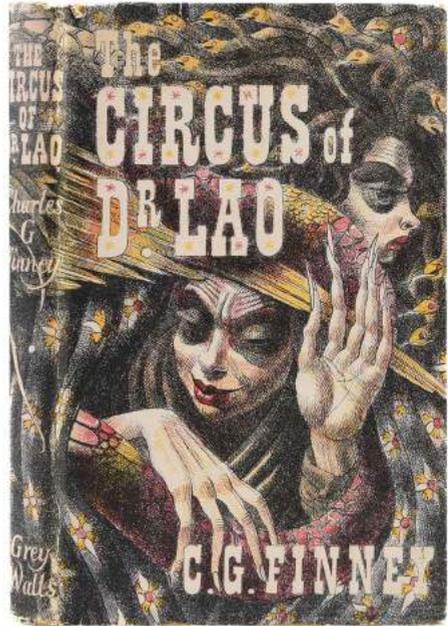
A fine copy. (247520)

129. **EHRlich** (Max). **The Big Eye.**

First UK edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, T. V. Boardman. 1951.

£60

A good copy, water damage to boards, and to dust jacket, soiling to rear panel of jacket, and creasing and tears to edges of jacket, two centimetre tear to top left joint of spine panel. (250197)



130. [FEARN (John Russell)]. STATTEN (Vargo). Pseudonym. Creature from the Black Lagoon.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. Luton, Dragon. [N.D. 1954].

£7,500

The first edition of the novelisation of the famous film, rare to find in such extraordinary condition.

Vargo Statten was one of the pseudonyms of the author John Russell Fearn, who was a prolific author especially in the genre of speculative and science fiction.

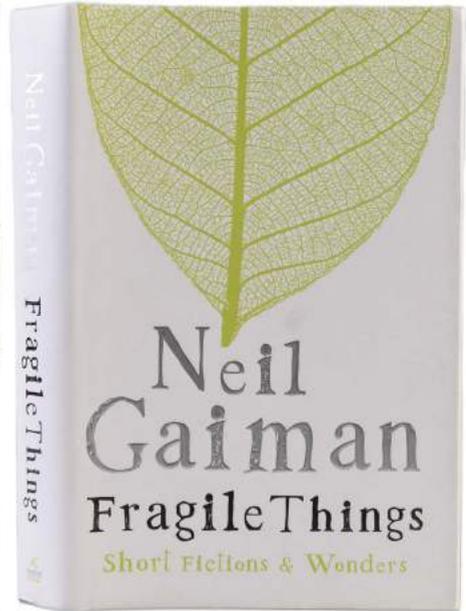
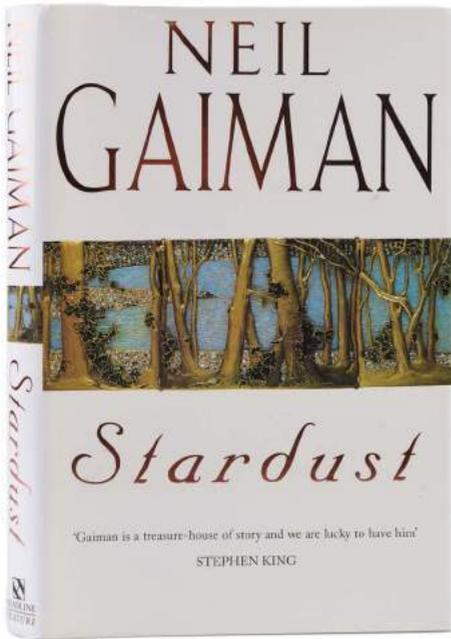
An exceptional copy, near fine, with light wear to edges of jacket, offsetting to endpapers, and tear in the bottom corner of the gutter of the final few leaves, likely caused by a manufacturing fault. (250324)

131. FINNEY (C.G.) The Circus of Doctor Lao.

First UK edition. Eight monochrome full-page coloured plates with black-and-white drawings by Gordon Noel Fish. 8vo. Original yellow cloth, spine lettered in gilt, dust jacket. London, Grey Wallis Press. 1948.

£150

A very good copy, extremities a little rubbed, and top edge nicked. (248038)



132. GAIMAN (Neil). Stardust.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Headline. 1999.

£500

A fine copy. (250316)

133. GAIMAN (Neil). Coraline.

First edition. 8vo. Original printed boards, dust jacket. London, Bloomsbury. 2002.

£75

A fine copy. (250458)

134. GAIMAN (Neil). Fragile Things.

First edition. 8vo. Original white cloth, spine lettered in silver, dust jacket. London, Headline. 2006.

£100

A fine copy. (250877)

135. GESTON (Mark S.) Lords of the Starship.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Michael Joseph. 1971.

£80

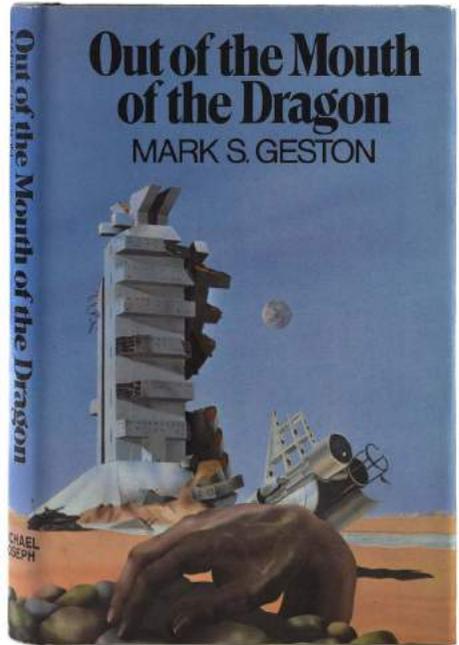
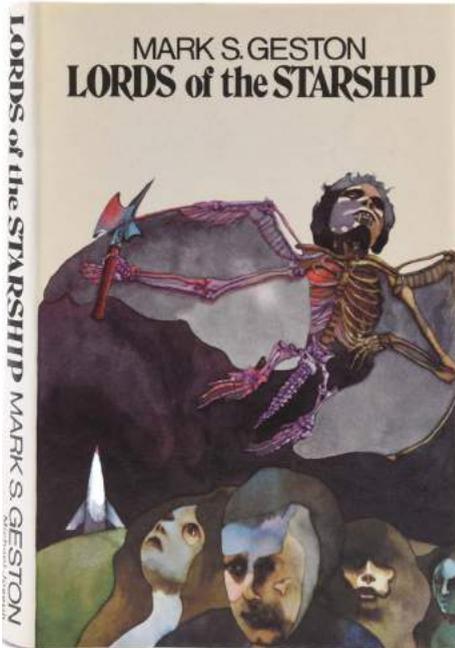
A fine copy. (248278)

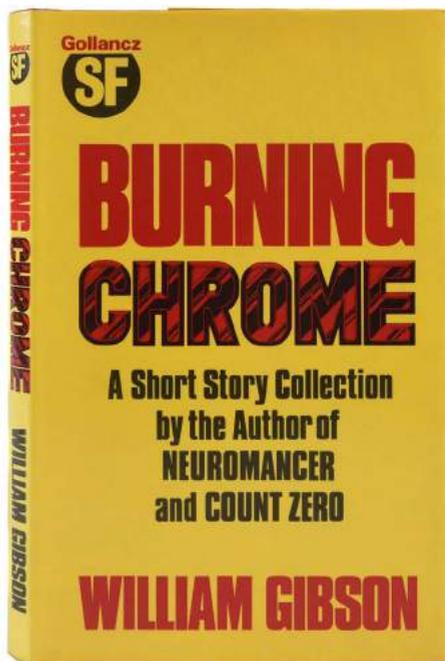
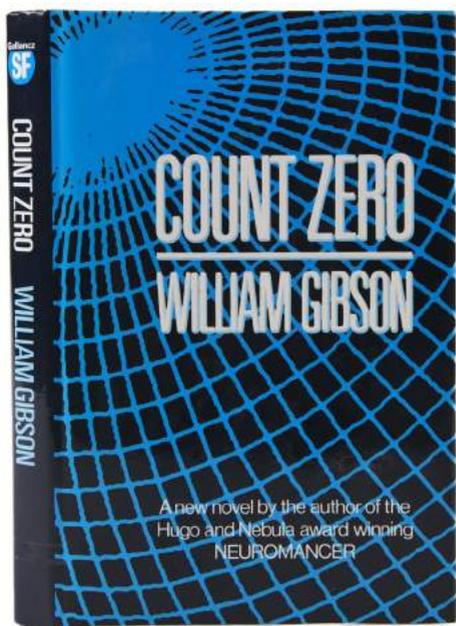
136. GESTON (Mark S.) Out of the Mouth of the Dragon.

First UK, and first hardback edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Michael Joseph. 1972.

£75

A fine copy. (248310)





137. GIBSON (William). Count Zero.

First edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Gollancz. 1986.

£150

The sequel to Neuromancer and the second instalment of the Sprawl trilogy. A fine copy. (247624)

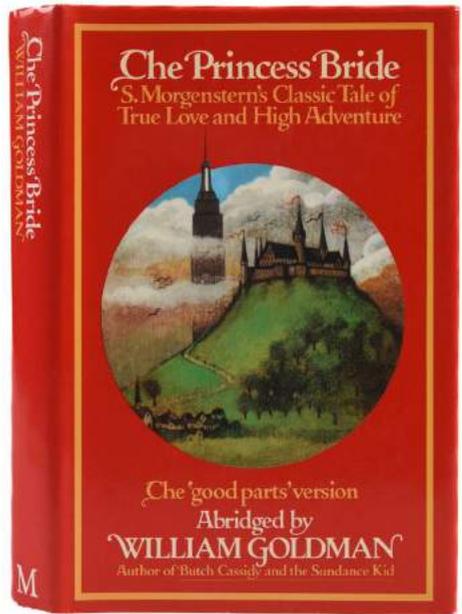
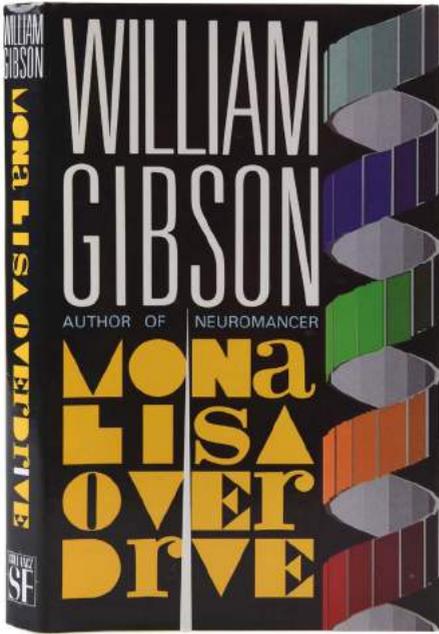
138. GIBSON (William). Burning Chrome.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1986.

£300

Gibson's first and only collection of short stories, bringing together his early writings that contributed to establishing the cyberpunk genre before the publication of his debut novel Neuromancer. Of the ten stories included in the selection, three are particularly significant for sharing the setting and many of the major themes developed in Neuromancer: Johnny Mnemonic introduces Neuromancer's legendary character Molly Millions and was later adapted into film starring Keanu Reeves; New Rose Hotel focuses on the mega-corporations of Gibson's Sprawl; and the title story Burning Chrome contains Gibson's earliest depiction of cyberspace.

A fine copy. (246256)



139. GIBSON (William). Mona Lisa Overdrive.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1988.

£150

The third volume of the Sprawl trilogy. A fine copy. (247623)

140. GIBSON (William). STERLING (Bruce). The Difference Engine.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1990.

£65

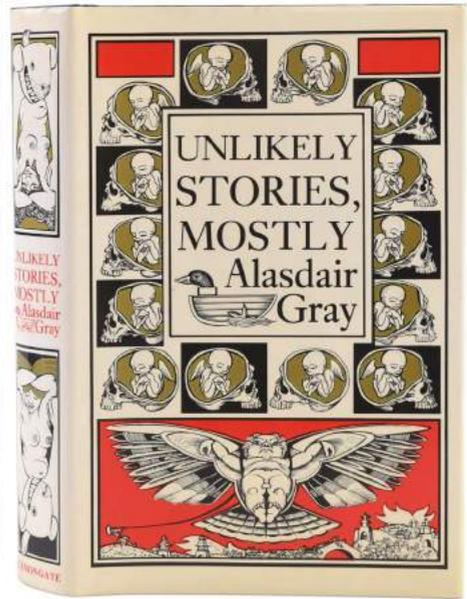
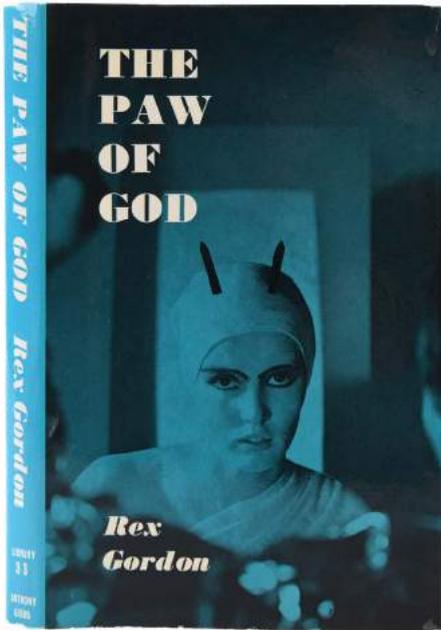
A fine copy. (248301)

141. GOLDMAN (William). The Princess Bride.

First UK edition. 8vo. Original grey cloth, spine lettered in red and black, dust jacket. London, Macmillan. 1975.

£1,250

Originally published in America in 1973, the present first UK edition is notably scarce, particularly in such excellent condition. A near fine copy, just a hint of creasing along the edge of the front flap of the dust jacket. (247545)



- 142. GORDON (Rex).** pseudonym of Stanley Bennett Hough. **The Paw of God.**

First UK edition, and first hardback edition. 8vo. Original burgundy cloth, spine and cover lettered in gilt, dust jacket. London, Library 33. 1967.

£125

Originally published in the US earlier in the same year as an Ace paperback under the title 'Utopia Minus X'. A near fine copy, extremities lightly rubbed. (248280)

- 143. GRAY (Alasdair).** **Unlikely Stories, Mostly.**

First edition. 8vo. Original blue cloth, spine and cover decorated and lettered in gilt, dust jacket. Edinburgh, Canongate. 1983.

£125

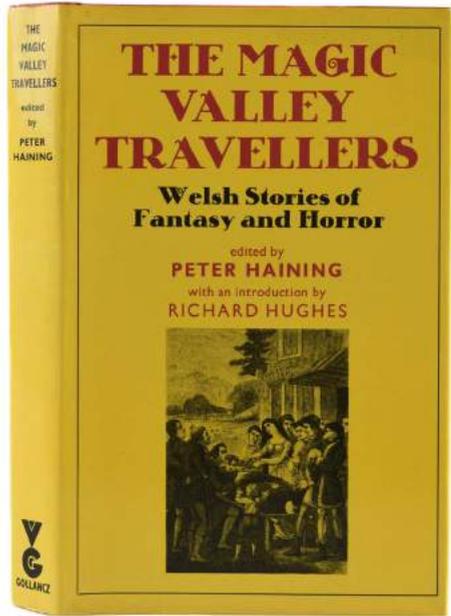
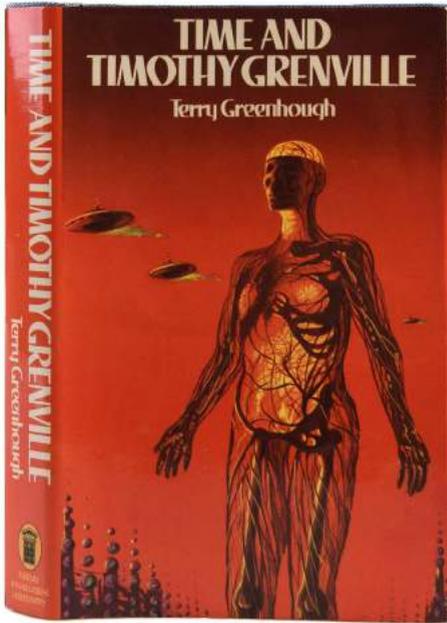
A collection of fourteen short stories, seven of which were previously unpublished. A fine copy. (248276)

- 144. GRAY (Alasdair).** **Ten Tales Tall & True.**

First edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Bloomsbury. 1993.

£50

A fine copy. (250311)



145. GREENBERG (Martin Harry). Edited by. **OLANDER** (Joseph D.)
Edited by. **Tomorrow, Inc. SF Stories about Big Business.**
First edition. 8vo. Original orange cloth, spine lettered in gilt, dust jacket. London, Robson. 1977.

£50

With contributions by Isaac Asimov, J. G. Ballard, Arthur C. Clarke, Philip K. Dick among others.

A fine copy. (250441)

146. GREENHOUGH (Terry). **Time and Timothy Grenville.**
First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, New English Library. 1975.

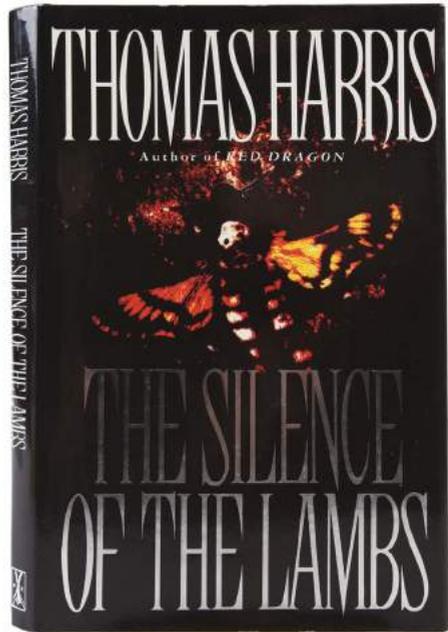
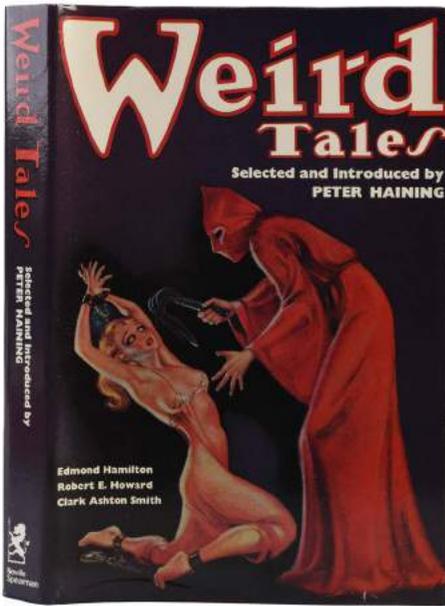
£50

A fine copy. (250354)

147. HAINING (Peter). Edited by. **The Magic Valley Travellers. Welsh Stories of Fantasy and Horror.**
First edition. 8vo. Original red cloth, spine lettered in gilt, Gollancz yellow dust jacket. London, Gollancz. 1974.

£50

A fine copy. (250314)



148. HAINING (Peter). Edited by. **The Magic Valley Travellers. Welsh Stories of Fantasy and Horror.**
 First edition. 8vo. Original red cloth, spine lettered in gilt, Gollancz yellow dust jacket. London, Gollancz. 1974.

£50

A fine copy. (250363)

149. HAINING (Peter). Edited by. **Weird Tales. A Facsimile of the World's Most Famous Magazine.**
 First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. Jersey, Spearman. 1976.

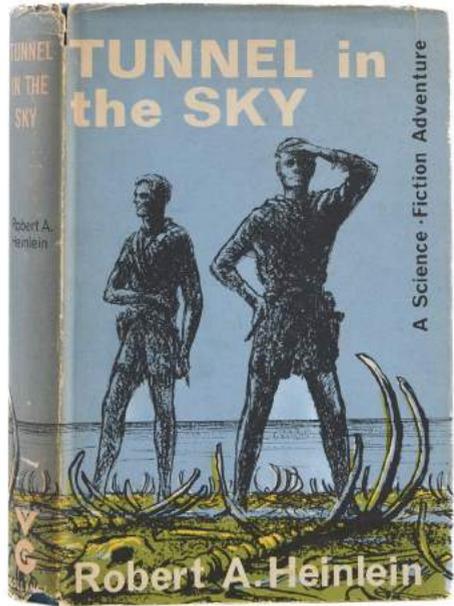
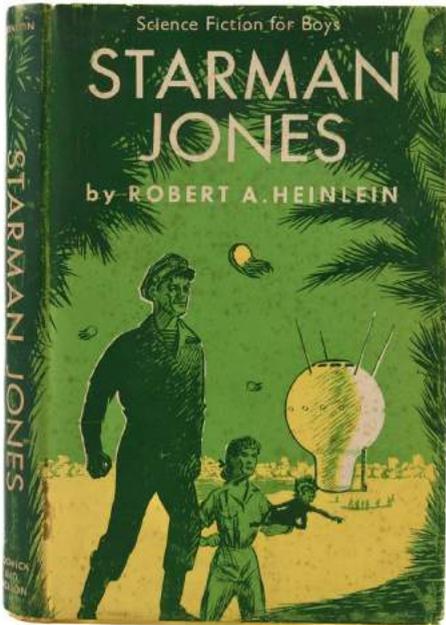
£30

A fine copy. (250878)

150. HARRIS (Thomas). **The Silence of the Lambs.**
 First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Heinemann. 1989.

£80

A fine copy. (248057)



151. HARRISON (Harry). Deathworld 3.

First UK edition. 8vo. Original green cloth, spine lettered in silver, dust jacket. London, Faber and Faber. 1969.

£50

A very good copy, edges of jacket a little worn. (250699)

152. HEINLEIN (Robert). Starman Jones.

First UK edition. Illustrated by Clifford Geary. 8vo. Original yellow cloth, spine lettered in red, dust jacket. London, Sidgwick & Jackson. 1954.

£150

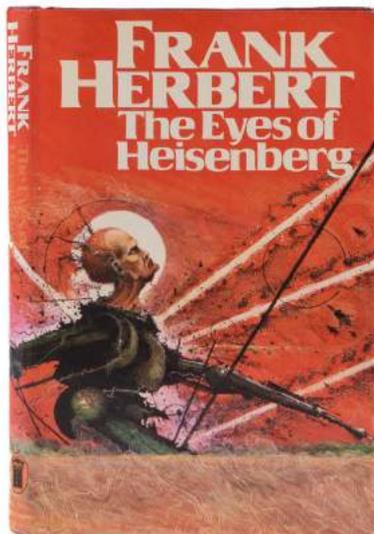
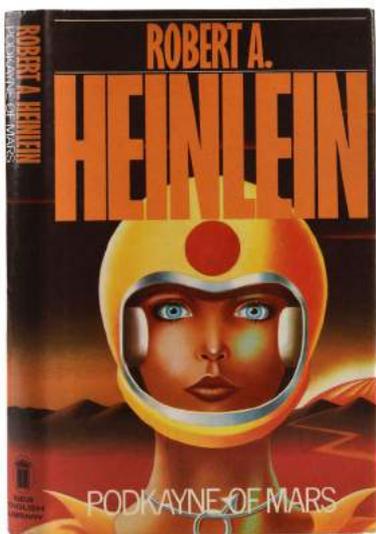
A very good copy, dust jacket price clipped and spotted. (247548)

153. HEINLEIN (Robert A.) Tunnel in the Sky.

8vo. Original blue cloth, spine lettered in gilt, dust jacket price clipped. London, Gollancz. 1965.

£50

First UK edition, the first US edition published in 1955. A very good copy, extremities of jacket rubbed, and chipped to bottom of spine panel, dust jacket price clipped, rear panel of jacket ink stained. (250178)



154. HEINLEIN (Robert A.) Podkayne of Mars.

First UK hardback edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, New English Library. 1977.

£30

A near fine copy, some rubbing to edges of jacket. (250397)

155. HEINLEIN (Robert). Friday.

First UK edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, New English Library. 1982.

£25

A fine copy. (250891)

156. HERBERT (Frank). The Eyes of Heisenberg.

First UK edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, New English Library. 1975.

£80

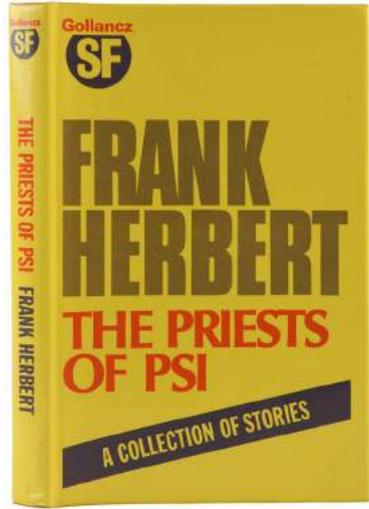
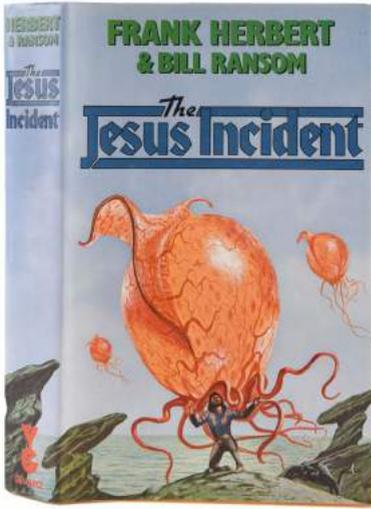
A fine copy. (248334)

157. HERBERT (Frank). WELLS (Angus). Edited by The Best of Frank Herbert.

First edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Sidgwick & Jackson. 1975.

£50

A near fine copy, very light rubbing to extremities of jacket. (250428)



158. HERBERT (Frank). RANSOM (Bill). The Jesus Incident.
First UK edition. 8vo. Original orange cloth, spine lettered in silver, dust jacket. London, Gollancz. 1979.

£50

A very good copy, large D in pencil to rear paste-down, W H Smith sticker to front flap and front paste-down. (250517)

159. HERBERT (Frank). The Priests of PSI.
First edition. 8vo. Original red cloth, spine lettered in cloth, Gollancz yellow dust jacket. London, Gollancz. 1980.

£50

A near fine copy, dust jacket price clipped. (248340)

160. HERBERT (Frank). The Priests of PSI.
First edition. 8vo. Original red cloth, spine lettered in cloth, Gollancz yellow dust jacket. London, Gollancz. 1980.

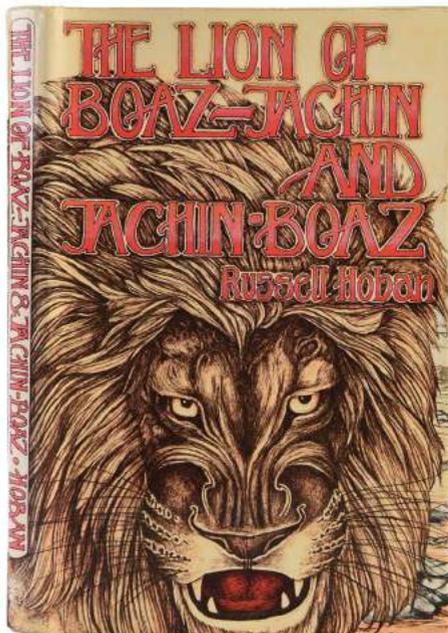
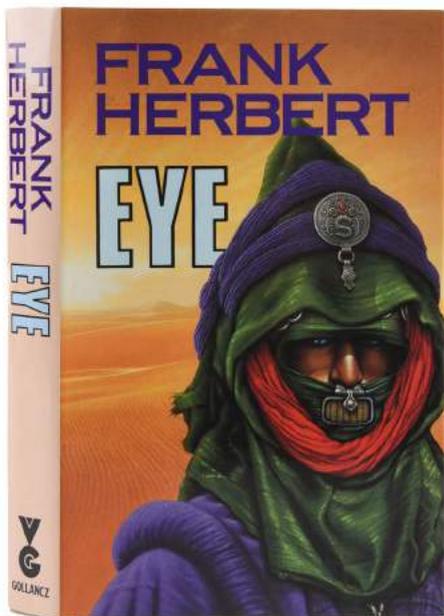
£80

A fine copy. (250507)

161. HERBERT (Frank). RANSOM (Bill). The Lazarus Effect.
First UK edition. 8vo. Original beige cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1983.

£30

A very good copy. (250230)



162. HERBERT (Frank). Eye.

First UK edition. 8vo. Original yellow cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1986.

£50

A fine copy. (250955)

163. HERBERT (Frank). RANSOM (Bill). The Ascension Factor.

First UK edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1988.

£30

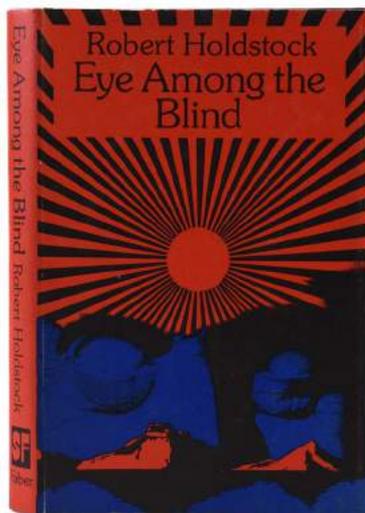
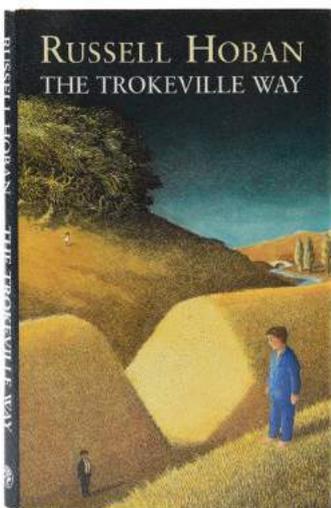
A fine copy. (250229)

164. HOBAN (Russell). The Lion of Boaz-Jachin and Jachin-Boaz.

First edition. 8vo. Original cream cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1973.

£100

A very good copy, a little wear to extremities of jacket, and short tear to the top right of the rear panel. (250427)



165. HOBAN (Russell). The Trokeville Way.

First edition. 8vo. Original brown cloth, spine lettered in silver, dust jacket. London, Jonathan Cape. 1996.

£60

With a bookplate signed by Russell Hoban laid in at the title page. A near fine copy, with some glue stains to the title page. (248277)

166. HOLDSTOCK (Robert). Eye Among the Blind.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Faber. 1976.

£50

A fine copy. (248302)

167. HOLDSTOCK (Robert). Eye Among the Blind.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Faber. 1976.

£50

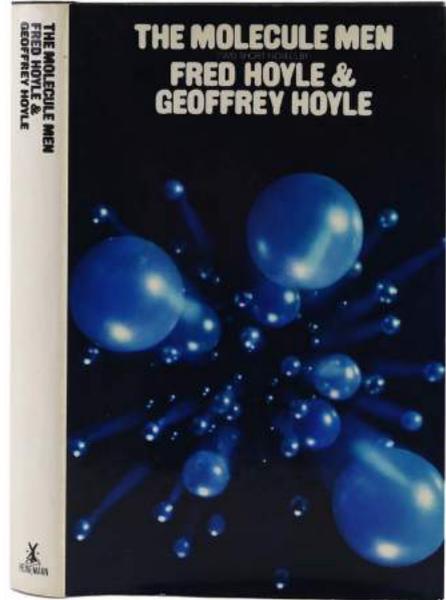
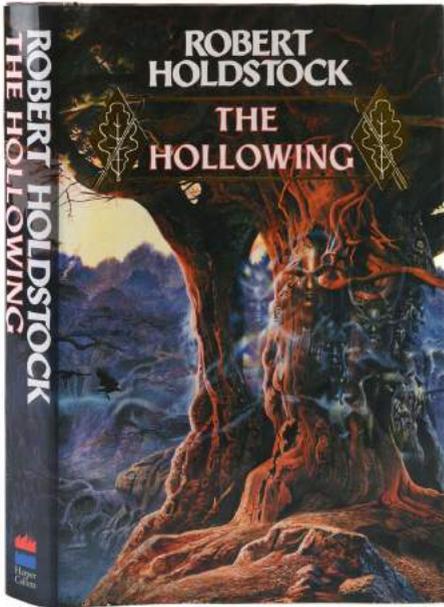
A fine copy. (250451)

168. HOLDSTOCK (Robert). Earthwind.

First edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Faber and Faber. 1977.

£50

Signed by the author to the titlepage. A fine copy. (250237)



169. HOLDSTOCK (Robert). The Bone Forest.

First edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Grafton. 1991.

£50

A fine copy. (248261)

170. HOLDSTOCK (Robert). The Hollowing.

First edition. 8vo. Original dark purple cloth, spine lettered in gilt, dust jacket. London, Collins. 1993.

£50

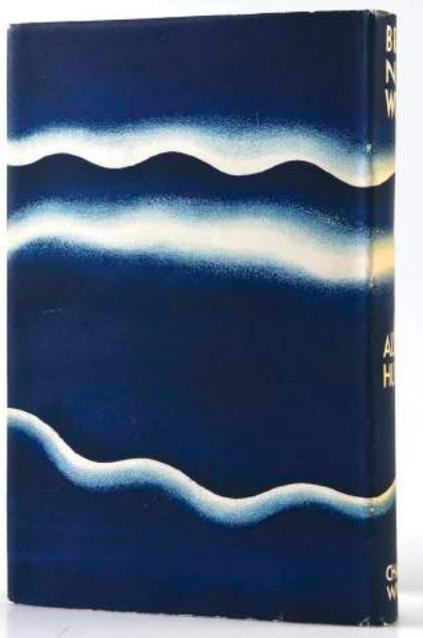
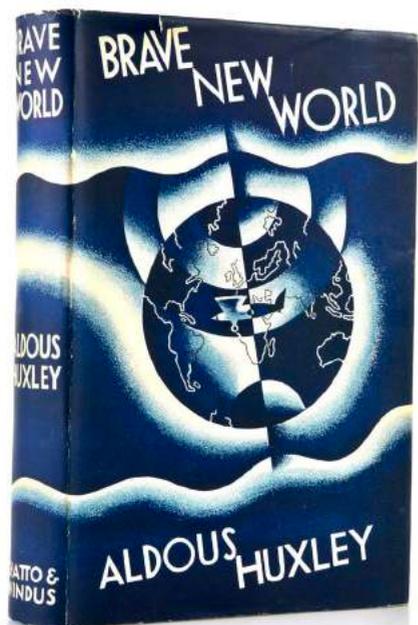
A fine copy. (250538)

171. HOYLE (Fred and Geoffrey). The Molecule Men and The Monster of Loch Ness.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Heinemann. 1971.

£50

A near fine copy, edges of jacket a little worn, previous owner's inscription crossed out. (251051)



172. HUXLEY (Aldous). Brave New World.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Chatto & Windus. 1932.

£15,000

A truly remarkable example of one of the most important dystopian novels of the twentieth century, scarce in such wonderful condition.

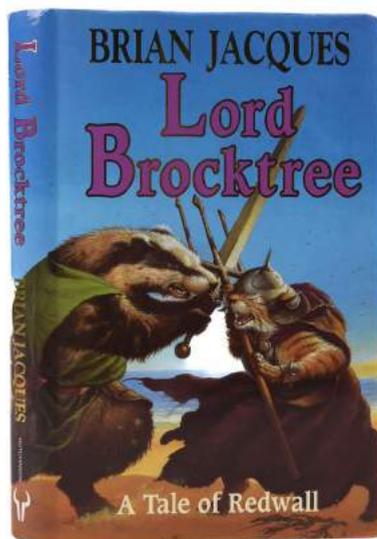
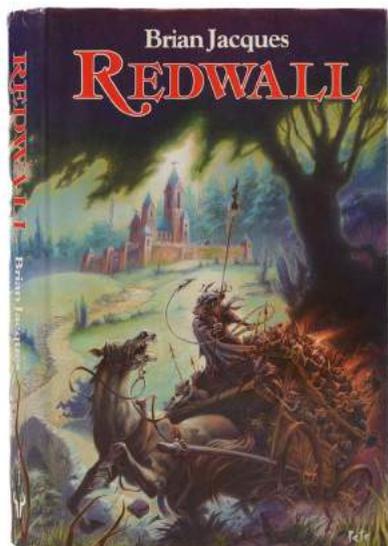
An exceptional copy, with only minor wear to the extremities of the jacket, tiny tear to the jacket upper panel, and very light age-toning to spine panel. A truly remarkable example, scarce in such wonderful condition.

173. HUXLEY (Aldous). Ape and Essence.

First UK edition. 8vo. Original black cloth, spine lettered in gilt to blue label, dust jacket price clipped. London, Chatto & Windus. 1949.

£50

A very good copy, extremities of jacket lightly worn, rear panel spotted, and jacket price clipped. (250442)



174. JACQUES (Brian). Redwall.

First edition. Illustrated by Gary Chalk. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 1986.

£100

The first book of the Redwall series. A fine copy. (247533)

175. JACQUES (Brian). Redwall.

First edition. Illustrated by Gary Chalk. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 1986.

£100

The first book of the Redwall series. A fine copy. (247534)

176. JACQUES (Brian). The Bellmaker.

First edition. Illustrated by Allan Curless. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 1994.

£45

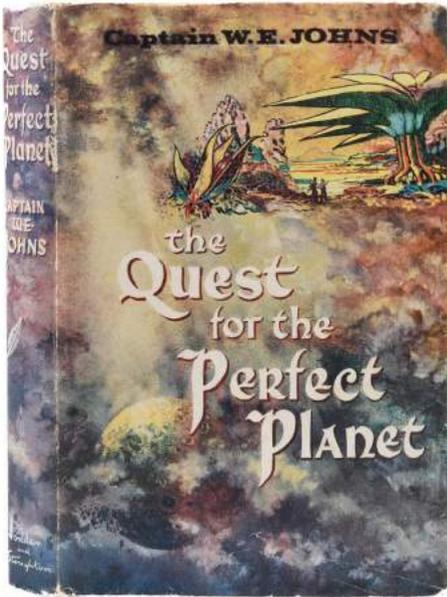
A fine copy. (248315)

177. JACQUES (Brian). Lord Brocktree. A Tale of Redwall.

First edition. Illustrated by Fangorn. 8vo. Original purple cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 2000.

£75

Signed by the author to the half-title. A fine copy. (247521)



178. JOHNS (Captain W.E.) The Quest for the Perfect Planet.

First edition. 8vo. Original red cloth, spine lettered in black, dust jacket. London, Hodder and Stoughton. 1961.

£100

A very good copy, extremities of jacket rubbed, date stamped to rear free endpaper. (248286)

179. JOHNS (W.E.) The Quest for the Perfect Planet.

Children's Book Club edition. 8vo. Original blue cloth, spine lettered in black, dust jacket. London, The Children's Book Club. 1961.

£50

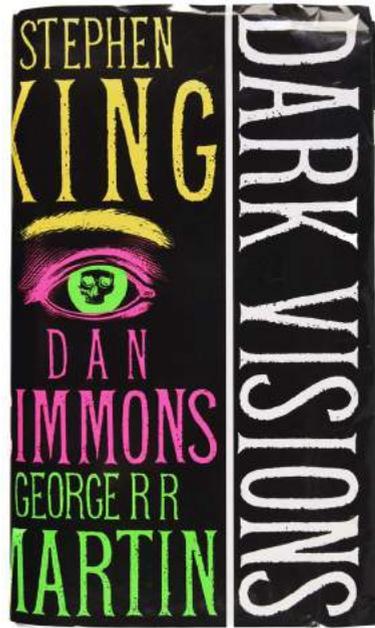
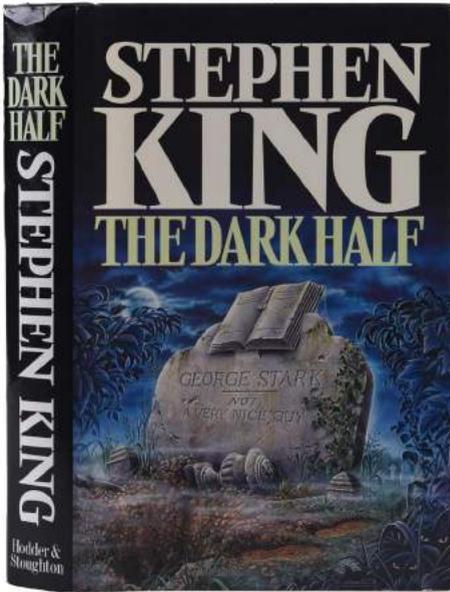
A very good copy, edges of jacket a little worn, old pen price to front free endpaper. (250966)

180. KELLOGG (Marjorie Bradley). ROSSOW (William B.) The Wave and the Flame [with] Reign of Fire.

First editions. Two Volumes. 8vo. Original black cloth, spines lettered in gilt, dust jackets. London, Gollancz. 1987 - 1988.

£45

Near fine copies, with a little creasing to the edges of the jackets. (250400)



181. KING (Stephen). The Dark Half.

First UK edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Hodder & Stoughton. 1989.

£100

A fine copy. (248294)

182. KING (Stephen). Bare Bones. Conversations on Terror with Stephen King.

Edited by Tim Underwood and Chuck Miller. First UK edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Hodder & Stoughton. 1989.

£35

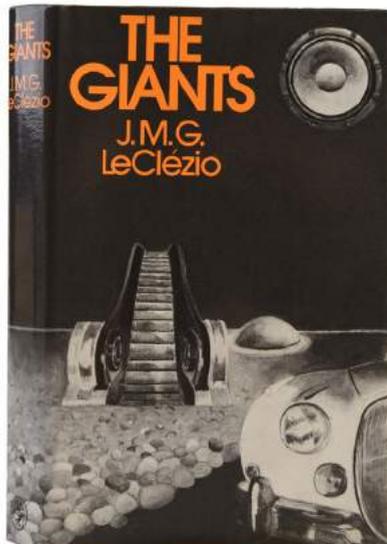
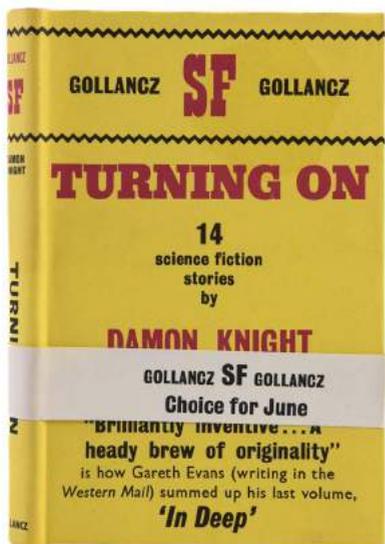
A fine copy. (250219)

183. KING (Stephen). SIMMONS (Dan). MARTIN (George R. R.) Dark Visions.

Uncorrected Proof Copy. 8vo. Original blue wrappers, printed in black, dust jacket. London, Gollancz. 1989.

£100

Edited by Douglas E. Winter, with stories by Stephen King, Dan Simmons, and George R. R. Martin. A near fine copy, jacket a little creased along the top edge. (248118)



184. KNIGHT (Damon). Turning On Fourteen Stories.

First edition. 8vo. Original red cloth, spine lettered in gilt, Gollancz yellow dust jacket and wrap around band. London, Gollancz. 1967.

£50

A near fine copy, publisher's pound price pasted over the old. (250312)

185. LAFFERTY (R.A.) Space Chantey.

First UK edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Dobson. 1976.

£80

A fine copy. (248303)

186. LE CLEZIO (J. M. G.) The Giants.

First edition in English, translated from the French by Simon Watson Taylor. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1975.

£100

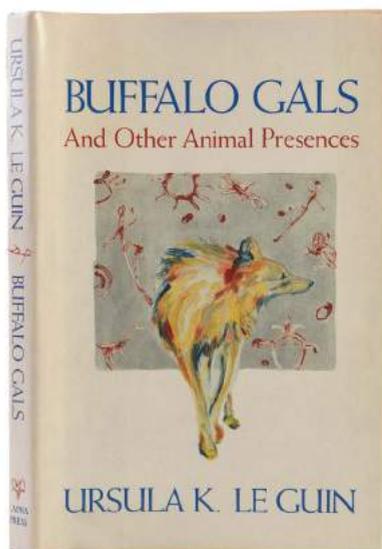
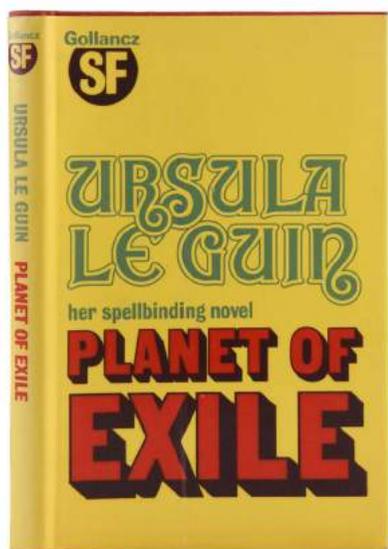
First published in French by Gallimard in 1973, this being the first edition in English. A fine copy. (247517)

187. LE GUIN (Ursula K.) City of Illusions.

First UK paperback edition. 8vo. Original paper wrappers. London, Panther. 1973.

£20

A fine copy. (248114)



188. LE GUIN (Ursula K.) Writers of the 21st Century Ursula K. Le Guin.

First edition. 8vo. Original quarter black cloth, spine lettered in silver, dust jacket. Edinburgh, Paul Harris. 1979.

£30

A collection of essays about Ursula K. Le Guin's writing, edited by Joseph D. Olander and Martin Harry Greenberg. A very good copy, a little rubbing to edges of the jacket, particularly along the bottom edge. (250159)

189. LE GUIN (Ursula K.) Planet of Exile.

First UK edition. 8vo. Original red cloth, spine lettered in gilt, yellow Gollancz dust jacket. London, Gollancz. 1979.

£50

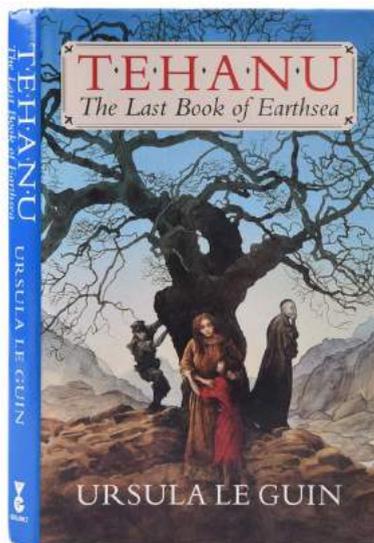
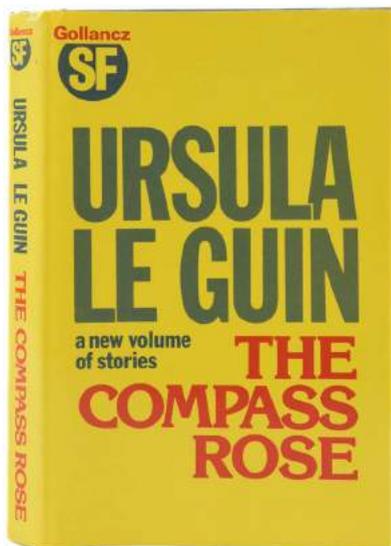
Originally published by Ace books in paperback form in 1966. Published for the first time in a hardback edition by Harper and Row in 1978, this is the first UK edition, including the 1978 new introduction by Ursula Le Guin. A fine copy. (250157)

190. LE GUIN (Ursula K.) Buffalo Gals and Other Animal Presences.

First edition. 8vo. Original quarter red cloth, over beige speckled paper covered boards, spine lettered in red, dust jacket. Santa Barbara, Capra Press. 1987.

£75

A collection of short stories and poems about animals, some of which appear for the first time in print here. A near fine copy, with a little creasing to front flap. (250158)



191. LE GUIN (Ursula). Orsinian Tales.

First UK edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Gollancz. 1977.

£60

A collection of short stories by Ursula Le Guin. A near fine copy, neat ownership inscription to front free endpaper. (250198)

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First UK edition. 8vo. Original blue cloth, spine lettered in gilt, Gollancz yellow dust jacket. London, Gollancz. 1983.

£50

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193. LE GUIN (Ursula). The Compass Rose.

First UK edition. 8vo. Original blue cloth, spine lettered in gilt, yellow Gollancz dust jacket. London, Gollancz. 1983.

£80

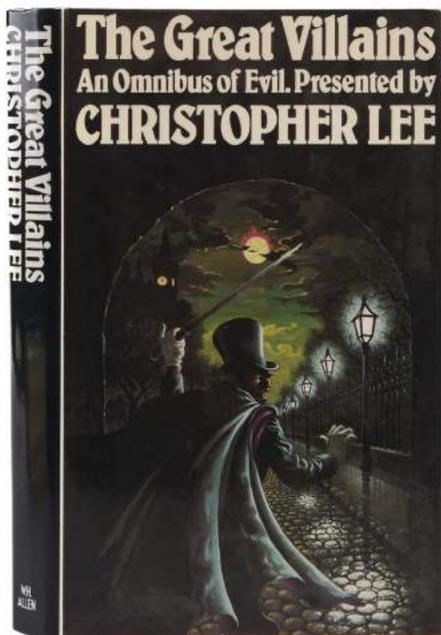
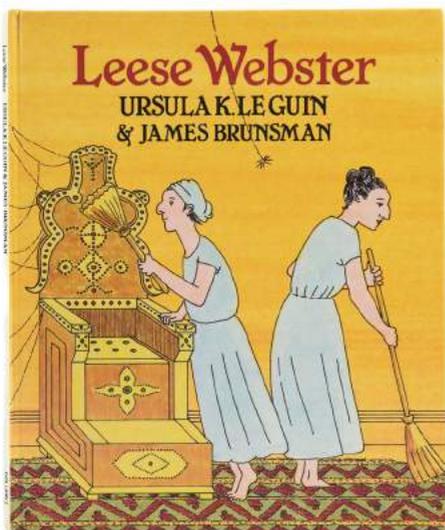
A near fine copy, some creasing spine head of dust jacket. (248085)

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First UK edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1990.

£80

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195. LE GUIN (Ursula). BRUNSMAN (James). Leese Webster.
 First UK edition. 4to. Original printed boards. London, Gollancz. 1981.

£50

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196. LE GUIN (Ursula). BRUNSMAN (James). Leese Webster.
 First UK edition. Illustrated. 4to. Original illustrated boards. London, Gollancz. 1981.

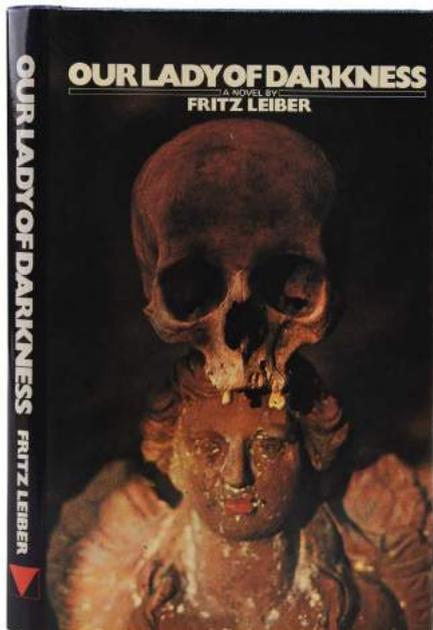
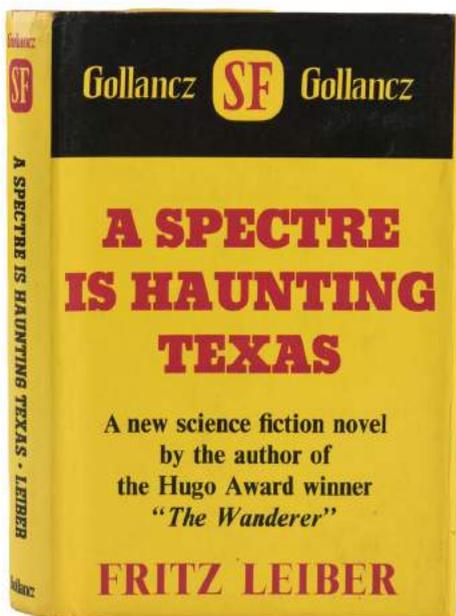
£25

A very good copy, small stain to front cover. (251161)

197. LEE (Christopher). Edited by. PARRY (Michel). Edited by. The Great Villains. An Omnibus of Evil.
 First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, W. H. Allen. 1978.

£35

An anthology of short stories, with an introduction by Christopher Lee. A fine copy. (250511)



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First UK edition. 8vo. Original red cloth, spine lettered in gilt, yellow Gollancz dust jacket. London, Gollancz. 1969.

£100

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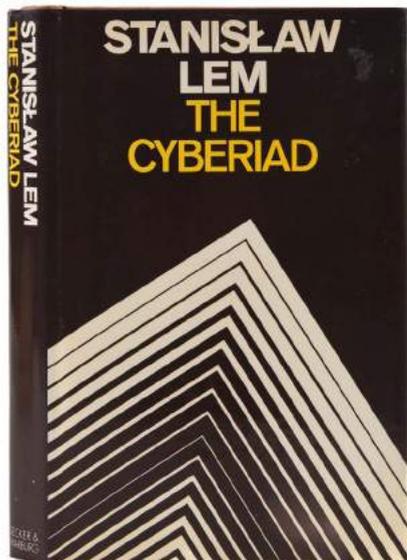
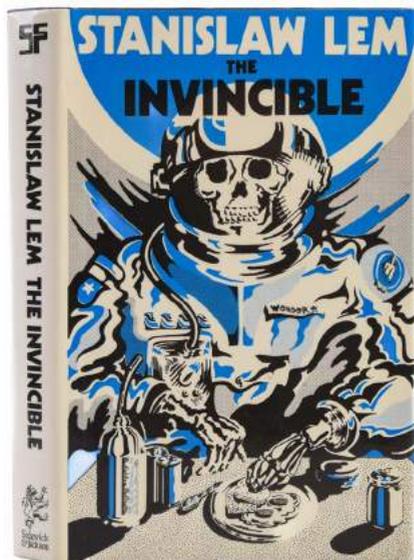
A fine copy. (250510)

200. LEM (Stanislaw). Solaris.

Book Club edition. Translated by Joanna Kilmartin and Steve Cox. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Science Fiction Book Club. 1973.

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First UK edition. 8vo. Original orange cloth, spine lettered in gilt, dust jacket. London, Secker & Warburg. 1975.

£200

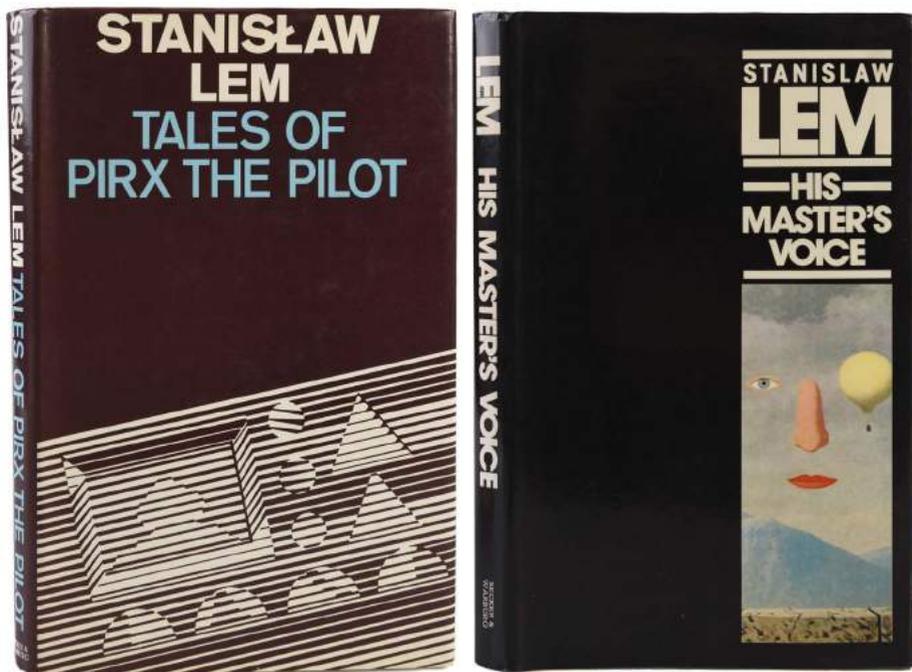
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First UK edition. 8vo. Original grey cloth, spine lettered in gilt dust jacket. London, Secker & Warburg. 1983.

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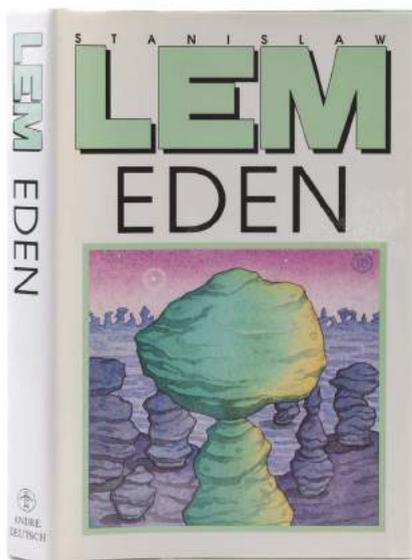
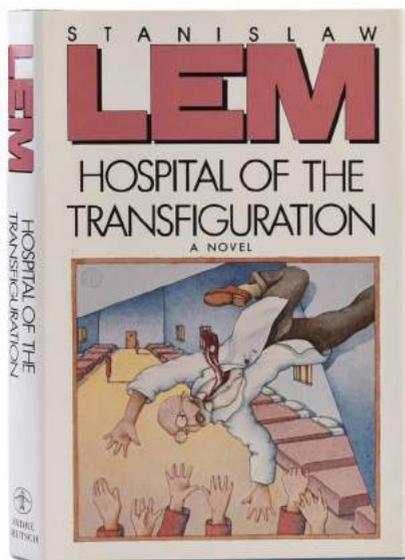
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Translated into English by Catherine S. Leech. First UK edition. 8vo. Original quarter grey cloth with yellow boards, spine lettered in silver, dust jacket. London, Andre Deutsch. 1986.

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First UK edition. 8vo. Original quarter black cloth, with red paper covered boards, spine lettered in gilt, dust jacket. London, Dutton Book. 1997.

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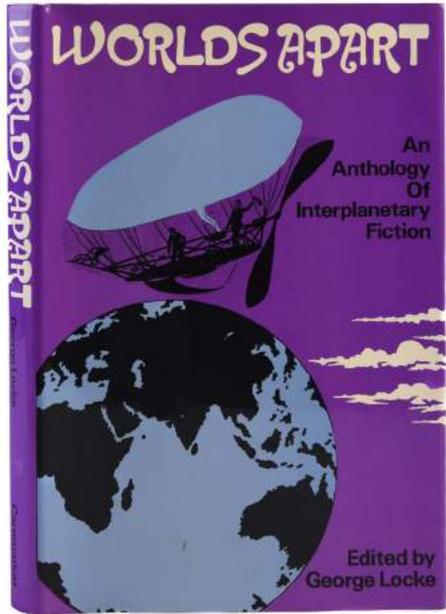
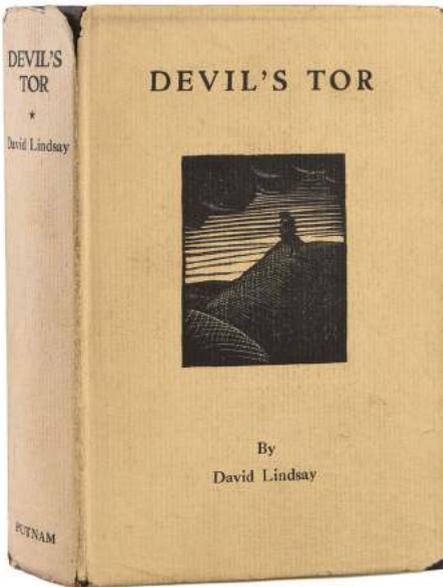
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David Lindsay's last novel, described in Bleiler as his "magnum opus", Bleiler goes on to say: "It is not easy reading, but for massive power there is nothing comparable in English fantastic literature".

Rare in commerce, especially in good condition. A very good copy, extremities of jacket a little worn and chipped, boards also a little worn, and stained, some foxing throughout, and contemporary ownership inscription to front free endpaper. (246248)

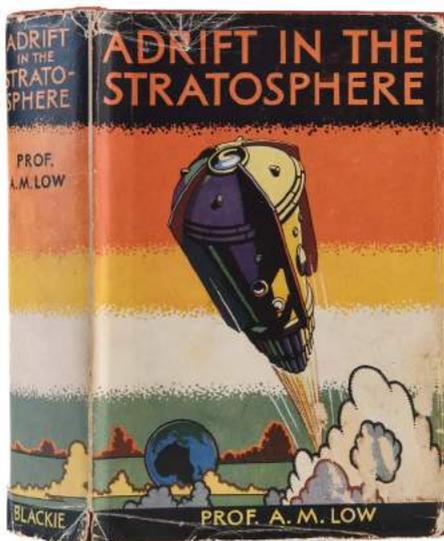
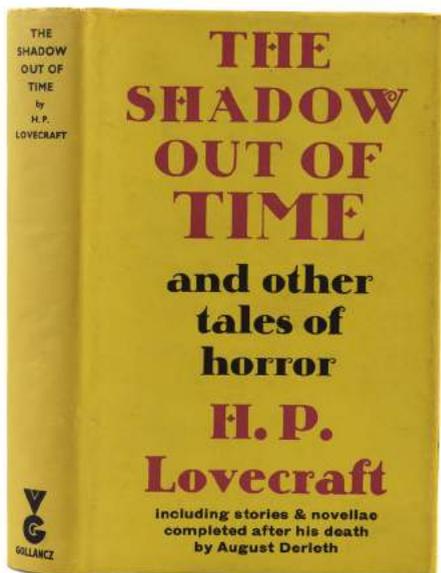
213. LOCKE (George). Edited by. Worlds Apart. An Anthology of Interplanetary Fiction.

First edition. Illustrated. 8vo. Original purple cloth, spine lettered in gilt, price clipped dust jacket. London, Cornmarket Reprints. 1972.

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Anthology of short stories printed in facsimile from the original printings in magazines, spanning the 25 years before the First World War.

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£60

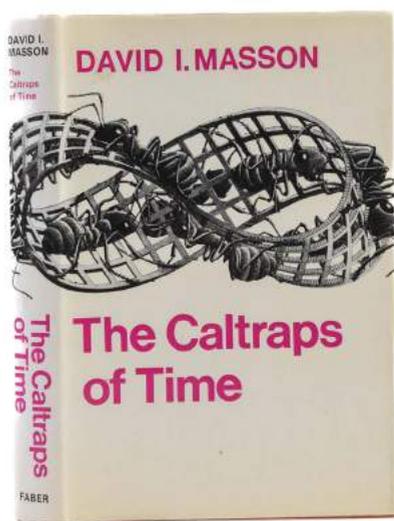
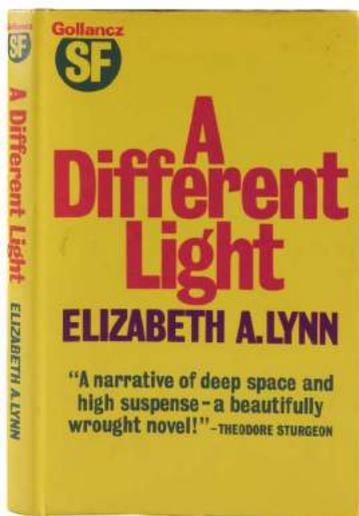
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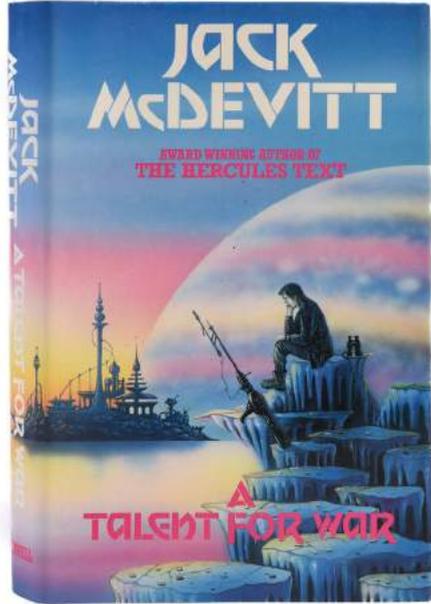
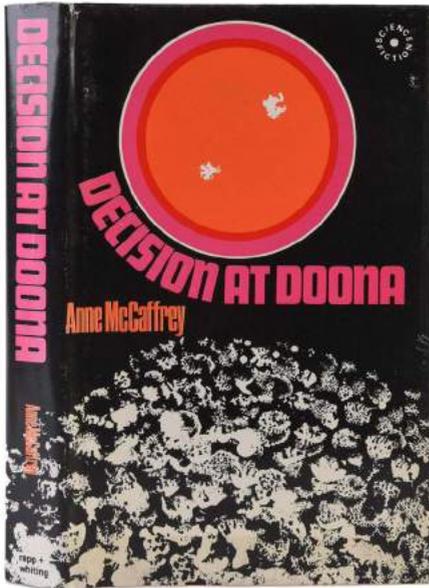
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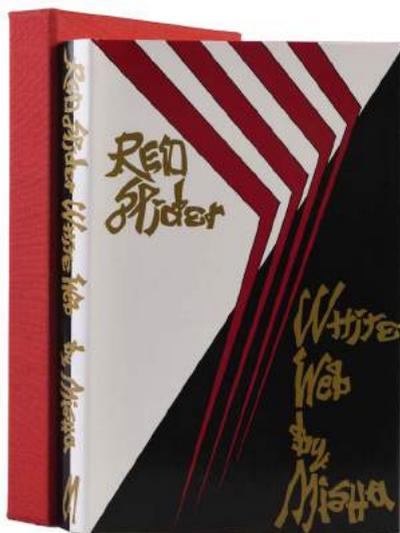
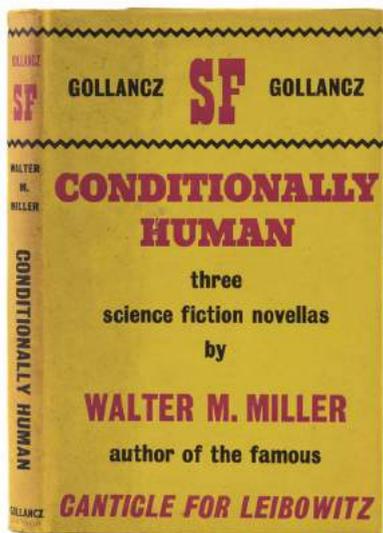
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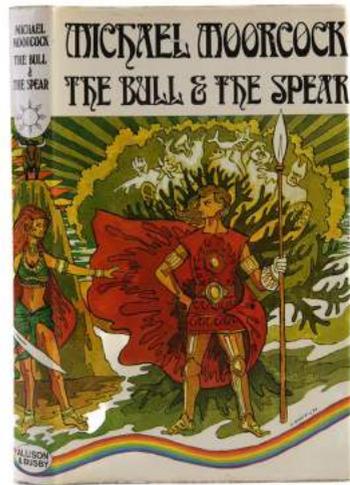
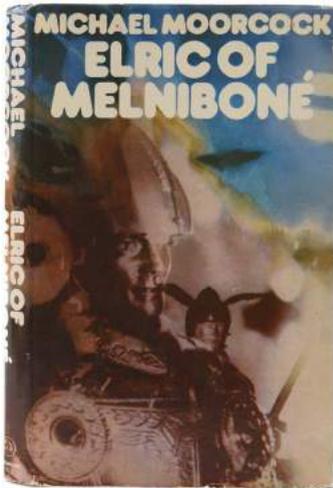
226. MITCHISON (Naomi). Memoirs of a Spacewoman.

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The first Elric of Melniboné novel, a prequel to the stories previously published in periodicals and collections.

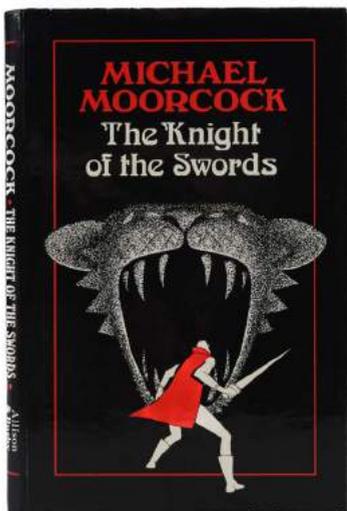
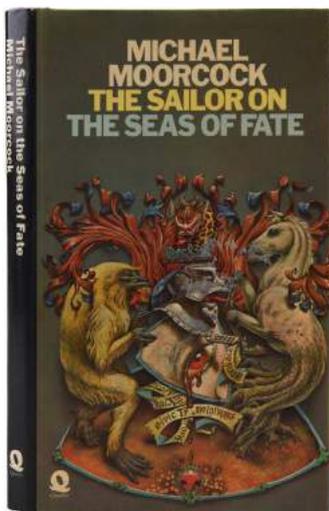
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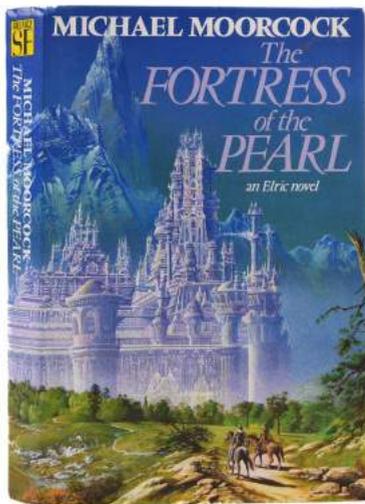
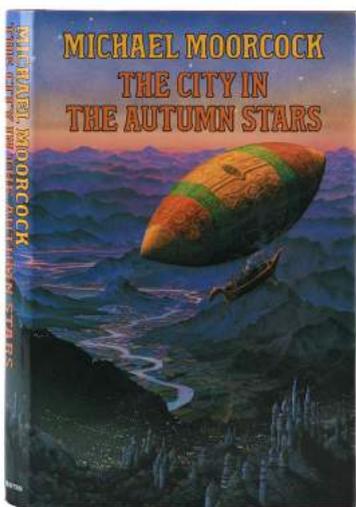
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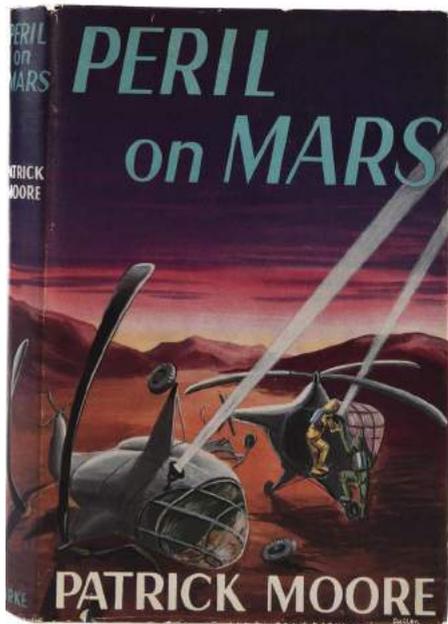
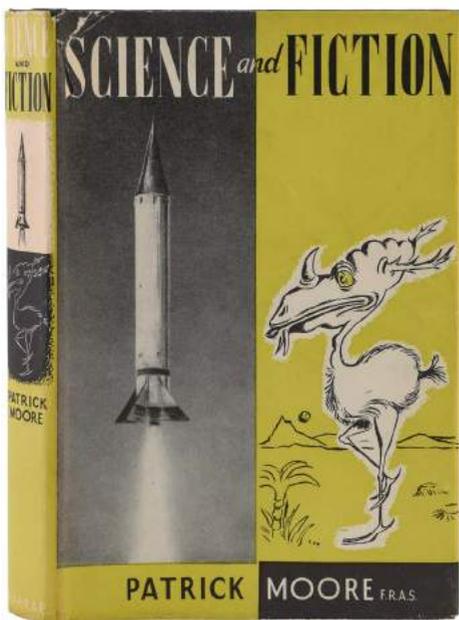
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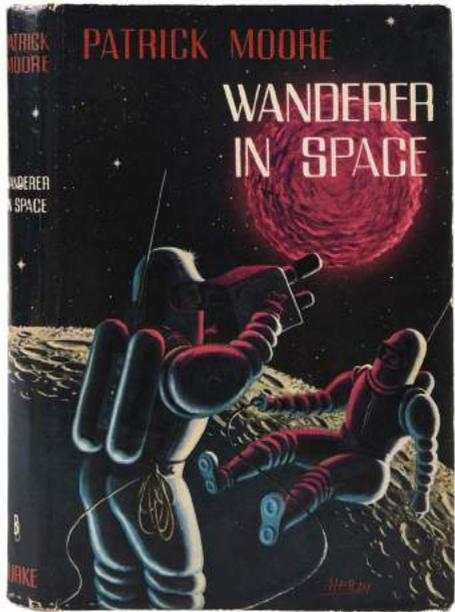
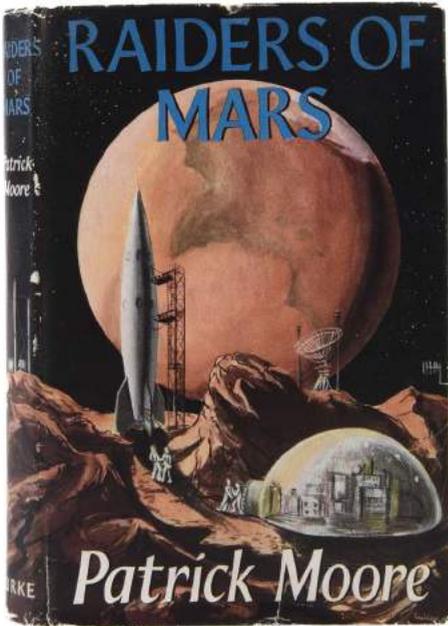
A very good copy, extremities of jacket a little worn, small tear and creasing to top left corner of front panel, and larger tear to top of rear panel, with loss. (250504)

244. MOORE (Patrick). Peril on Mars.

First edition. 8vo. Original blue cloth, spine lettered in orange, dust jacket. London, Burke. 1958.

£250

A very good copy, a little rubbing to extremities of dust jacket. (247482)



245. MOORE (Patrick). Raiders of Mars.

First edition. 8vo. Original blue cloth, spine lettered in orange, dust jacket. London, Burke. 1959.

£200

A very good copy, extremities of dust jacket rubbed, small tear to lower left corner of front panel. (247602)

246. MOORE (Patrick). A Wanderer in Space.

First edition. 8vo. Original maroon cloth, spine lettered in gilt, dust jacket. London, Burke. 1961.

£175

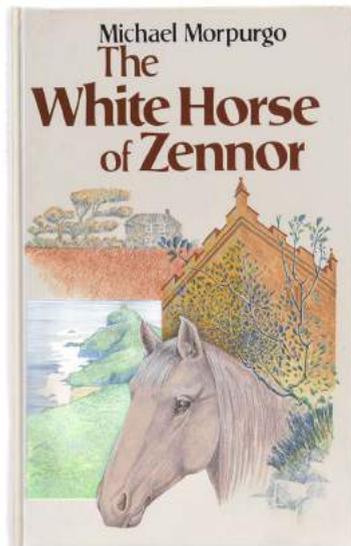
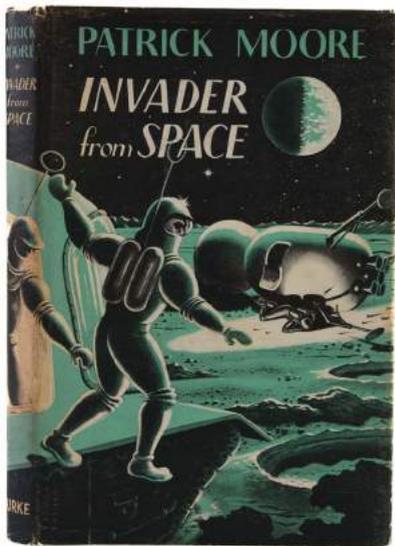
A very good copy, dust jacket extremities rubbed, especially to the spine, top edge lightly spotted. (247871)

247. MOORE (Patrick). Crater of Fear.

First edition. 8vo. Original red cloth, spine lettered in black, dust jacket. London, Burke. 1962.

£150

A very good copy, extremities of dust jacket very slightly rubbed. (247620)



248. MOORE (Patrick). Invader from Space.

First edition. 8vo. Original blue cloth, spine lettered in black, dust jacket. London, Burke. 1963.

£100

A very good copy, edges of jacket a little worn, price clipped. (246680)

249. MORPURGO (Michael). The White Horse of Zennor.

First edition. 8vo. Original printed boards. Kingswood, Kaye & Ward. 1982.

£150

Head of spine slightly creased, publisher's printed price to rear cover neatly crossed out in red ink, otherwise a very good copy. (246420)

250. MORRESSY (John). Frostworld and Dreamfire.

First UK edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Sidgwick & Jackson. 1979.

£50

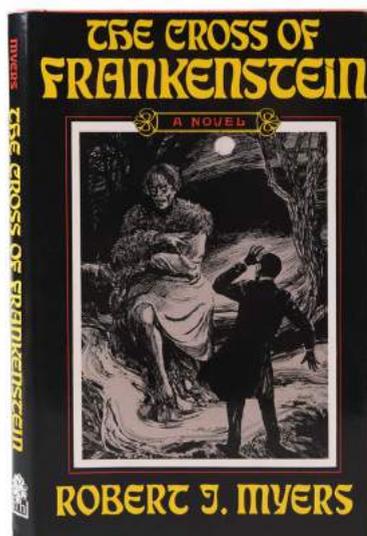
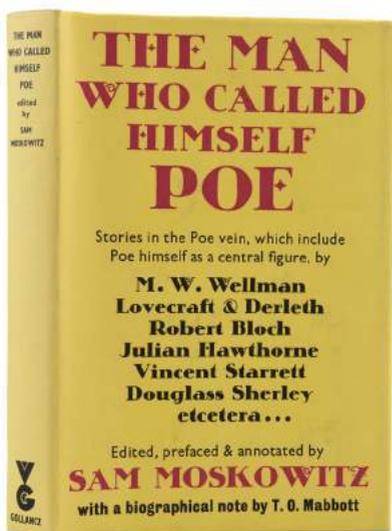
A fine copy. (250977)

251. MOSKOWITZ (Sam). Horrors Unknown.

First UK edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Kaye & Ward. 1972.

£50

A very good copy, jacket a little rubbed. (250758)



252. MOSKOWITZ (Sam). Edited by. **The Man Who Called Himself Poe.**

First UK edition. 8vo. Original red cloth, spine lettered in gilt, yellow Gollancz dust jacket. London, Gollancz. 1970.

£50

“Stories in the Poe vein, which include Poe himself as a central figure”, including stories by H. P. Lovecraft, August Derleth, and M. W. Wellman.

A fine copy. (250582)

253. MYERS (Robert J.) **The Cross of Frankenstein.**

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Hamish Hamilton. 1975.

£50

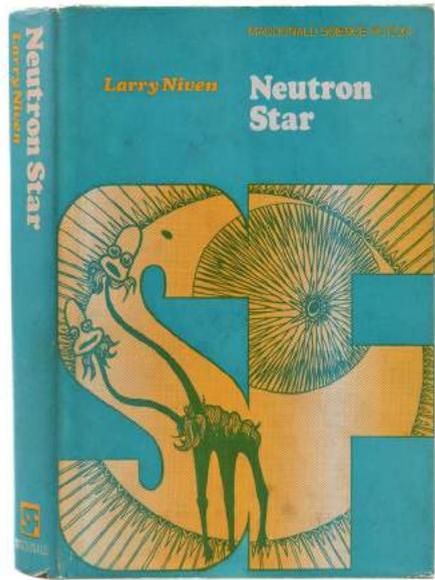
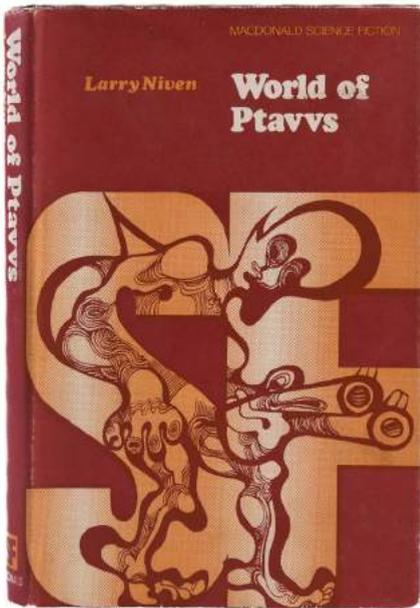
A fine copy. (248288)

254. NESBIT (E.) **Tales of Terror.**

First edition. Illustrated by Sue Stitt. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Methuen. 1983.

£50

An anthology of horror stories by the author of *The Railway Children*, edited by Hugh Lamb. Nesbit's horror stories had been largely forgotten and unpublished since their first appearances in the original short story collections and periodicals in the late 19th and early 20th centuries. A fine copy. (250217)



255. NICOLAS (F.R.E.) Valparaiso.

First UK edition. 8vo. Original red cloth, spine lettered in gilt, yellow Gollancz dust jacket. London, Gollancz. 1964.

£50

A very good copy, jacket a little worn and dusty, new price sticker to front flap. (250982)

256. NIVEN (Larry). World of Ptavvs.

First UK edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Macdonald. 1968.

£150

A near fine copy, extremities of dust jacket a little rubbed. (247550)

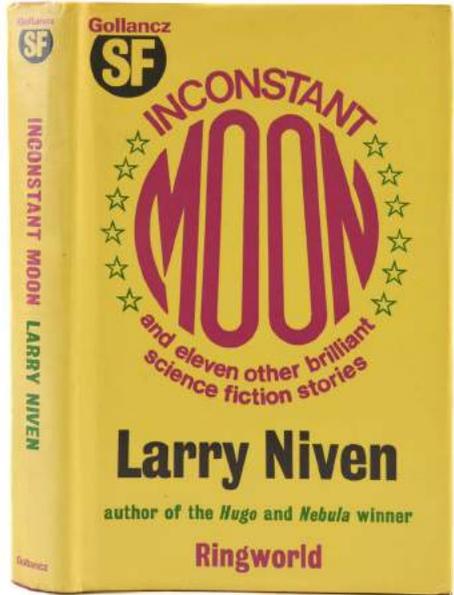
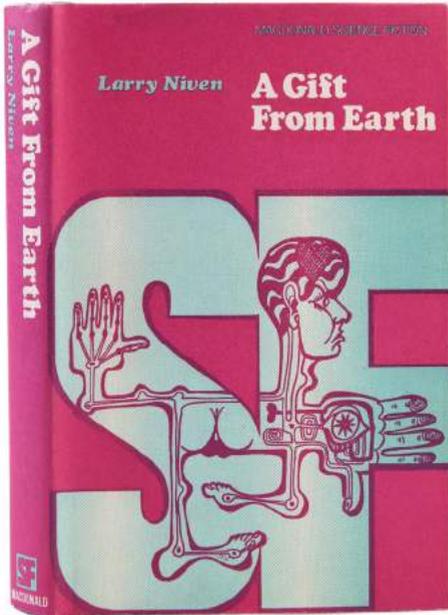
257. NIVEN (Larry). Neutron Star.

First UK edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Macdonald. 1969.

£150

“Neutron Star” won the Hugo award for best short story of the year in 1967, after it was published in the October issue of science fiction periodical “Worlds of If”.

A very good copy, extremities of dust jacket a little rubbed, and back panel lightly soiled. (247549)



258. NIVEN (Larry). A Gift From Earth.

First UK edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Macdonald. 1969.

£150

A fine copy. (248097)

259. NIVEN (Larry). Ringworld.

First paperback edition. 8vo. Original printed wrappers. London, Sphere Books. 1973.

£20

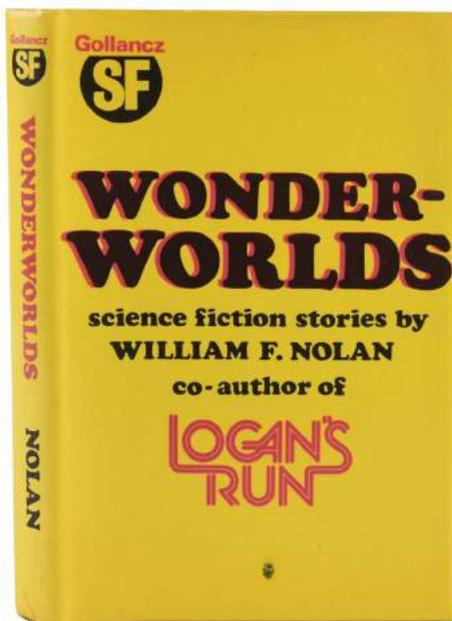
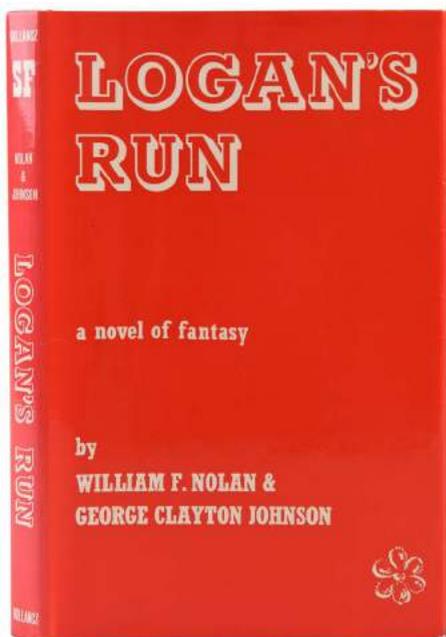
A near fine copy, extremities a little rubbed. (250185)

260. NIVEN (Larry). Inconstant Moon.

First edition. 8vo. Original red cloth, spine lettered in gilt, Gollancz yellow dust jacket. London, Gollancz. 1973.

£100

A collection of short stories, including "Inconstant Moon" winner of the 1972 Hugo Award for best short story. A near fine copy, edges of jacket a little creased. (250162)



261. NOLAN (William F.) JOHNSON (George Clayton). Logan's Run.
First UK edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1968.

£500

A near fine copy, edges of jacket lightly worn. (246664)

262. NOLAN (William F.) Wonderworlds.
First edition. 8vo. Original red cloth, spine lettered in gilt, yellow Gollancz dust jacket. London, Gollancz. 1977.

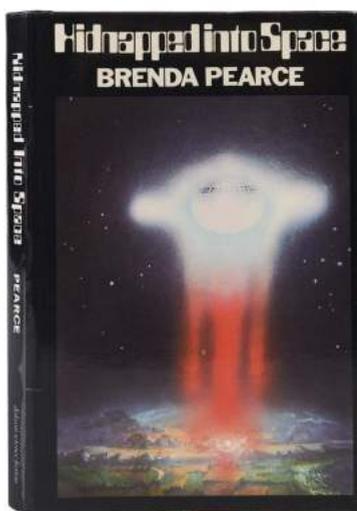
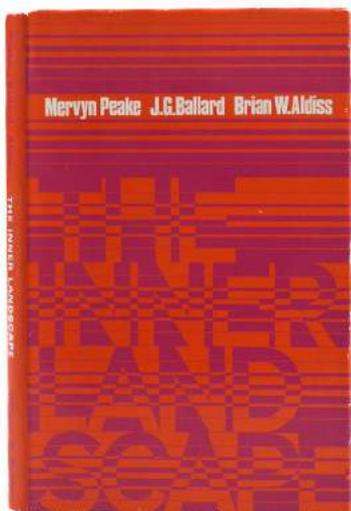
£80

A near fine copy, a little creasing to edges of jacket. (251025)

263. OLIVER (Chad). The Shores of Another Sea.
First UK and first hardcover edition. 8vo. Original red cloth, spine lettered in gilt, yellow Gollancz dust jacket. London, Gollancz. 1971.

£50

A fine copy. (250954)



264. PEAKE (Mervyn). The Inner Landscape.

First collected edition. 8vo. Original grey cloth, spine lettered in gilt, dust jacket. London, Allison & Busby. 1969.

£100

A collected edition of short stories by the famous science fiction authors, Mervyn Peake, J. G. Ballard, and Brian W. Aldiss. Mervyn Peake's *Boy in Darkness* first published in 1956 in an anthology. This edition apparently a slightly different version, the transcriber having apparently mis-read Peake's handwriting in places. J. G. Ballard's *The Voices of Time* first published in 1962 in the *New Worlds* magazine; Brian Aldiss' *Danger: Religion!* first published in an anthology in 1966.

A near fine copy, a little rubbing to dust jacket extremities. (247532)

265. PEAKE (Mervyn). The Inner Landscape.

First collected edition. 8vo. Original grey cloth, spine lettered in gilt, dust jacket. London, Allison & Busby. 1969.

£75

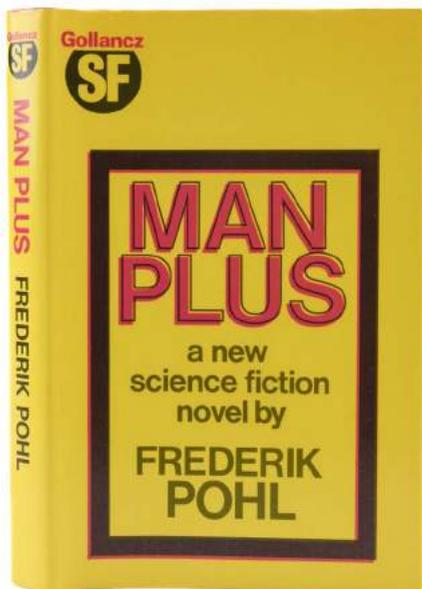
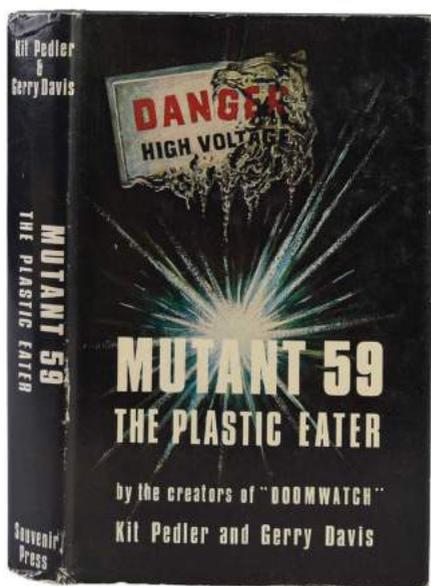
A very good copy, a little rubbing to dust jacket extremities, and short tear along the joint of the spine. (250382)

266. PEARCE (Brenda). Kidnapped into Space.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Dennis Dobson. 1975.

£40

A fine copy. (250177)



267. PEARCE (Brenda). Kidnapped into Space.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Dennis Dobson. 1975.

£40

A fine copy. (250509)

268. PEDLER (Kit). DAVIS (Gerry). Mutant 59 the Plastic Eater.

First edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Souvenir Press. 1971.

£50

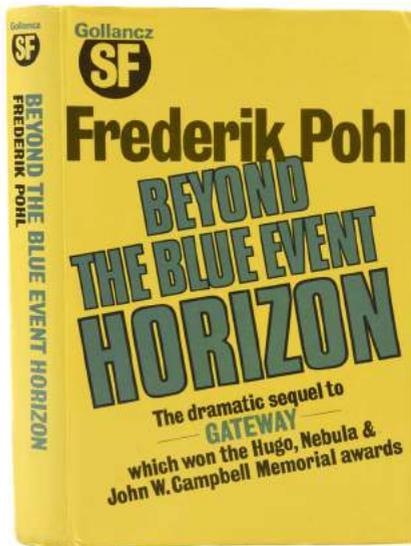
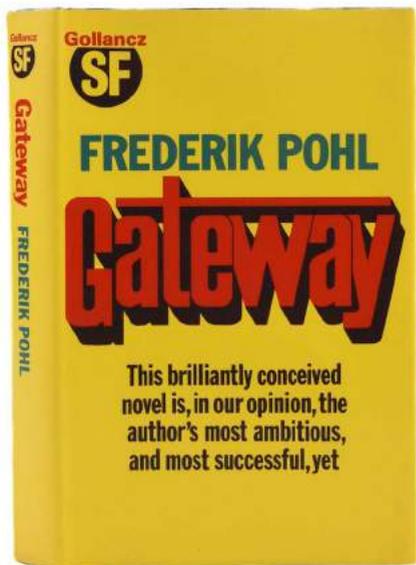
A very good copy, with some wear to jacket edges. (250989)

269. POHL (Frederik). Man Plus

First UK edition. 8vo. Original red cloth, spine lettered in gilt, yellow Gollancz dust jacket. London, Gollancz. 1976.

£100

A fine copy. (250423)



270. POHL (Frederik). Gateway.

First UK edition. 8vo. Original blue cloth, spine lettered in gilt, in Gollancz yellow dust jacket. London, Gollancz. 1977.

£250

A fine copy. (247516)

271. POHL (Frederik). Beyond the Blue Event Horizon.

First UK edition. 8vo. Original light blue cloth, spine lettered in silver, Gollancz yellow dust jacket. London, Gollancz. 1980.

£50

A near fine copy, a little creasing to edges of jacket. (250180)

272. POHL (Frederik). Starburst.

First edition. 8vo. Original dark blue imitation morocco, spine lettered in gilt, dust jacket. London, Gollancz. 1982.

£40

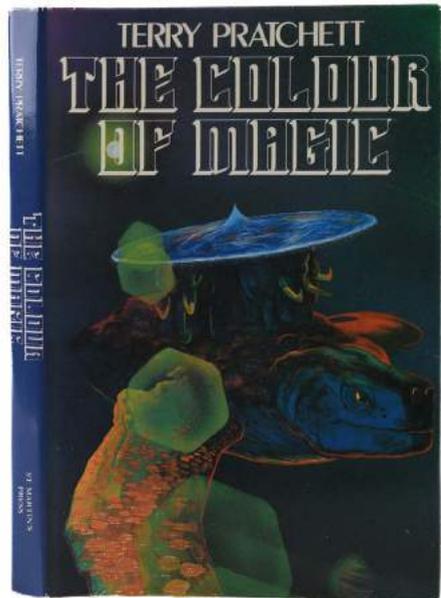
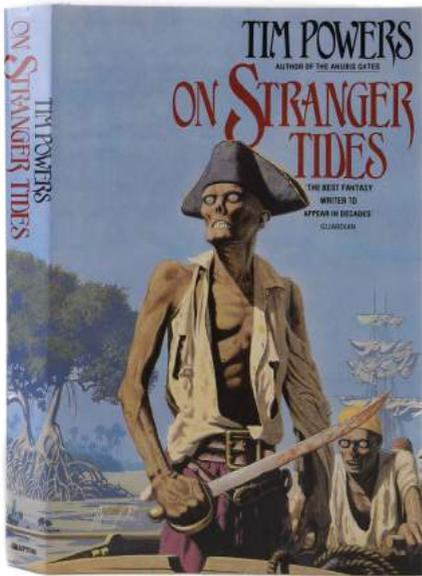
A fine copy. (250352)

273. POHL (Frederik). Midas World.

First UK edition. 8vo. Original red cloth, spine lettered in gilt, yellow Gollancz dust jacket. London, Gollancz. 1983.

£25

A fine copy, with new publisher's sticker to front flap. (251008)



274. POWERS (Tim). On Stranger Tides.

First UK edition, and first hardback. 8vo. Original grey cloth, spine lettered in silver, dust jacket. London, Grafton. 1988.

£50

A fine copy. (250287)

275. PRATCHETT (Terry). The Colour of Magic.

US Book club edition. 8vo. Original green cloth, spine lettered in green, dust jacket. New York, St Martin's Press. 1983.

£150

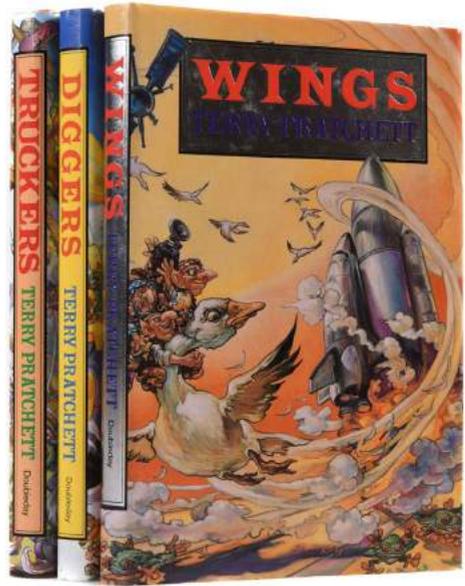
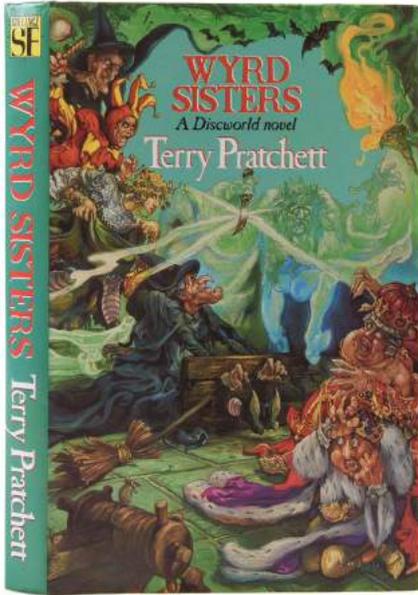
US book club edition, but with the first edition, first issue publisher's corrected blurb pasted to the front turn-in fold of the dust jacket. A very good copy, with some rubbing to edges of jacket. (248274)

276. PRATCHETT (Terry). The Colour of Magic.

US Book club edition, UK issue. 8vo. Original green cloth, spine lettered in green, dust jacket. New York, St Martin's Press. 1983.

£150

US book club edition, but with the first edition, first issue publisher's corrected blurb pasted to the front turn-in fold of the dust jacket, and new publisher's pound price sticker. A very good copy, with some rubbing to edges of jacket. (251152)



277. PRATCHETT (Terry). Wyrdsisters.

First edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1988.

£350

Inscribed by the author to the title page: "To Lucy Even better wishes Terry Pratchett". A near fine copy, extremities of dust jacket very lightly rubbed. Price sticker of £10.95 to front flap. (247622)

278. PRATCHETT (Terry). The Books of the Nomes; Truckers, Diggers, and Wings.

First editions. 8vo. All in original orange cloth, spines lettered in gilt, dust jackets. London, Doubleday. 1989, 1990, 1990.

£350

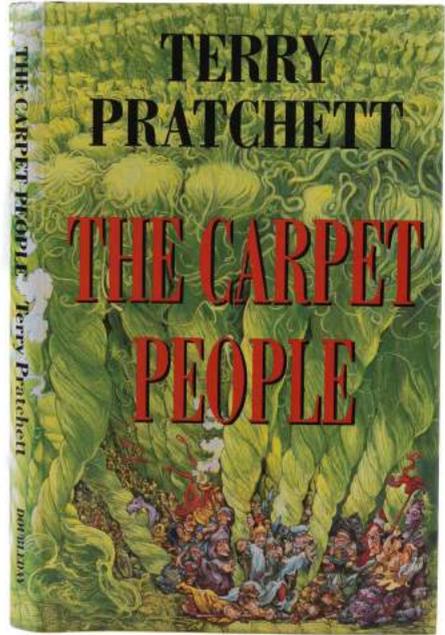
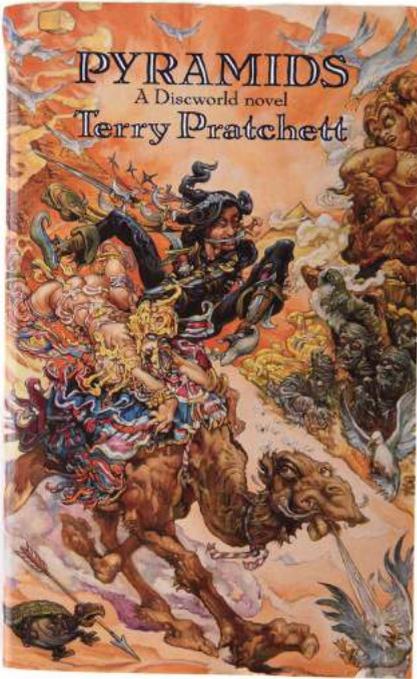
All three copies signed to the title page. Fine copies. (247518)

279. PRATCHETT (Terry). Pyramids. (The Book of Going Forth).

Uncorrected Proof copy. 8vo. Original blue printed wrappers, dust jacket. London, Gollancz. 1989.

£100

A very good copy, upper portion of dust jacket a little creased. (248273)



280. PRATCHETT (Terry). Pyramids (The Book of Going Forth).
Uncorrected Proof Copy. 8vo. Original blue wrappers printed in black, dust jacket.
London, Gollancz. 1989.

£100

A very good copy, stain to bottom edge, and dust jacket a little creased along the top.
(250303)

281. PRATCHETT (Terry). The Carpet People.
First edition thus, revised. 8vo. Original green cloth, spine lettered in gilt, dust jacket.
London, Doubleday. 1992.

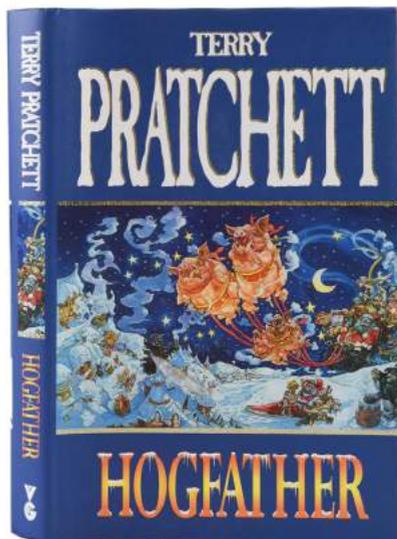
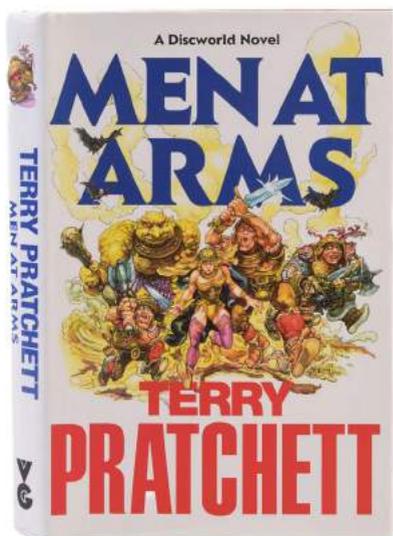
£40

A near fine copy, some creasing along the top edge. (248314)

282. PRATCHETT (Terry). Small Gods.
First US edition. 8vo. Original quarter blue cloth with blue boards, spine lettered in
copper, dust jacket. New York, Collins. 1992.

£40

A fine copy. (248120)



283. PRATCHETT (Terry). Men at Arms.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1993.

£50

A near fine copy, a little creasing to top of dust jacket spine. (248115)

284. PRATCHETT (Terry). Hogfather.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1996.

£50

A fine copy. (250434)

285. PRATCHETT (Terry). Jingo.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Gollancz. 1997.

£50

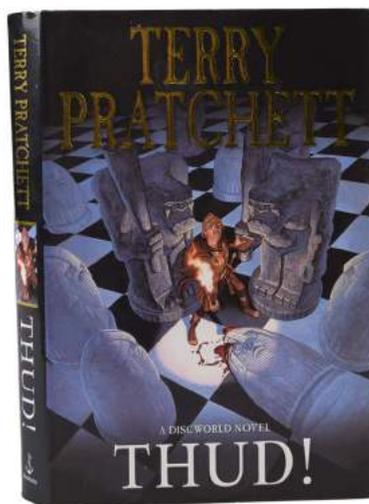
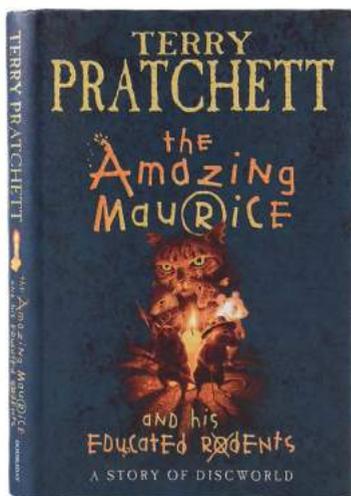
A fine copy. (248132)

286. PRATCHETT (Terry). Carpe Jugulum.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Doubleday. 1998.

£50

A fine copy. (248116)



287. PRATCHETT (Terry). The Amazing Maurice and his Educated Rodents.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Doubleday. 2001.

£50

A fine copy. (250438)

288. PRATCHETT (Terry). Thud!

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Doubleday. 2005.

£50

A fine copy. (248100)

289. PRATCHETT (Terry). Wintersmith.

First edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Doubleday. 2006.

£50

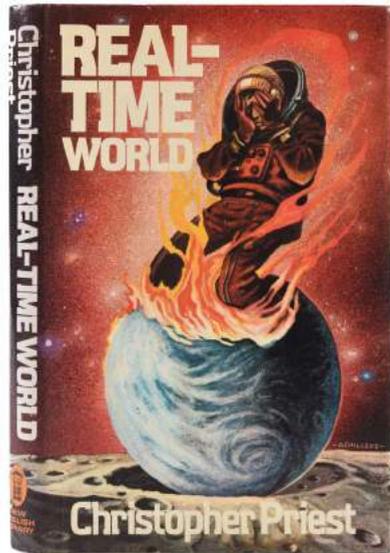
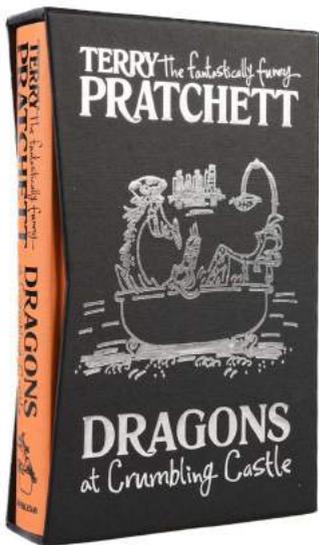
A fine copy. (248098)

290. PRATCHETT (Terry). I Shall Wear Midnight.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Doubleday. 2010.

£50

A fine copy. (248131)



291. PRATCHETT (Terry). Dragons at Crumbling Castle.
Collector's edition. Illustrated. 8vo. Original orange cloth, spine lettered in black, slip case. London, Doubleday. 2014.

£50

A fine copy. (251159)

292. PRATCHETT (Terry). The Compleat Discworld Atlas.
First edition. Illustrated. With large folded map in the rear. Large 8vo. Original printed boards, dust jacket. London, Doubleday. 2015.

£50

A fine copy. (247507)

293. PRIEST (Christopher). Real-Time World.
First UK edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, New English Library. 1974.

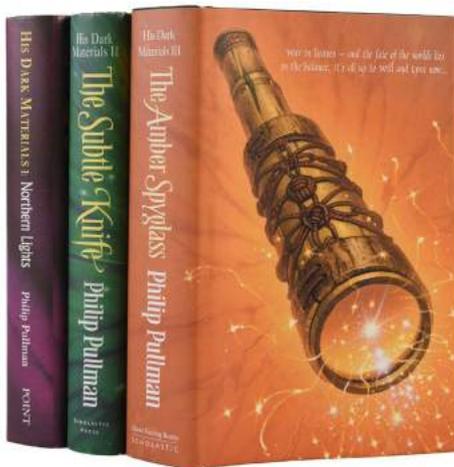
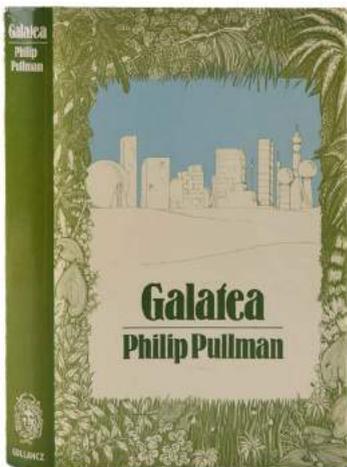
£150

A fine copy. (248106)

294. PRIEST (Christopher). Inverted World.
First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Faber and Faber. 1974.

£80

A very good copy, extremities of jacket lightly worn, spine a little sunned. (250355)



295. PULLMAN (Philip). Galatea.

First edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Victor Gollancz. 1978.

£350

A near fine copy of the author's second book. Top and tail of dust jacket spine a little rubbed. (247481)

296. PULLMAN (Philip). The Tiger in the Well.

First edition. 8vo. Original black cloth, spine lettered in copper, dust jacket. London, Viking. 1991.

£100

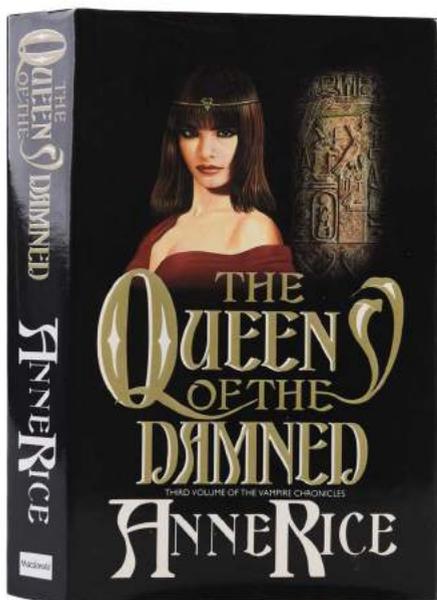
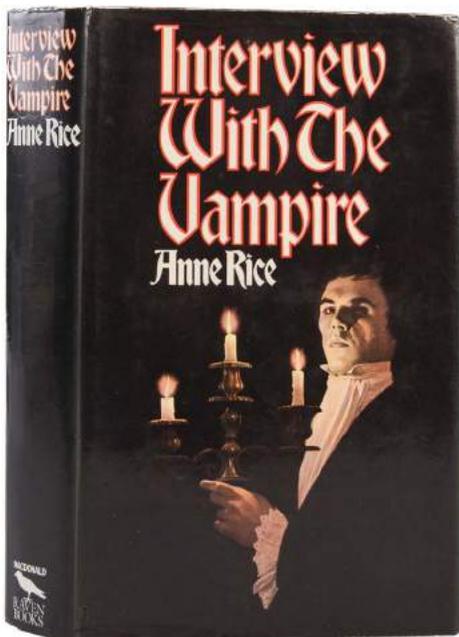
A fine copy. (248104)

297. PULLMAN (Philip). His Dark Materials: Northern Lights; The Subtle Knife; The Amber Spyglass.

First Editions. 8vo. Green, purple, and black cloth, dust-jackets. London, Scholastic Press. 1995, 1997, 2000.

£1,750

The first volume Northern Lights with a bookplate pasted to the front free endpaper signed by the author. First issue of first title, the remaining two books not being subject to issue points Fine copies, though the final copy has a price sticker pasted to the back panel of the dust jacket. (247485)



298. PULLMAN (Philip). The Book of Dust.

First edition. Illustrated by Chris Wormell. 8vo. Original blue cloth, spine lettered in gilt, and covers speckled in gilt, dust jacket. London, Fickling and Penguin. 2017.

£30

A fine copy. (251156)

299. RICE (Anne). Interview with the Vampire.

First UK edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Macdonald. 1976.

£250

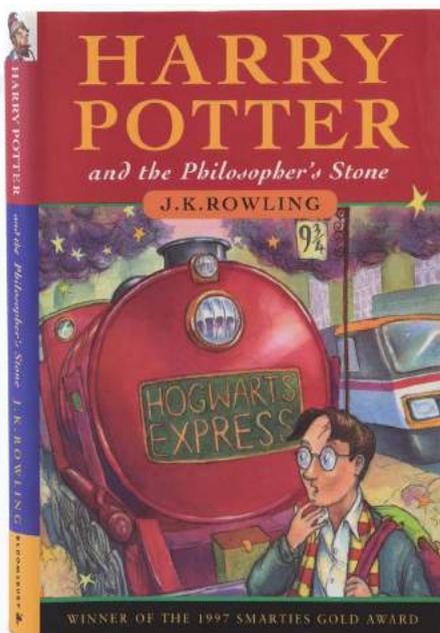
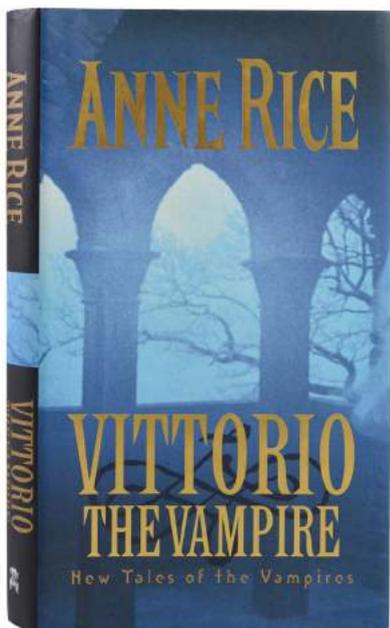
A near fine copy, book plate to front free endpaper. (251877)

300. RICE (Anne). Queen of the Damned. The Third Book in the Vampire Chronicles.

First UK edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Macdonald. 1989.

£40

A fine copy. (250319)



301. RICE (Anne). Vittorio the Vampire.

First UK edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Chatto & Windus. 1999.

£30

A fine copy. (250973)

302. RICE (Anne). Vittorio the Vampire.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. New York, Knopf. 1999.

£60

A fine copy. (248117)

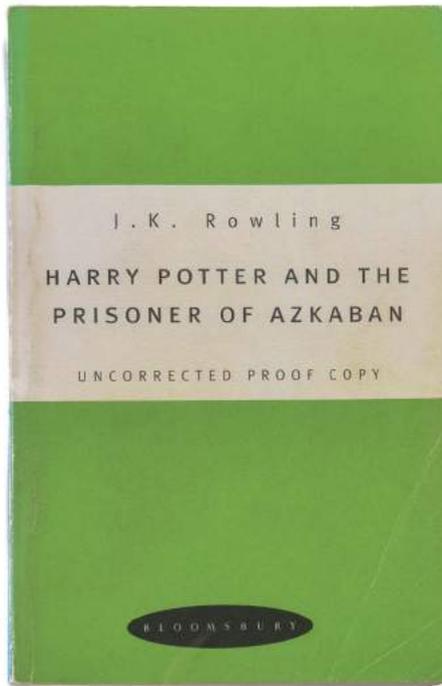
303. ROWLING (J.K.) Harry Potter and the Philosopher's Stone.

First edition, third impression. 8vo. Original illustrated boards, dust jacket. London, Bloomsbury. 1997.

£5,000

Third impression, but the first to appear with a dust jacket, the previous two having both appeared without.

A near fine copy, trivial crease along the top edge of the jacket front panel. (248420)



304. ROWLING (J.K.) Harry Potter and the Prisoner of Azkaban.
[with] A Bloomsbury bookplate signed by J. K. Rowling.

Uncorrected proof copy, second state. 8vo. Original green and white wrappers, printed in black and white. London, Bloomsbury. 1999.

£15,000

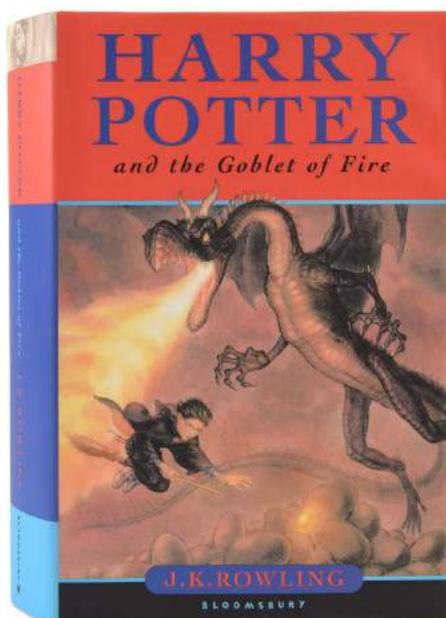
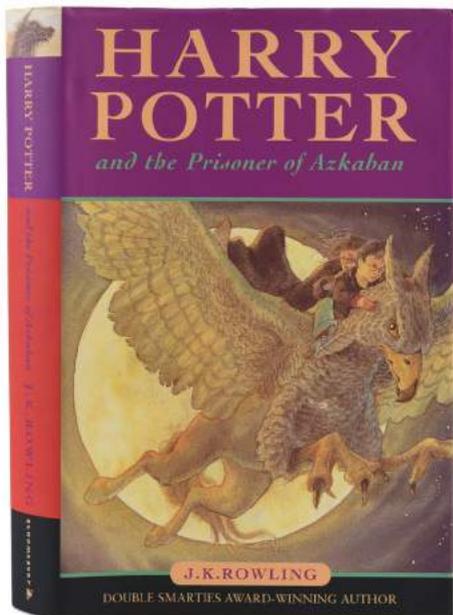
A rare uncorrected proof copy of the third book in the Harry Potter series, this being the second state in green wrappers rather than purple. "An unconfirmed print run of 250 copies is generally accepted for this proof. Bloomsbury, however, provides a figure of 150." (Errington).

From the library of Roger Katz, manager of Hatchards book shop Piccadilly from 1991 to 2010, covering the span of the first publications of the Harry Potter books.

Offered with a Bloomsbury bookplate signed by J. K. Rowling, given to Roger Katz by the publishers around the time of publication of the third book.

A very good copy, spine sunned, edges lightly rubbed and faint diagonal crease to lower corner of front wrapper.

Errington, AA4(b). (249543)



305. ROWLING (J.K.) Harry Potter and the Prisoner of Azkaban.

First edition, first impression, second state. 8vo. Original illustrated boards, dust jacket. London, Bloomsbury. 1999.

£1,200

Second state, Joanne Rowling corrected to J.K. Rowling on copyright page, and the printing error on page 7 also corrected. A near fine copy, jacket slightly creased along the top edge of the front panel. (248429)

306. ROWLING (J.K.) Harry Potter and the Goblet of Fire.

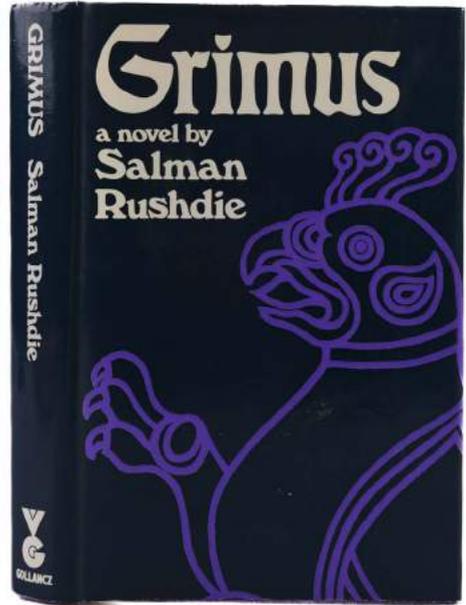
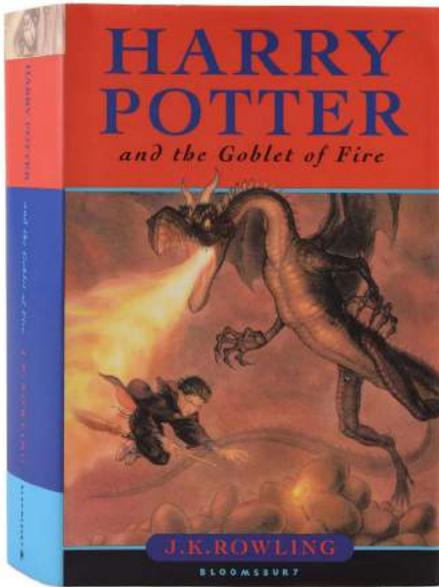
First edition, first impression. 8vo. Original illustrated boards, dust jacket. London, Bloomsbury. 2000.

£5,000

Inscribed by the author to the title page: "To Roger J. K. Rowling".

A rare inscribed copy of the first edition of the fourth in the series of the Harry Potter books. With particularly strong provenance, being offered from the library of Roger Katz, manager of Hatchards bookshop on Piccadilly from 1991 to 2010, covering the span of the first publications of the Harry Potter books. Roger Katz organised the book signings that took place at Hatchards and worked with Bloomsbury to market and sell the books which had become such a sensation.

A near fine copy. Errington, A9(a). (249550)



307. ROWLING (J.K.) Harry Potter and the Goblet of Fire.

First edition, Omnia Press issue. 8vo. Original illustrated boards, dust jacket. London, Bloomsbury. 2000.

£250

Omnia press issue, printed in Glasgow. A near fine copy, with a little wear along the top edge of the jacket. (250698)

308. RUSHDIE (Salman). Grimus.

First edition. 8vo. Original purple cloth, spine lettered in silver, dust jacket. London, Gollancz. 1975.

£200

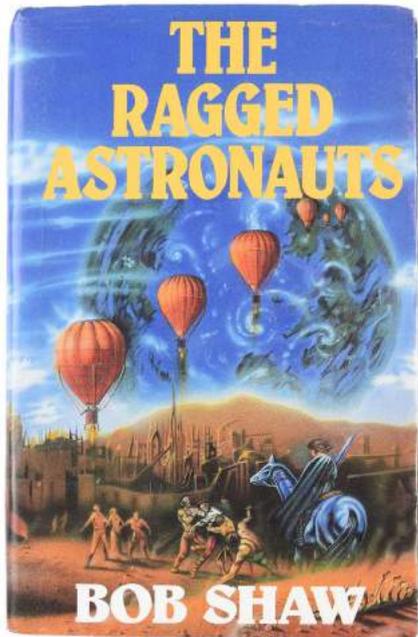
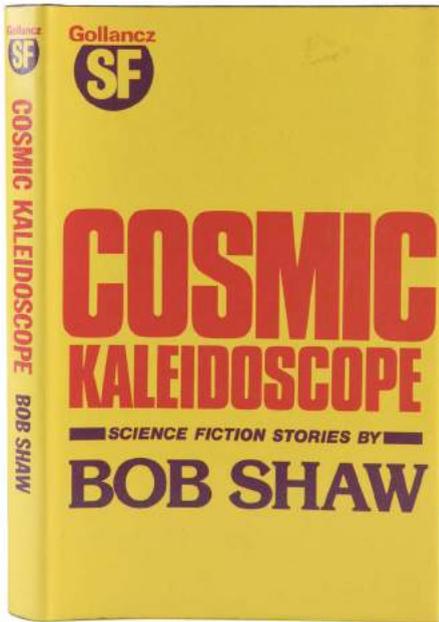
A near fine copy, some wear to extremities of jacket. (246249)

309. RUSSELL (Eric Frank). Next of Kin.

First UK, and first hardback edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Dobson. 1959.

£50

A near fine copy, light rubbing to dust jacket joints and tips. (248304)



310. SHAW (Bob). Tomorrow Lies in Ambush.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1973.

£50

A collection of short stories, all previously published in periodicals. A fine copy. (250182)

311. SHAW (Bob). Cosmic Kaleidoscope.

First edition. 8vo. Original blue cloth, spine lettered in gilt, yellow Gollancz dust jacket. London, Gollancz. 1976.

£50

A fine copy. (250508)

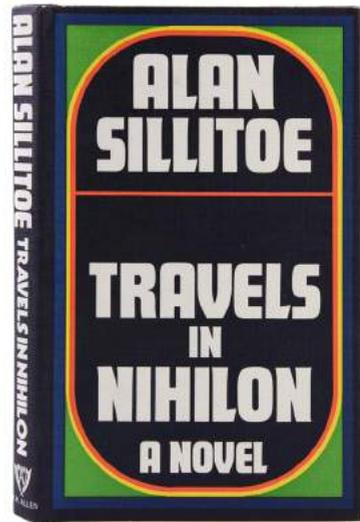
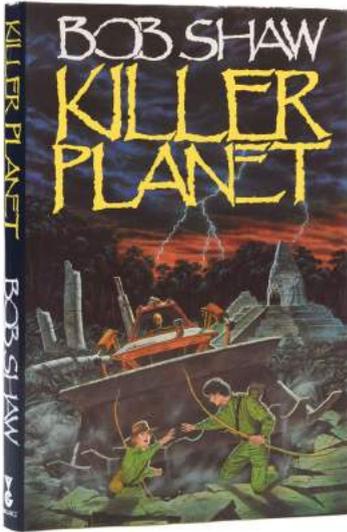
312. SHAW (Bob). The Ragged Astronauts.

Proof copy. 8vo. Original blue wrappers printed in black, dust jacket. London, Gollancz. 1986.

£100

Signed by the author to the title page.

A near fine copy, a little rubbing and creasing to the extremities of the dust jacket, especially along the top edge. (248258)



313. SHAW (Bob). Killer Planet.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1989.

£50

A fine copy. (250183)

314. SHAW (Bob). The Fugitive Worlds.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1989.

£30

A fine copy. (250218)

315. SHIEL (M.P.) Prince Zaleski and Cummings King Monk.

First edition thus. Illustrated. 8vo. Original black cloth, spine lettered in silver, dust jacket. Sauk City, Arkham House. 1977.

£35

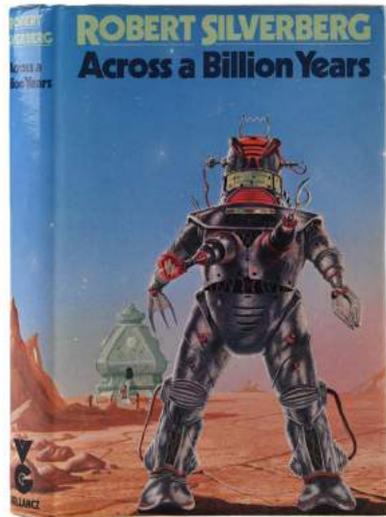
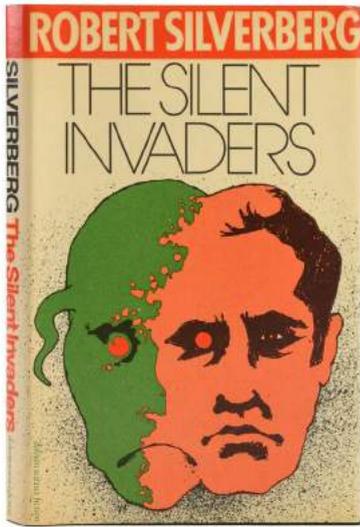
A fine copy. (248354)

316. SILLITOE (Alan). Travels in Nihilon.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Allen. 1971.

£50

A near fine copy, light rubbing along the top edge of the dust jacket. (248040)



317. SILVERBERG (Robert). Unfamiliar Territory.

First edition. 8vo. Original blue cloth, spine lettered in gilt, Gollancz yellow dust jacket. London, Gollancz. 1975.

£30

A fine copy. (250386)

318. SILVERBERG (Robert). The Silent Invaders.

First UK and first hardback edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Dobson. 1975.

£30

A fine copy. (250958)

319. SILVERBERG (Robert). Across a Billion Years.

First edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Gollancz. 1977.

£30

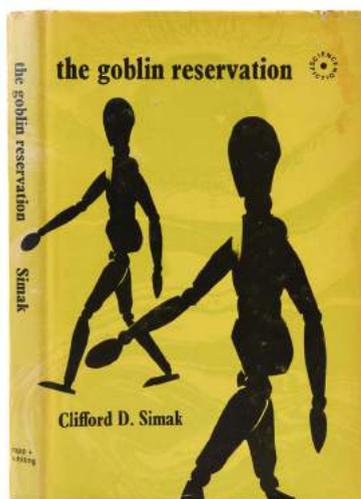
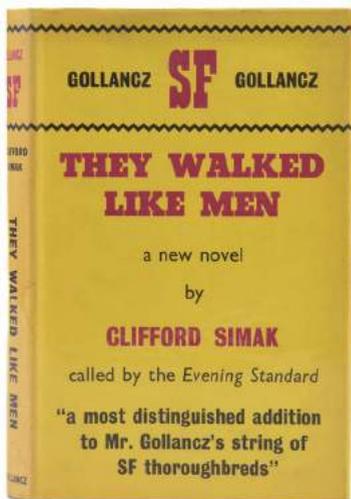
A near fine copy, a little creasing along the top edge of the jacket. (250308)

320. SILVERBERG (Robert). Across a Billion Years.

First edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Gollancz. 1977.

£30

A fine copy. (248111)



321. SIMAK (Clifford). They Walked Like Men.

First UK edition. 8vo. Original red cloth, spine lettered in gilt, in yellow Gollancz dust jacket. London, Gollancz. 1963.

£75

A near fine copy. (248346)

322. SIMAK (Clifford D.) The Goblin Reservation.

First UK edition. 8vo. Original green cloth, spine lettered in silver, dust jacket price clipped. London, Rapp & Whiting. 1969.

£50

A very good copy, edges of jacket worn, age toning to edges of jacket, price clipped. (250529)

323. SIMAK (Clifford). A Choice of Gods.

First UK edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Sidgwick & Jackson. 1973.

£50

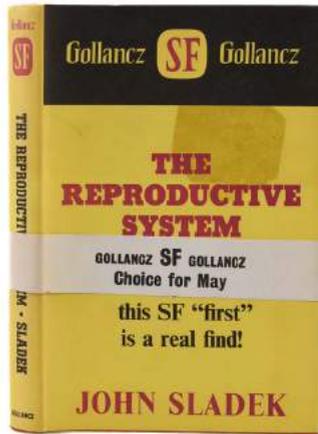
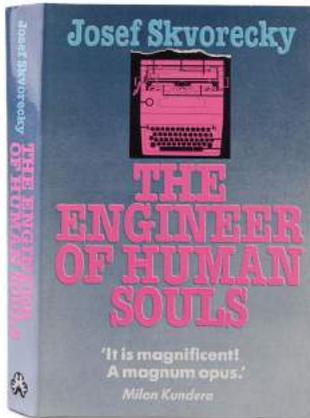
A fine copy. (250589)

324. SIMAK (Clifford D.) Our Children's Children.

First UK edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket, publisher's price sticker of £3.25 pasted on front flap. London, Sidgwick & Jackson. 1975.

£25

A fine copy. (250581)



325. SIMAK (Clifford D.) A Heritage of Stars.

First UK edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Sidgwick & Jackson. 1978.

£30

A fine copy. (250207)

326. SKVORECKY (Josef). The Mournful Demeanour of Lieutenant Boruvka.

First English translation. Translated by Rosemary Kavan, Kaca Polackova, & George Theiner. 8vo. Original red cloth, spine lettered in gilt, yellow Gollancz dust jacket. London, Gollancz. 1973.

£80

A fine copy. (248341)

327. SKVORECKY (Josef). The Engineer of Human Souls.

First UK edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Chatto & Windus. 1985.

£50

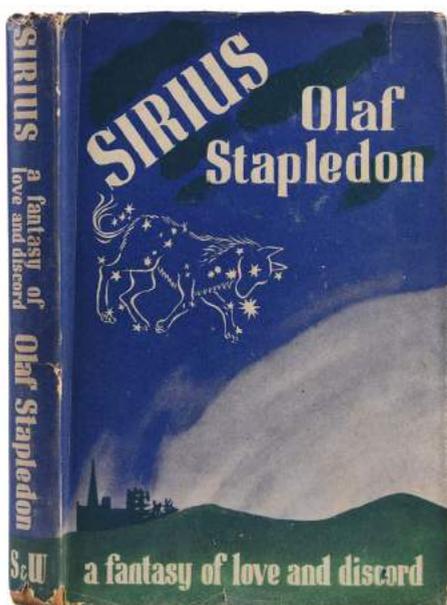
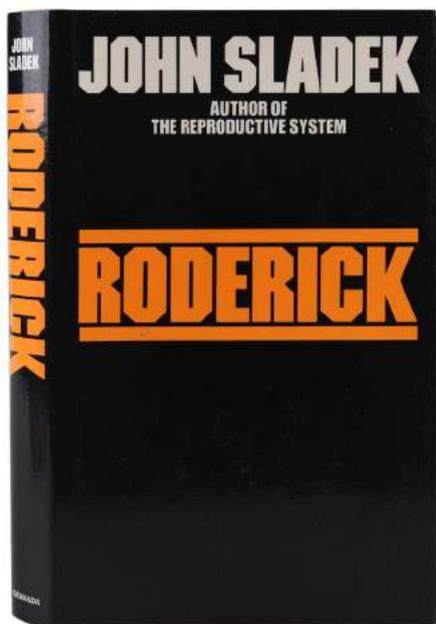
A fine copy. (250214)

328. SLADEK (John). The Reproductive System.

First edition. 8vo. Original red cloth, spine lettered in gilt, Gollancz yellow dust jacket and wrap-around band. London, Gollancz. 1968.

£60

A very good copy, top of jacket spine panel bumped, and hexagonal mark to front panel. Publisher's new price sticker on front flap. (250195)



329. SLADEK (John). The Reproductive System a Science Fiction Novel.

First edition. 8vo. Original red cloth, spine lettered in gilt, yellow Gollancz dust jacket, and wrap around band. London, Gollancz. 1968.

£60

A near fine copy, wrap around band nicked, and new decimal price sticker over original price. (248351)

330. SLADEK (John). Roderick.

First UK edition. 8vo. Original orange cloth, spine lettered in gilt, dust jacket. London, Granada. 1980.

£50

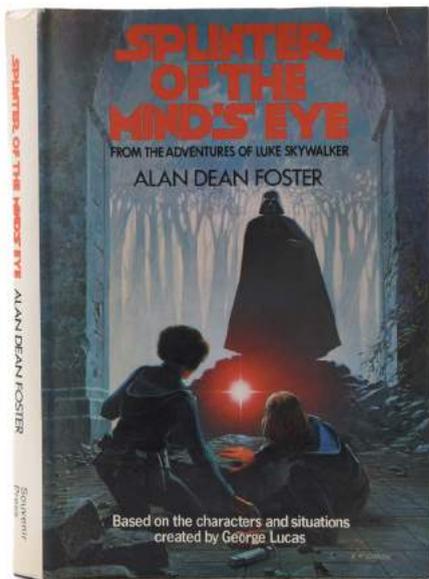
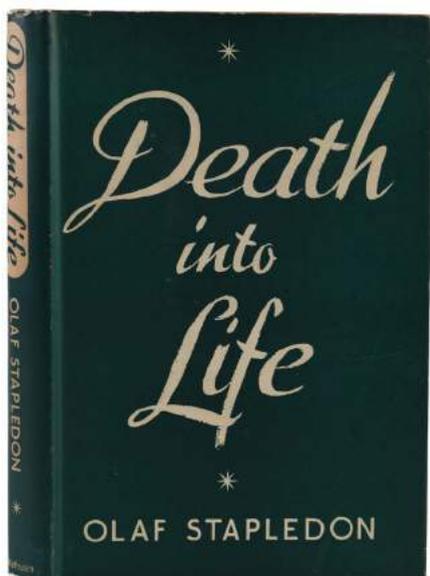
A fine copy. (250575)

331. STAPLEDON (Olaf). Sirius a Fantasy of Love and Discord.

First edition. 8vo. Original brown cloth, spine lettered in dark brown, dust jacket. London, Secker & Warburg. 1944.

£150

A good copy, dust jacket extremities chipped and creased, book stamp to front free endpaper and titlepage. (247630)



332. STAPLEDON (Olaf). Death into Life.

First edition. 8vo. Original orange cloth, spine lettered in green, dust jacket. London, Methuen. 1946.

£150

A very good copy, some wear to extremities of jacket, and two short tears to rear panel. (251148)

333. [STAR WARS]. FOSTER (Alan Dean). Splinter of the Mind's Eye. From the Adventures of Luke Skywalker.

First UK edition. 8vo. Original dark blue cloth, spine lettered in gilt, dust jacket. London, Souvenir Press. 1978.

£150

The second instalment of Foster's Star Wars novelisations, based on the films.

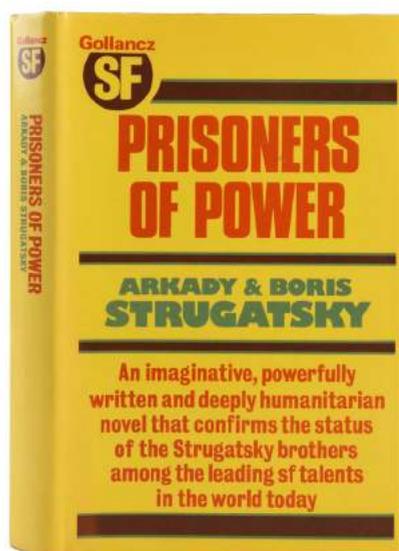
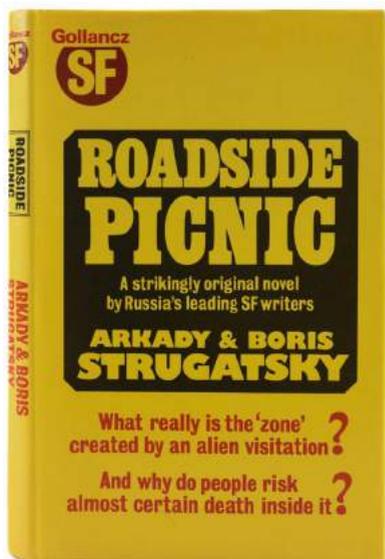
A very good copy, with some rubbing to extremities and a short tear to front panel of dust jacket. (247613)

334. STRUGATSKY (Arkadi & Boris). Hard to be a God.

First UK edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Methuen. 1975.

£150

First published in Russian in 1964, this translation first published in the USA in 1973. A fine copy. (247621)



335. STRUGATSKY (Arkady and Boris). Roadside Picnic.

First UK edition. Translated from the Russian by Antonina W. Bouis, with an introduction by Theodore Sturgeon. 8vo. Original red cloth, spine lettered in gilt, Gollancz yellow dust jacket. London, Gollancz. 1977.

£350

The first English translation of what is certainly the most famous work by the great Soviet science fiction writers and brothers Arkady and Boris Strugatsky. A deeply philosophical novel, it was famously adapted to film by the legendary Russian director Andrei Tarkovsky in 1979 under the title 'Stalker'.

A fine copy. (246241)

336. STRUGATSKY (Arkady and Boris). Prisoners of Power.

First UK edition, translated from the Russian by Helen Saltz Jacobson. 8vo. Original red cloth, spine lettered in gilt, Gollancz yellow dust jacket. London, Gollancz. 1978.

£80

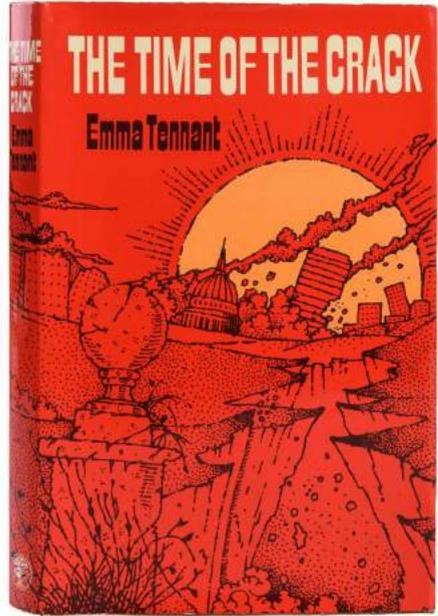
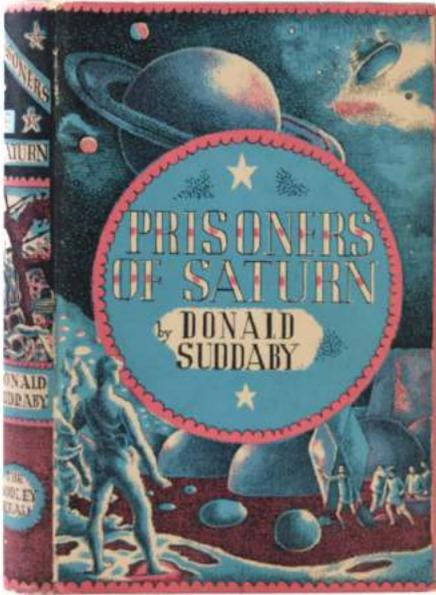
A fine copy. (247515)

337. STRUGATSKY (Arkady and Boris). The Snail on the Slope.

First edition in English, translated by Alan Meyers. 8to. Original blue cloth, spine lettered in gilt, in Gollancz yellow dust jacket. London, Gollancz. 1980.

£150

The first English translation, first published in Russia in two parts in 1966 and 1968. A fine copy. (247514)



338. SUDDABY (Donald). Prisoners of Saturn. An Interplanetary Adventure.

First edition. Illustrated by Harold Jones. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Bodley Head. 1957.

£100

A very good copy, extremities a little rubbed, some offsetting to endpapers, and school stamp to rear free endpaper. (248270)

339. TENNANT (Emma). The Time of the Crack.

First edition. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1973.

£50

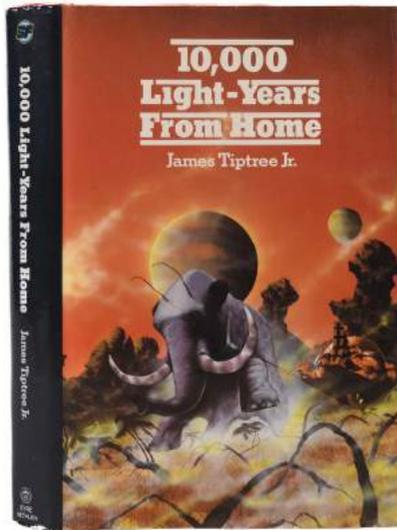
A near fine copy, edges of jacket a little worn. (251018)

340. TEVIS (Walter). The Steps of the Sun.

First edition. 8vo. Original red cloth, spine lettered in gilt, Gollancz yellow dust jacket. London, Gollancz. 1984.

£50

A fine copy. (250190)



341. TIPTREE (James Jr.) [BRADLEY SHELDON (Alice)]. Ten Thousand Light-Years From Home.

First UK, and first hardcover edition. 8vo. Original red cloth, spine lettered in black, dust jacket. London, Eyre Methuen. 1975.

£100

A collection of short stories with an introduction by Harry Harrison. James Tiptree Jr. was the pen name of Alice Bradley Sheldon, it was not widely known that "Tiptree" was a woman until 1977. This was her first book to be published, originally in an Ace books paperback edition in 1973. A fine copy. (247539)

342. TIPTREE (James Jr.) [BRADLEY SHELDON (Alice)]. Ten Thousand Light-Years From Home.

First UK, and first hardcover edition. 8vo. Original red cloth, spine lettered in black, dust jacket. London, Eyre Methuen. 1975.

£80

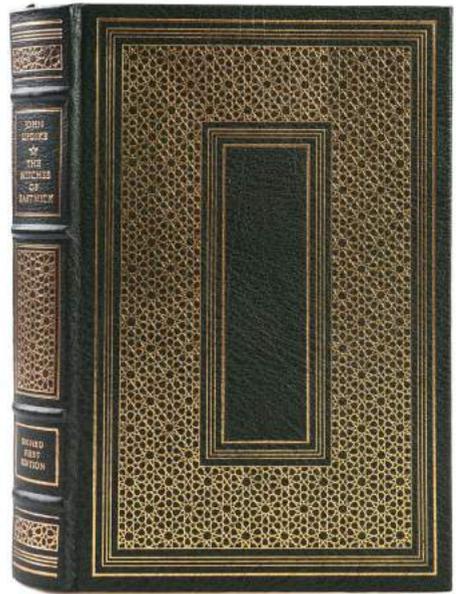
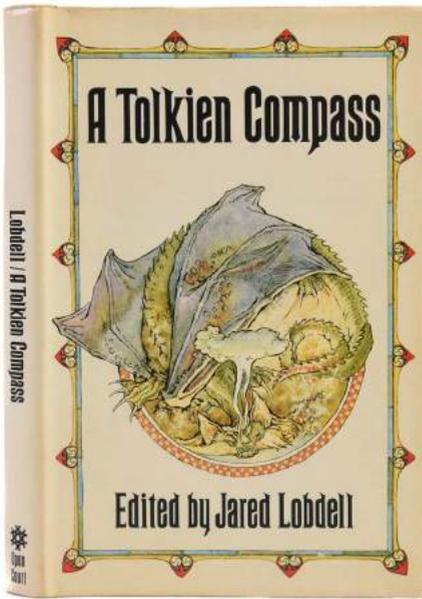
A near fine copy, edges of jacket very lightly rubbed. (250283)

343. TIPTREE (James Jr.) [BRADLEY SHELDON (Alice)]. Ten Thousand Light-Years From Home.

First UK, and first hardcover edition. 8vo. Original red cloth, spine lettered in black, dust jacket. London, Eyre Methuen. 1975.

£80

A near fine copy, dust jacket price crossed out in blue pen. (248101)



344. TIPTREE (James, Jr.) [BRADLEY SHELDON (Alice)]. Up the Walls of the World.

First UK edition. 8vo. Original red cloth, spine lettered in gilt, yellow Gollancz dust jacket. London, Gollancz. 1978.

£75

A fine copy. (250233)

345. TOLKIEN (J. R. R.) LOBDELL (Jared). Editor. A Tolkien Compass.

First edition. 8vo. Original grey cloth, spine lettered in gilt, dust jacket. La Salle, Open Court. 1975.

£100

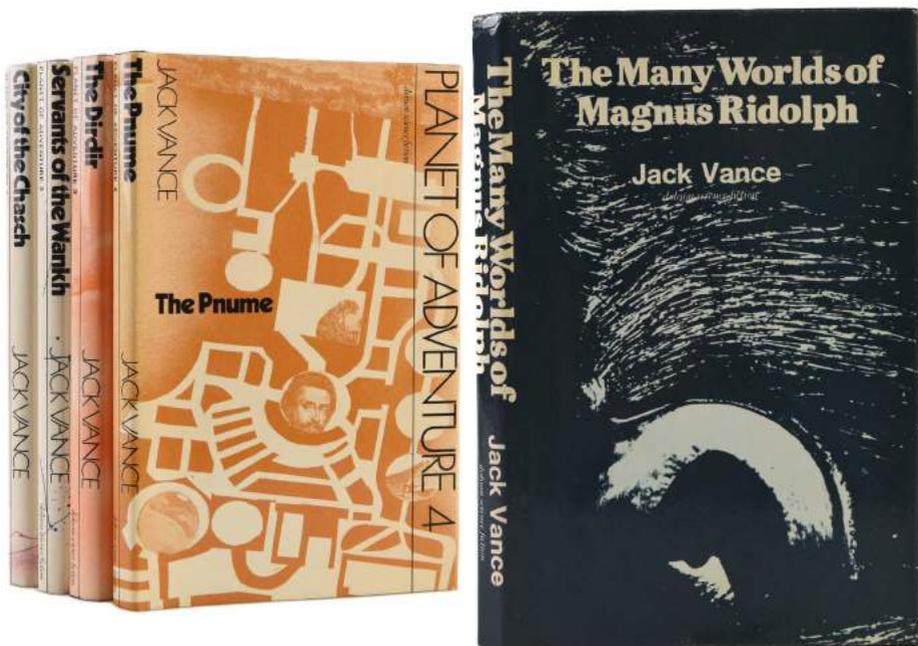
A very good copy, a little rubbing along top edge of dust jacket, and GBP price sticker to back panel. (247527)

346. UPDIKE (John). The Witches of Eastwick.

First edition, Franklin Library signed limited edition. Illustrated by Michael Dees. 8vo. Original full green morocco, elaborately bordered and decorated in gilt. Pennsylvania, The Franklin Library. 1984.

£200

Signed by John Updike to the flyleaf. A fine copy. (247619)



347. VANCE (Jack). **Planet of Adventure: City of the Chasch, Servants of the Wankh, The Dirdir, and The Pnume.**
 First UK editions. 8vo. Original black cloth, spines lettered in silver, dust jackets.
 London, Dennis Dobson. 1975.

£100

Fine copies. (250378)

348. VANCE (Jack). **The Many Worlds of Magnus Ridolph.**
 First UK edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Dobson. 1977.

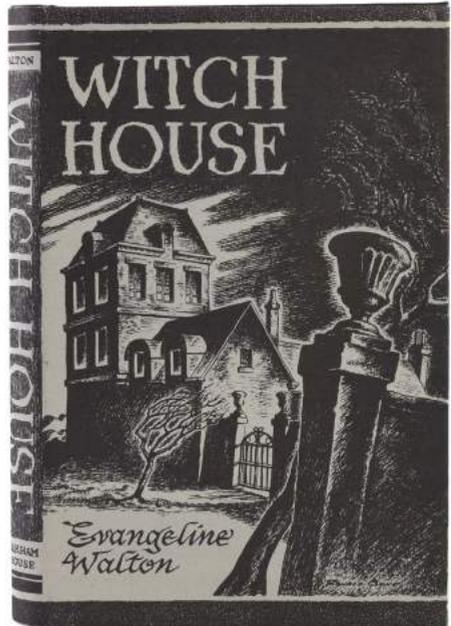
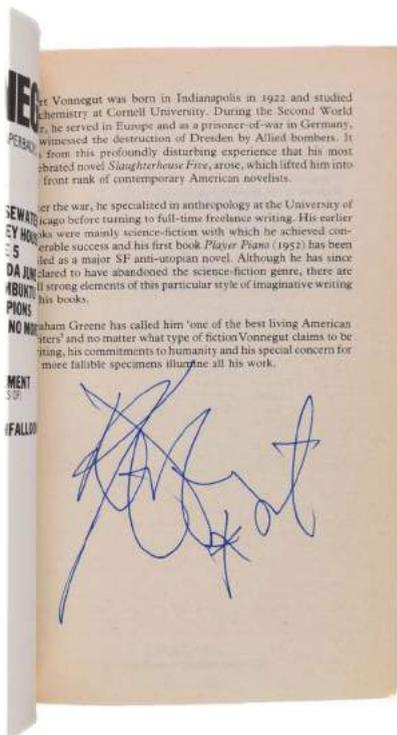
£50

A fine copy, dust jacket price clipped. (248059)

349. VANCE (Jack). **Monsters in Orbit.**
 First UK, and first hardcover edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Dennis Dobson. 1977.

£50

A fine copy. (250204)



350. VONNEGUT (Kurt). Player Piano.

Paperback reprint. 8vo. Original printer wrappers. London, Granada. 1982.

£150

Signed by Kurt Vonnegut to the front free endpaper.

A near fine copy, light rubbing to extremities. (250210)

351. WAKEFIELD (H.R.) Old Man's Beard.

Limited edition to 400 copies, first reprint since the first 1929 edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. Penryfford, Chester. 1996.

£100

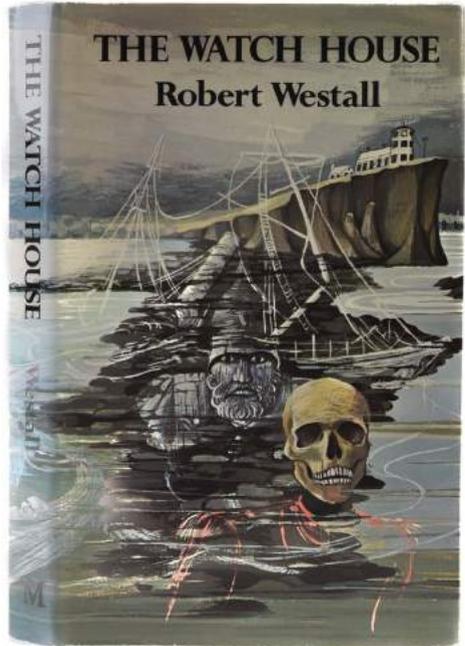
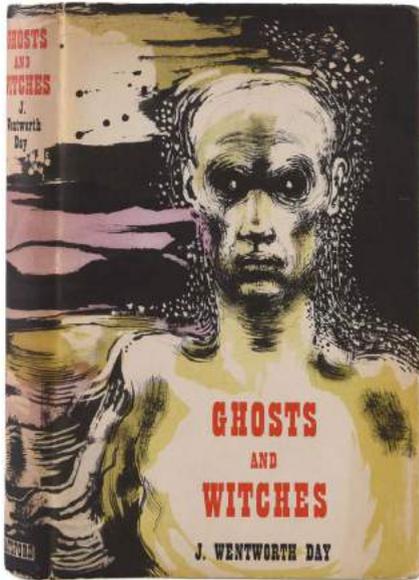
A fine copy. (246366)

352. WALTON (Evangeline). Witch House.

First edition. 8vo. Original black cloth, spine lettered in green, dust jacket. Sauk City, Arkham House. 1945.

£100

An exceptionally fine copy. (248271)



353. WARNER (Rex). Men of Stones.

First edition. 8vo. Original green cloth, spine lettered in dark blue, dust jacket price clipped. 1949.

£50

A very good copy, dust jacket a little edge-worn, spine lightly toned, 5cm tear to top of rear panel, internally bright. (246369)

354. WENTWORTH DAY (J.) Here are Ghosts and Witches.

First edition. Illustrated by Michael Ayrton. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Batsford. 1954.

£50

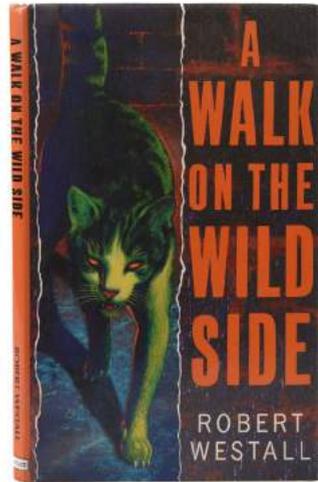
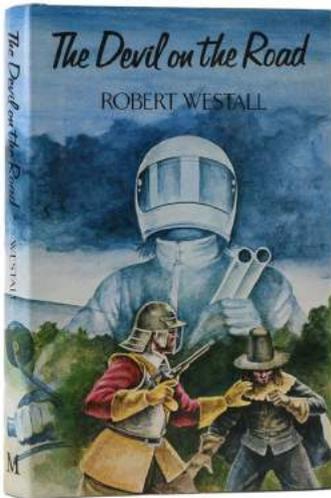
A very good copy, edges of jacket a little rubbed. (250309)

355. WESTALL (Robert). The Watch House.

First edition. 8vo. Original green cloth, spine lettered in silver, dust jacket. London, Macmillan. 1977.

£100

Inscribed by the author to the title page: "For Jeff Best Wishes Robert Westall 19/9/92". A fine copy. (250445)



356. WESTALL (Robert). The Devil on the Road.

First edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Macmillan. 1978.

£100

Inscribed by the author to the title page.

A fine copy. (248305)

357. WESTALL (Robert). A Walk on the Wild Side.

First edition. 8vo. Original orange cloth, spine lettered in gilt, dust jacket. London, Methuen. 1989.

£50

Inscribed by the author to the title page. A fine copy. (248321)

358. WHITE (Tim) ALDISS (Brian) New Arrivals, Old Encounters.

Original airbrush and acrylic painting on board. Signed in the image, and additionally signed and titled in pen by Tim White below. 42x25cm. Original protective glassine cover, secured with tape. 1982 [published 1983].

£4,000

First published as the cover art for the 1983 Triad / Granada paperback reprint of *New Arrivals, Old Encounters*, a collection of short stories by Brian Aldiss. The image is typical of White's mature work, with highly detailed vegetation in the foreground punctuated by distinctly alien winged creatures in flight, and a background of looking mountains beneath a richly gradated atmosphere, cast in an unearthly green. The winged aliens in particular became something of a signature for White, and they are present in many of his cover designs, not least those he created for Terry Pratchett's early science fiction novels *The Dark Side of the Sun* and *Strata*.

Tim White is rightly 'celebrated as a representative of a new school of super-realists that began shaping British sf art in the mid-1970s. Though Chris Foss and Jim Burns were equally influential, there is a case for calling him the finest technician in this tradition as his use of very fine detail imbues his paintings with a luminous clarity sometimes reminiscent of René Magritte or, rather differently, of Andrew Wyeth' (*The Encyclopedia of Science Fiction*). Fine. (245176)



ORIGINAL ASIMOV DUSTJACKET ART

359. WHITE (Tim) ASIMOV (Isaac) **Stars Like Dust.**

Original airbrush and acrylic painting on board by Tim White. Signed in the image, and additionally signed and titled in pen by the artist below. 39x24cm. With original protective glassine cover secured by tape. 1988, [1990].

£6,000

First used as the cover art for a peculiarly scarce Grafton reprint of Asimov's *The Stars, Like Dust* which eludes the ISFDB entirely, but which was nonetheless undoubtedly published. White's cover for this title is in especially handsome company, with other editions having been illustrated by John Harris and Chris Foss, the latter on multiple occasions. The artwork later served as the cover illustration for issue #39 of the British speculative fiction magazine *Interzone* in September 1990.

Tim White is rightly 'celebrated as a representative of a new school of super-realists that began shaping British sf art in the mid-1970s. Though Chris Foss and Jim Burns were equally influential, there is a case for calling him the finest technician in this tradition as his use of very fine detail imbues his paintings with a luminous clarity sometimes reminiscent of René Magritte or, rather differently, of Andrew Wyeth' (*The Encyclopedia of Science Fiction*). Fine. (245177)



A REMARKABLE ARCHIVE

360. WHITE (Tim) BARKER (Clive) Weaveworld, including additional material, original designs and a signed first edition.

Original airbrush and acrylic painting on board by Tim White, with two additional airbrush works on board, one for the rear cover decoration, the other for the spine, additional pencil sketches and gouaches on paper, with a first edition of the novel signed by Clive Barker. Signed in the image, and additionally signed and titled in pen by the artist below, along with two additional airbrush works on board, one for the supplementary cover decoration, the other for the spine With original protective glassine cover secured by tape. 1987.

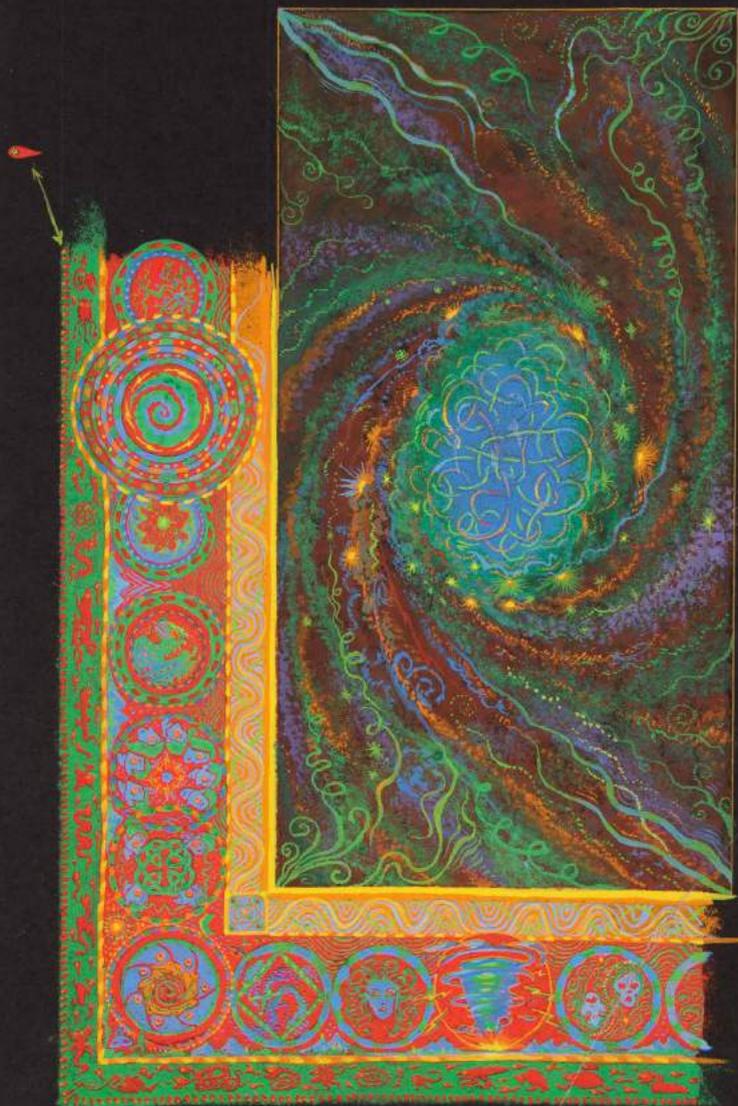
£9,000

A remarkable archive documenting the creation of the entire publication artwork for the first edition of Clive Barker's novel *Weaveworld*. White was particularly proud of his work, describing in private correspondence how the 'painting is a bit magical in that in certain lights it seems to 'come alive'. I don't know if you have read the book? The carpet design in the book does just that!'. The designs and sketches are published in detail in White's *Chiaroscuro* (1988), in which White explains that the carpet is central to theme of Barker's novel and his own illustration of it, 'gradually the idea evolved to use the carpet border to reflect events in the novel... the final design includes 32 separate vignettes, each portraying elements of the story', all of which is surrounded by a border of imagined 'viruses, bacteria, parasites' ... 'whose purpose is to defend the carpet'. White even claims that Collins commissioned the Royal College of Art's Tapestry Studio to create the carpet itself, with the finished piece being more than two meters in length; sadly, its whereabouts are unknown to this cataloguer.

While White relished the challenge of the book, he was less pleased about the strict time constraints placed on him by the publisher. He recalled having 'a bit of a bad time with the art director', and found that of daily nagging telephone calls, lasting several hours, were incompatible with painting to a deadline; a telephone call made by White to the managing director of Collins solved that problem, 'however, the art director never gave me any work ever again!'. White's labours were rewarded, 'when the book came out and Clive Barker was on the TV's 'Jonathan Ross show' with his book and he called me a 'genius'! I was rather honoured and amused by that!'. Fine. (245178)

BACK COVER

(PLEASE RETURN TO AD-16T)



Handwritten signature

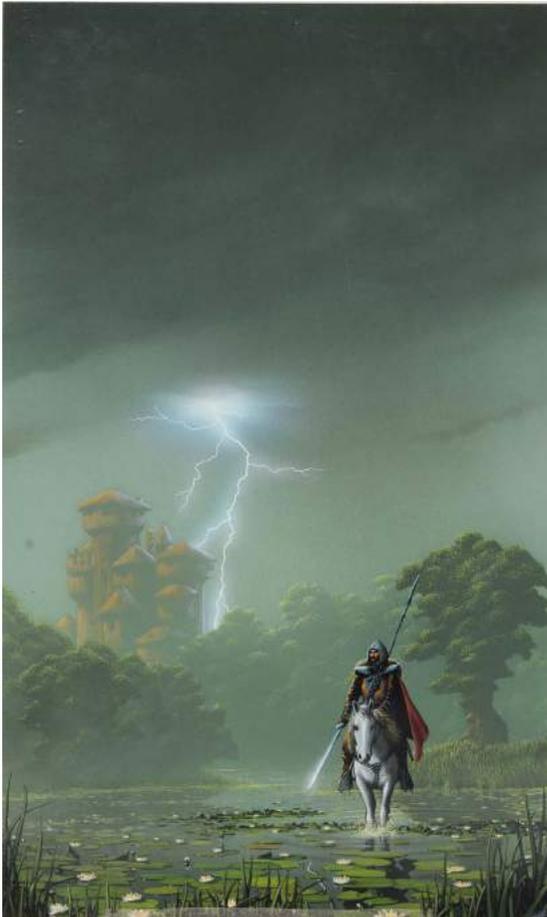
361. WHITE (Tim) BRADSHAW (Gillian) Kingdom of Summer.

Original airbrush and acrylic painting on board by Tim White. Signed in the image, and additionally signed and titled in pen by the artist below. 39x23.5cm. With original protective glassine cover secured by tape. 1981.

£2,000

First published as the cover art for the first UK edition of Gillian Bradshaw's *Kingdom of Summer*, the second book of the *Down the Long Wind* trilogy.

Tim White is rightly 'celebrated as a representative of a new school of super-realists that began shaping British sf art in the mid-1970s. Though Chris Foss and Jim Burns were equally influential, there is a case for calling him the finest technician in this tradition as his use of very fine detail imbues his paintings with a luminous clarity sometimes reminiscent of René Magritte or, rather differently, of Andrew Wyeth' (*The Encyclopedia of Science Fiction*). Fine. (245179)



362. WHITE (Tim) DEITZ (Tom) Sunshaker's War.

Original airbrush and acrylic painting on board by Tim White. Signed in the image, and additionally signed and titled in pen by the artist below. 33x41cm With original protective glassine cover secured by tape. 1989, [1990].

£4,000

First published as the cover to the first edition of Tom Deitz Sunshaker's War.

Tim White is rightly 'celebrated as a representative of a new school of super-realists that began shaping British sf art in the mid-1970s. Though Chris Foss and Jim Burns were equally influential, there is a case for calling him the finest technician in this tradition as his use of very fine detail imbues his paintings with a luminous clarity sometimes reminiscent of René Magritte or, rather differently, of Andrew Wyeth' (The Encyclopedia of Science Fiction). Fine. (245180)



363. WHITE (Tim) HEINLEIN (Robert) Assignment in Eternity 2.

Original airbrush and acrylic painting on board by Tim White. Signed in the image, and additionally signed and titled in pen by the artist below. 38.5x23.5cm With original protective glassine cover secured by tape. 1978.

£4,000

First used as the cover art for a collection of short stories by Robert Heinlein published by New English Library as *Assignment in Eternity* volume 2, one of several Heinlein books decorated by White.

Tim White is rightly 'celebrated as a representative of a new school of super-realists that began shaping British sf art in the mid-1970s. Though Chris Foss and Jim Burns were equally influential, there is a case for calling him the finest technician in this tradition as his use of very fine detail imbues his paintings with a luminous clarity sometimes reminiscent of René Magritte or, rather differently, of Andrew Wyeth' (*The Encyclopedia of Science Fiction*). Fine. (245181)



364. WHITE (Tim) HEINLEIN (Robert) Stranger in a Strange Land.

Original airbrush and acrylic painting on board by Tim White, with original design in pen and coloured crayon. Signed in the image, and additionally signed and titled in pen by the artist below. 39x23.5cm With original protective glassine cover secured by tape. 1978.

£7,000

Used as the cover art for the 1978 New English Library reprint of *Stranger in a Strange Land*. First published in 1961, the Hugo award winning novel requires little introduction, but one can't resist the temptation to quote from Orville Prescott's contemporary review in the *New York Times*. who called it a 'disastrous mishmash of science fiction, laborious humor, dreary social satire and cheap eroticism'... 'when a non-stop orgy is combined with a lot of preposterous chatter, it becomes unendurable, an affront to the patience and intelligence of readers.' Nevertheless, the novel is considered to be a cornerstone of mid-century science fiction with a long-lasting influence, not least for coining the neologism 'grok'.

White's painting contains almost all of the elements which his work is best known for, towering landscapes receding into the distance, a colourful, hyper-real atmosphere, dense and detailed vegetation, winged alien creatures, and a central human figure set within a composition which makes them seem both isolated and powerful at one and the same time. The preliminary sketch provides an intriguing glimpse into White's development of an images colour palate.

Tim White is rightly 'celebrated as a representative of a new school of super-realists that began shaping British sf art in the mid-1970s. Though Chris Foss and Jim Burns were equally influential, there is a case for calling him the finest technician in this tradition as his use of very fine detail imbues his paintings with a luminous clarity sometimes reminiscent of René Magritte or, rather differently, of Andrew Wyeth' (*The Encyclopedia of Science Fiction*). Fine. (245182)



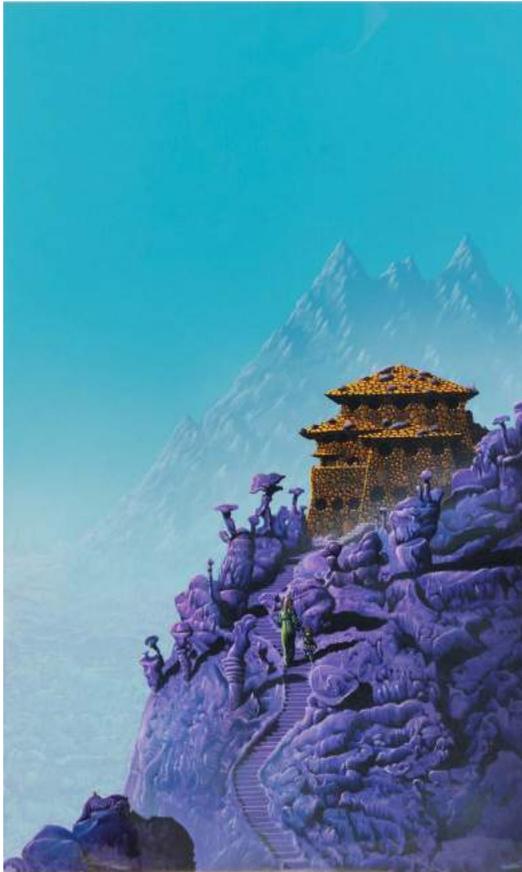
365. WHITE (Tim) HEINLEIN (Robert) Time Enough for Love.

Original airbrush and acrylic painting on board by Tim White. Signed in the image, and additionally signed and titled in pen by the artist below. 39x23.5cm With original protective glassine cover secured by tape. 1981, [1982]

£4,000

First used as the cover art for the New English Library's reprint of Robert Heinlein's *Time Enough for Love* published in 1982, one of several Heinlein books decorated by White.

Tim White is rightly 'celebrated as a representative of a new school of super-realists that began shaping British sf art in the mid-1970s. Though Chris Foss and Jim Burns were equally influential, there is a case for calling him the finest technician in this tradition as his use of very fine detail imbues his paintings with a luminous clarity sometimes reminiscent of René Magritte or, rather differently, of Andrew Wyeth' (*The Encyclopedia of Science Fiction*). (245183)



366. WHITE (Tim) KRESS (Nancy) An Alien Light.

Original airbrush and acrylic painting on board by Tim White. Signed in the image, and additionally signed and titled in pen by the artist below. 30x41cm With original protective glassine cover secured by tape. 1988

£4,000

White was particularly proud of this image, explaining in private correspondence that 'within the oeuvre of my work there is nothing quite like it in terms of colour. Neither in the works of any other artist that I have seen either. Thus I feel it is a unique work in that respect.'

Tim White is rightly 'celebrated as a representative of a new school of super-realists that began shaping British sf art in the mid-1970s. Though Chris Foss and Jim Burns were equally influential, there is a case for calling him the finest technician in this tradition as his use of very fine detail imbues his paintings with a luminous clarity sometimes reminiscent of René Magritte or, rather differently, of Andrew Wyeth' (The Encyclopedia of Science Fiction). Fine. (245184)



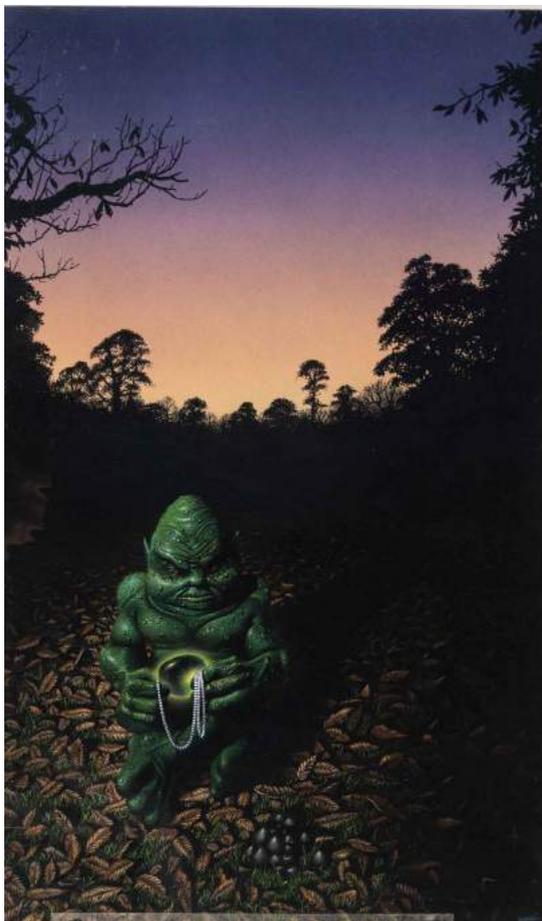
367. WHITE (Tim) LEE (Tanith) Death's Master.

Original airbrush and acrylic painting on board by Tim White. Signed in the image, and additionally signed and titled in pen by the artist below. 42x25cm With original protective glassine cover secured by tape. 1981, [1982]

£2,000

First used by Hamlyn for the first UK edition of Tanith Lee's *Death's Master*, published in 1982.

Tim White is rightly 'celebrated as a representative of a new school of super-realists that began shaping British sf art in the mid-1970s. Though Chris Foss and Jim Burns were equally influential, there is a case for calling him the finest technician in this tradition as his use of very fine detail imbues his paintings with a luminous clarity sometimes reminiscent of René Magritte or, rather differently, of Andrew Wyeth' (The Encyclopedia of Science Fiction). Fine. (245185)



368. WHITE (Tim) ROWLEY (Christopher) The War for Eternity.

Original airbrush and acrylic painting on board by Tim White. Signed in the image, and additionally signed and titled in pen by the artist below. 39x24cm With original protective glassine cover secured by tape. 1986.

£3,000

Tim White's original cover design for the first UK edition of *The War for Eternity* by Christopher Rowley, published by Arrow Books in 1986.

Tim White is rightly 'celebrated as a representative of a new school of super-realists that began shaping British sf art in the mid-1970s. Though Chris Foss and Jim Burns were equally influential, there is a case for calling him the finest technician in this tradition as his use of very fine detail imbues his paintings with a luminous clarity sometimes reminiscent of René Magritte or, rather differently, of Andrew Wyeth' (The Encyclopedia of Science Fiction). Fine. (245186)



ILLUSTRATION OF A DYSON SPHERE

369. WHITE (Tim) SHAW (Bob) **Orbitsville.**

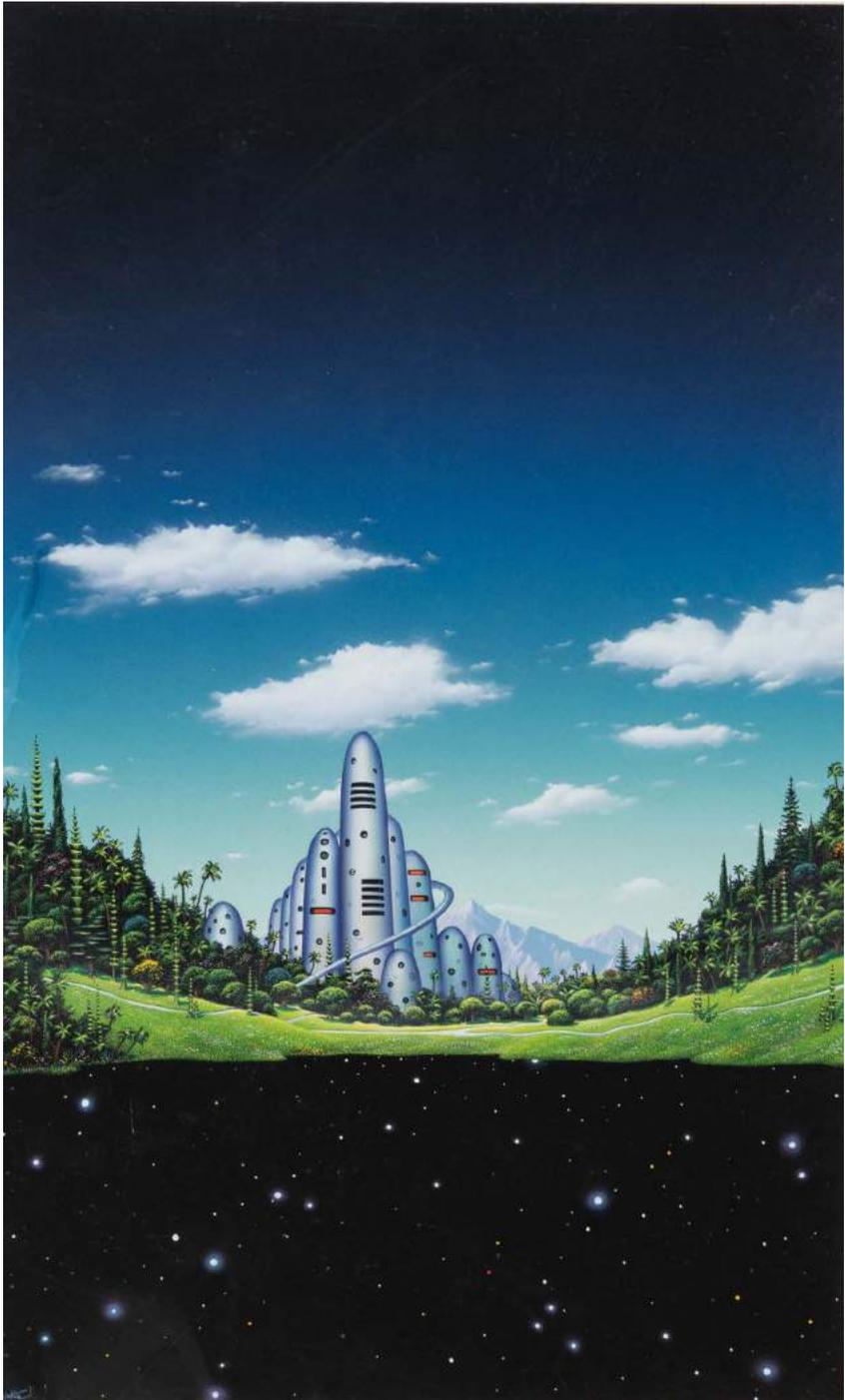
Original airbrush and acrylic painting on board. Signed in the image, and additionally signed and titled in pen by the artist. 39x24cm. With original protective glassine cover secured by tape, with brief manuscript annotation by the artist imploring that the glassine be immediately replaced after photography to protect the surface. 1984 [1985]

£1,500

Good, but sadly marred by a small spot of liquid damage to the left hand side of the image, where presumably White's instructions regarding the glassine were not followed, otherwise fine. Our photographs taken with glassine in place, all other visible scuffs are to glassine only.

Tim White's original cover illustration to the 1985 Pan Books paperback reprint of Bob Shaw's 1974 novel *Orbitsville*. Originally serialised in *Galaxy* magazine in 1974 and first published in one volume hardback by Gollancz in 1975, Shaw's novel won the British Science Fiction Association's award for best novel the same year. Reminiscent of both Larry Niven's *Ringworld*, published in 1970, and Arthur C. Clarke's *Rendezvous with Rama*, published in 1973, *Orbitsville* is a rather pulpy take on what is colloquially referred to in science fiction circles as a 'Big Dumb Object' narrative, in this case the exploration and exploitation of a habitable Dyson sphere; for the uninitiated, this refers to a shell-like artificial structure surrounding a star or other energy source, with habitation taking place on the inner surface.

White's illustration captures the essential surreality of this arrangement, with lush forests and towering cities separated from vacuum by only a thin strip of green, leading the potential reader to ask the intended question 'what on Earth is going on?'. The detailed vegetation, richly coloured atmospheric gradation, distant mountains and wispy Magritte-like clouds are typical of Tim White. (245187)



370. WHITE (Tim) SLADEK (John) Roderick at Random.

Original airbrush and acrylic painting on board by Tim White. Signed in the image, and additionally signed and titled in pen by the artist below. 42x25cm With original protective glassine cover secured by tape. 1982, [1983]

£2,000

First used for the first edition of *Roderick at Random*, published by Granada in 1983. Tim White is rightly 'celebrated as a representative of a new school of super-realists that began shaping British sf art in the mid-1970s. Though Chris Foss and Jim Burns were equally influential, there is a case for calling him the finest technician in this tradition as his use of very fine detail imbues his paintings with a luminous clarity sometimes reminiscent of René Magritte or, rather differently, of Andrew Wyeth' (*The Encyclopedia of Science Fiction*). Fine. (245188)



371. WHITE (Tim) SOMTOW (S.P.) Rivers Run [but Riverrun].

Original airbrush and acrylic painting on board. Signed in the image, and additionally signed and titled in pen by Tim White. 33.5x20cm. With original protective glass-ine cover secured by tape. 1990 [1991]

£2,000

Original design for the cover illustration of the first edition of S.P. Somtow's River-run , Tim White's misspelling of the title as 'Rivers Run' notwithstanding. Somtow is something of a polymath, known for his fantasy and horror writing, winning the World Fantasy Award for best novella in 2002, and as a composer of symphonies, ballets and operas which have established him as a leading cultural figure in his native Thailand.

The gradated sunset, clouds and mountains are typical of White's work, and his rendering of the human figure shows an adeptness sometimes lacking from his earlier paintings. Fine. (245189)



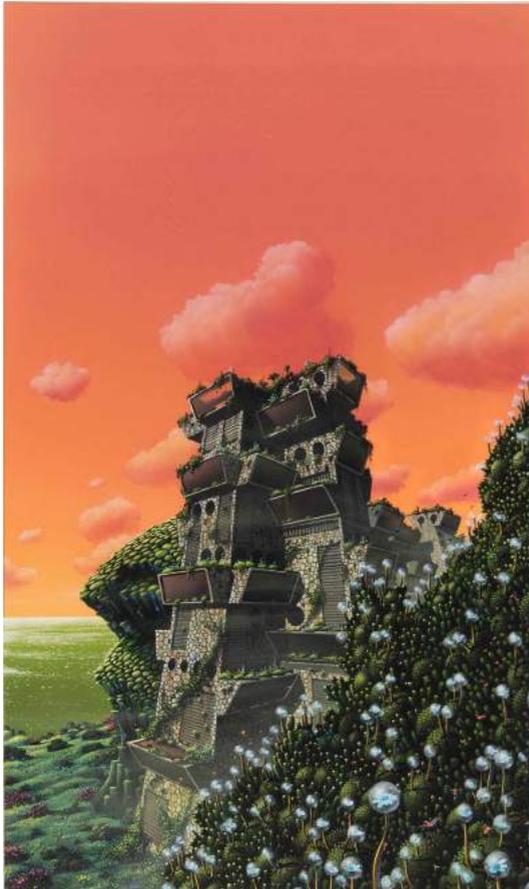
372. WHITE (Tim) STABLEFORD (Brian M.) Wildeblood's Empire.

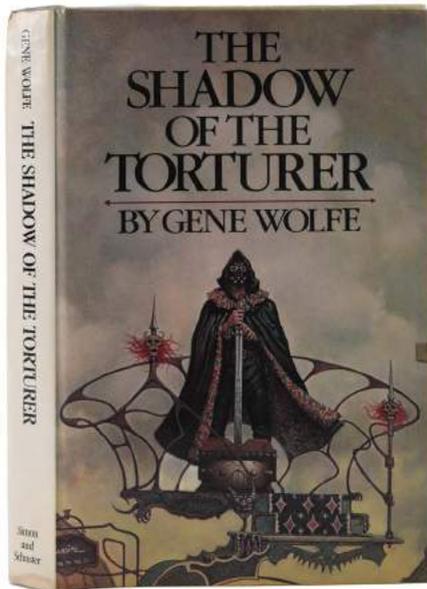
Original airbrush and acrylic painting on board by Tim White. Signed in the image, and additionally signed and titled in pen by the artist below. 41.5x25cm With original protective glassine cover secured by tape. 1978, [1979].

£3,000

Used for the first UK paperback edition of Brian Stableford's *Wildeblood's Empire* published by Hamlyn in 1979.

Tim White is rightly 'celebrated as a representative of a new school of super-realists that began shaping British sf art in the mid-1970s. Though Chris Foss and Jim Burns were equally influential, there is a case for calling him the finest technician in this tradition as his use of very fine detail imbues his paintings with a luminous clarity sometimes reminiscent of René Magritte or, rather differently, of Andrew Wyeth' (The Encyclopedia of Science Fiction) Fine. (245190)





373. WILSON (F. Paul). Freak Show.

First edition, and signed limited edition of 750 copies. Illustrated. 8vo. Original grey cloth, spine and cover lettered in black, dust jacket and slip case. Baltimore, Borderland. 1992.

£50

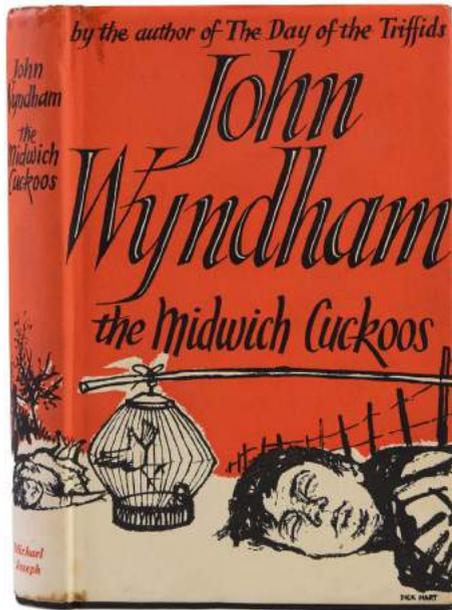
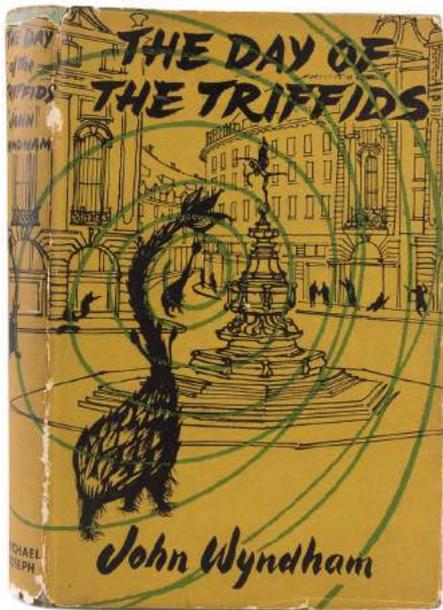
An anthology of horror stories, signed by the editor and contributors.
A fine copy. (250224)

374. WOLFE (Gene). The Shadow of the Torturer.

First edition. 8vo. Original quarter grey cloth with light green paper covered boards, spine and front board lettered in red, dust jacket. New York, Simon Schuster. 1980.

£80

A very good copy, jacket rear panel a little rubbed and creased, short tear to top right corner, boards a little faded. (250152)



375. WYNDHAM (John). [HARRIS (J.B.)] The Day of the Triffids.

First edition. 8vo. Original green cloth, spine lettered in silver, lithographed dust jacket by Patrick Gierth. London, Michael Joseph Ltd. 1951.

£750

John Wyndham's first novel describes a menacing world in which triffids upset the trajectory of human life. Winner of the International Fantasy Award in 1952, it was serialised for radio before being turned into a film in 1963 [Tuck, p.207; Locke, p.237].

A good copy, dust jacket edge worn with some loss to the extremities, head and tail of spine, edges of flaps tanned, boards with some spots of soiling, internally bright and clean apart from some minor soiling to p.56. (232993)

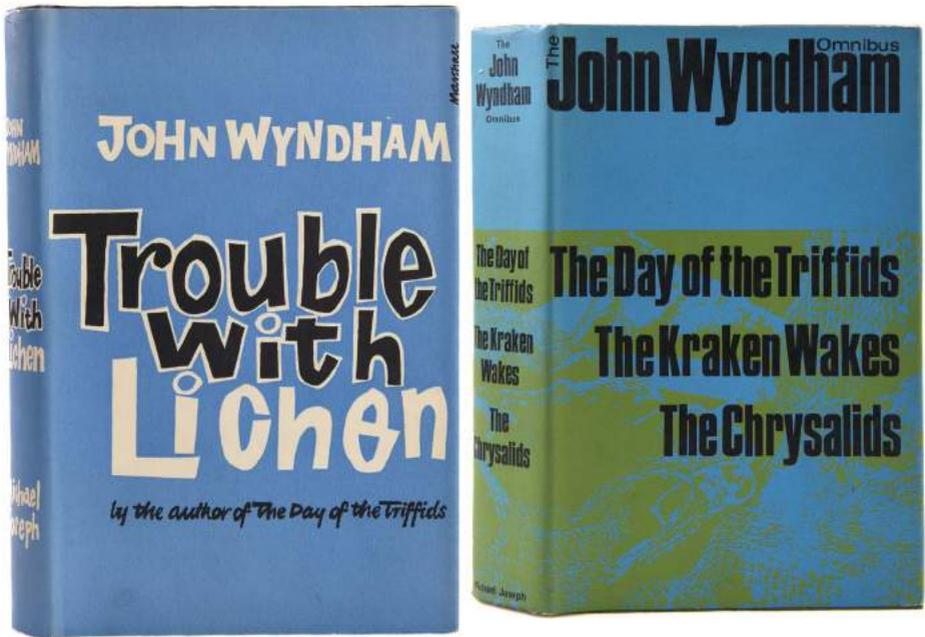
376. WYNDHAM (John). The Midwich Cuckoos.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Michael Joseph. 1957.

£300

Described by Margaret Atwood as Wyndham's "chef d'oeuvre" in an article for Slate, the novel is set in a small English village, where the women become pregnant by brood parasitic aliens.

A very good copy, some staining to top and tail of dust jacket spine panel, tape stains and offsetting to front free endpapers. (246251)



377. WYNDHAM (John). Trouble with Lichen.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Michael Joseph. 1960.

£150

A near fine copy, very light rubbing to extremities. (247589)

378. WYNDHAM (John). Consider Her Ways & Others.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Michael Joseph. 1961.

£150

A very good copy, extremities of dust jacket very lightly rubbed. Dust jacket price clipped. (247618)

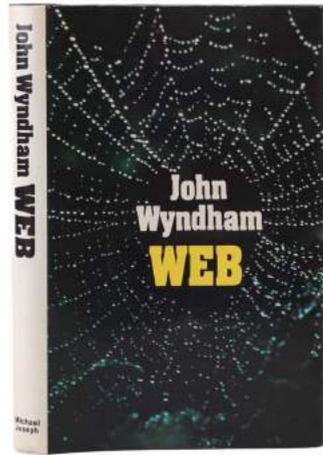
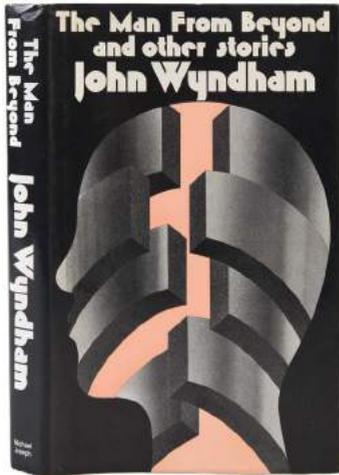
379. WYNDHAM (John). The John Wyndham Omnibus.

First collected edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Michael Joseph. 1964.

£200

Including *The Day of the Triffids*, *The Kraken Wakes*, and *The Chrysalids*.

A fine copy. (247625)



- 380. WYNDHAM (John). The Man from Beyond and other Stories.**
First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Michael Joseph. 1975.

£80

Collection of short stories, previously only published in periodicals.
A near fine copy, top edge of dust jacket a little creased. (248043)

- 381. WYNDHAM (John). Web.**
First edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Michael Joseph. 1979.

£50

A fine copy. (250282)

- 382. WYNDHAM (John). Exiles on Asperus.**
First hardcover edition. 8vo. Original burgundy cloth, spine lettered in gilt, dust jacket. London, Severn House. 1979.

£50

Posthumously published collection of three short stories by John Wyndham.
A near fine copy, edges of jacket a little worn. (250205)

- 383. WYNNE JONES (Diana). Eight Days of Luke.**
First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Macmillan. 1975.

£50

A very good copy, edges of jacket a little rubbed. (250351)