

David
aka
John le Cané

A PERFECT SPY

John le Carré

Dear Yevgeny,

I suspect this
is my favorite, still...

With much affection,

David

aka

John le Carré

16 July 2014

Hodder & Stoughton

JOHN LE CARRÉ

*Books from The Library of Jane and
David Cornwell at Tregiffian*

With an Introduction by Nicholas Shakespeare

Catalogue 1526



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Some thoughts on David Cornwell's library, by Nicholas Shakespeare

“I think he was maybe looking at someone like John Grisham and thinking, ‘I could probably do something like that.’”

– John Connolly

I remember David one evening at Tregiffian glancing up from the pool table during a fiercely competitive game – he couldn't abide losing, not even to my twelve-year-old son – to ask if I'd read John Grisham. He was mystified by how readable this American writer was. David had been combing Grisham's oeuvre to discover his tricks, his use of smoke and mirrors as it were, but he remained in a state of puzzlement.

By extraordinary chance a few weeks later I happened to be staying with my girlfriend in Oxford, Mississippi, when we were invited to dinner by none other than John Grisham. At some point I asked Grisham (who had arrived late by private plane) what his writerly superstitions were. He told me that before that starting each of his novels he had developed the following habit: he watched a video of “Marathon Man” and he reread John le Carré's novel, *The Little Drummer Girl*.

I couldn't wait to tell David that he was a principal source of his own inspiration.

Grisham aside, one of David's stranger characteristics was how thin was his reading of contemporary fiction. He was proud to show me his complete set of Jeffery Farnol, a writer I'd never heard of; yet when it came to modern novelists, apart from one or two necessary exceptions like Gabriel García Márquez, it was as if David's fly-paper-mind recoiled from anything that risked flecking his fictional style, its vivid and particular range of postwar tenors, baritones and falsettos. In conversation, David was a mimic second only to Bruce Chatwin and Christopher Hitchens, but on the page his inimitable voice as John le Carré was his bullion – and ruthlessly not to be melted down. He took deliberate pains to avoid exposing himself to whatever might devalue his narrative currency. In one of our last conversations, I begged him – again! – to

read Javier Marias's *Berta Isla* and *Tomás Nevinson*, partly set in Oxford and the British Intelligence Service and owing a huge debt to David, yet original and thrilling. For a second time, David dutifully took down the details (he ever-embraced suggestions), but I had a strong hunch that Marias's final two novels were destined to remain unread, like Lionel Davidson's exceptional thriller *Kolymsky Heights*; indeed, like the bulk of Ian Fleming (David claimed to have read only one Fleming and it's noteworthy that the sole Bond book in his library is Cyril Connolly's spoof, *Bond Strikes Camp*).

One writer he did admit an increasingly grudging debt to was Graham Greene. I was staying at Tregiffian when David finished the last scene in *The Tailor of Panama*, a novel which pays obvious tribute to *Our Man in Havana*. Many of our discussions over thirty odd years returned to Greene, a literary father figure as inescapable in his way as Ronnie Cornwell, whom David never quite succeeded in eclipsing.

Towards a younger generation like Robert Harris, David's more comfortable position was that of master to grateful apprentice, just so long as the apprentice remained precisely that (of one successful thriller writer, David said dismissively, "he can't write fiction, but the hacks love him"). That's why his praise when it came was as rare as the use of his bookplate – scarcer by a long way than David's innumerable "rare interviews" – and, for those few fortunate enough like Michael Kerr to receive it (for 'Dispatches'), a 24-carat commendation.

Another Tregiffian visit coincided with the completion of building works in David's library, which appeared to reproduce on a domestic scale the library of his old Oxford college, Lincoln (either on that or on another occasion, I met the self-effacing former Rector of Lincoln, Vivian Green, no relation of Graham, and routinely invoked as the model for George Smiley). If a writer is composed of the books he has read, then David's carpentered shelves betrayed his interests, influences and friendships – from his teenage inscription to Ronnie Cornwell in Paul Danzig's book *Hitler's "New Order" in Europe* ("To Daddy – With much love and kisses from Tony and David. xxxmas. Xmas '44.") to inscriptions made to him by fellow writers like Philip Roth (in *Zuckerman Unbound*, "London 1986 – For David – author of a perfect novel, with admiration and affection – Philip.") and François Bizot, a French prisoner of the Khmer Rouge and source for *The Secret Pilgrim* ("For David, my longstanding friend without whom this testimony would not have seen the light of day, without whom this text would not have been written...").

My personal favourite is Joseph Brodsky's inscription, "made a couple of minutes after learning he had won the Nobel Prize for Literature for 1987, at the Moonlight restaurant in Hampstead, on Oct 22 .87 at 1.15 pm. John le Carré on 22/x/'87 and hooray!" David told me how Brodsky had given him a bear-hug in the street outside and then declared, "Now I can be more frivolous!"

David spent most of his life as a novelist mining the darker regions – from the Circus to the Congo to Cambodia. It led to him extracting some of the rarest literary minerals in the rich seam of post-war English fiction, as Tom Bower acknowledged in his inscription ("a special thanks to David Cornwell whose insight into the human condition is invaluable"). But he was no less attuned to the precious virtues of frivolity. His son Tim passed on to me the somehow entirely appropriate revelation that the book David was reading when he died was a P. G. Wodehouse omnibus, *The World of Jeeves*.

Nicholas Shakespeare, December 2024

Foreword

“Le Carré is Cornwell’s pseudonym—or perhaps it’s the other way round.”¹

David Cornwell and John le Carré were hard to tell apart. This created a particular cataloguing problem, and we have tried to use the name Cornwell for anything involving his personal life, and le Carré for him as a writer, but even a casual reader of this catalogue will find many inconsistencies. This isn’t a unique problem, and several of the books listed here are inscribed to him using both names.

The grouping of the catalogue into sections is by us, and doesn’t represent the order in which the books were housed. It is inherently imperfect since many books could legitimately have been included in other sections, but is hopefully seldom arbitrary. The selection of books is also ours, made from those we found in the library at the Cornwells’ beautiful Cornish clifftop house, after the death of Jane Cornwell in early 2021. Their son Nick, who writes as Nick Harkaway, wrote after her death about their life together: “... he produced, they edited; he burned, she fanned. It was their conspiracy, the thing that no one else could ever offer him, in which they both connived”² and this is their joint library.

Nicholas Shakespeare in a eulogy described his friend as “incineratingly honest, although perhaps not in every single instance about himself”, and his biographer Adam Sisman described him as having “perfected the art of hiding in full view”. At first it seemed that he may have successfully hidden himself in these books, but it has been very gratifying to find some very eloquent and powerful stories emerging from an initially reticent collection.

This apparent evasiveness in the library was because Cornwell didn’t annotate his books often, he drew his own bookplate but seldom used it, and he rarely asserted ownership with an inscription. But gradually meanings emerged, and we have identified some significant and previously un-noted influences as well of moments of creation. Sometimes the notes may be there merely because he

1 Samir Rahim, writing in *Prospect* December 2020.

2 Writing in *The Guardian*, 13 Mar 2021.

had nothing else to write on, as in his copy of *Brideshead Revisited* where he seems to have created a fine piece of doggerel to try out a new pen, or in R.C. Hutchinson's *March the Ninth* which has notes on Nicaragua, but others are much more germane to the book itself. His annotations in Anthony Sampson's *The Arms Bazaar* combine both, with a fine observation about Graham Greene and his relationship with the critics as well as notes on how arms dealers evade embargoes, that clearly fed into *The Night Manager*. The annotations in his copy of Elizabeth Monroe's life of H. St. John Philby, made while writing *A Perfect Spy*, draw unexpected comparisons between Philby and Rick Pym, the fictionalised version of his father; those in his copy of Nancy Milford's biography of Zelda Fitzgerald feed into his creation of the relationship between Helen and Sheamus in *The Naive and Sentimental Lover*; it is less surprising to find annotations in his copy of Graham Hancock's *Lords of Poverty* that demonstrate its role as an inspiration for *The Constant Gardener*.

These are examples of books where the annotations carry the meaning, but there is another class, where the mere existence of the book does the work: the copy of François Bizot's *The Gate* inscribed to Cornwell speaks profoundly for the function of storytelling; the copy of Yvette Pierpaoli's memoirs inscribed to him goes to the heart of the relationship between life, love and literature; the ebullient inscription in Dick Hughes' *Hong Kong. Borrowed Place – Borrowed Time* could have been written by Old Crow himself, Cornwell's magnificent serio-comic creation.

Cornwell loved to quote Graham Greene that a writer's childhood creates a bank balance to draw on through life, but Tim Cornwell, in his edition of *The Letters* noted, with something approaching glee, that he may actually have invented the quotation. There are only a few items from David's youth, but these are strong meat, including two of very few surviving relics of the relationship with his father, the first a wartime publication *Hitler's New Order in Europe* [!] inscribed "To Daddy – With much love and kisses", the second a book on 20th Century German Art inscribed to David by Ronnie in 1957. There are 2 German poetry anthologies owned by the schoolboy scholar "CORNWELL, D.J.M. Tunmers, Chalfont St. Peter Bucks", one of which is also annotated by the adult writer, with notes that suggest a comparison between Goethe's return to a scene of his youth and Magnus Pym's own behaviour in *A Perfect Spy*.

Cornwell may have used his friends in literature, but unlike some of his contemporaries, he didn't consume them. Vivian Green, who was so supportive in his early life, and became a principal source for the character of George Smiley, is present with many inscribed books. Friendship with Anne and Al Alvarez led additionally to the unexpected bonus of Joseph Brodsky's *A Part of Speech* inscribed within minutes of learning that he had won the Nobel prize. Julian Barnes sent inscribed books for more than twenty years, and there are also isolated but fine books inscribed from Philip Roth (with whom Cornwell shared a talent for mimicry), Tom Wolfe, Ian McEwan, Kazuo Ishiguro, Tom Stoppard and Javier Marias. Timothy Garton Ash, Nicholas Shakespeare, Tom Bower and Ben MacIntyre are all eloquently grateful for David's help: many of their books are included in the section of le Carré's own work, for he was generous with his dust jacket puffs and other recommendations.

Before Jane worked for and then married David, becoming a single-client editor, she had worked for the agent George Greenfield, and this leads to books inscribed to her by writers as diverse as Mary Stewart, Francis Chichester and B.S. Johnson. She is also the joint recipient of many books, not least from near-neighbours John Miller and Michael Truscott. Cornwell lived with them in Cornwall during the breakup of his first marriage, and described Miller as his best friend.

Cornwell's first career, as a spy, is illuminated only obliquely with a few books such as A.J.P. Taylor's *The Course of German History* formerly in the library of the British Embassy in Bonn, but his later role as the great chronicler of the cold war is more brightly lit. We have three books inscribed, but not delivered, to the head of Russia's international spy agency Yevgeny Primakov (who famously identified more with Smiley than with Karla), there is a book inscribed to Cornwell from Miles Copeland of the CIA. A copy of Kim Philby's *My Silent War* is commented on with (silent) marginal emphases. British spymaster Nicholas Elliott has inscribed both volumes of his memoirs, and there are books inscribed to Cornwell by Oleg Gordievsky and Mikhail Lyubimov. Astonishingly Cornwell owned CIA traitor Aldrich Ames' copy of *The Honourable Schoolboy* "Sent to me by a fan", and of unknown provenance, we have the memoirs of Reinhard Gehlen (post-war head of German spying) inscribed to Dickie Franks, his equivalent in Britain.

We have chosen not to interfere with the books by adding a posthumous bookplate or label, but we'll be happy to supply a slip identifying any of the following books as being from the library.

Ed Maggs, December 2024

FRIENDS, FAMILY, AND A FEW GENERAL BOOKS

1. **ACKLAND (JOSS). I must be in there somewhere. The Autobiography of Joss Ackland.**
First edition. 8vo., original red boards, dust jacket. London, Hodder & Stoughton. 1989. £75

A fine copy, but for some foxing on the fore-edge and a slight blurring of the inscription on the half title “Jane & David a backward glance through our early years. Much love. Joss.” Ackland played the murderer in the 1991 television film of Le Carré’s *A Murder of Quality* alongside Billie Whitelaw, Glenda Jackson, David Threlfall, Ronald Pickup and Christian Bale (in his first screen appearance).
2. **AKHRIEV (DAUD). Stylistic Pluralism.**
Illustrated throughout. Essay by Cathy Byrd. Oblong 4to., original oatmeal cloth, dust jacket. New Canaan, Ct. CommonPlace Publishing. 2001. £50

Inscribed by the artist “For David and Jane Cornwell from Daud Akhriev.”
3. **ALBIN (ELEAZAR) & ALBIN (ELIZABETH). A natural history of birds ... published by the author ... and carefully colour’d by his daughter and himself from the originals, drawn from the live birds.**
First issue. 3 vols. 306 fine hand-coloured plates, slight browning throughout. 4to. Rather worn contemporary calf (by Brindley?), first two vols. speckled, gilt floral border, very similar but not the same, third vol. mottled, gilt border of crowned dolphins, and this vol. a trifle larger, all three vols. smartly rebacked in the same style, and with the late eighteenth-century signature “William Hancocks” on titles and the Constitutional Club bookplate. [viii], 96, [4]; [viii], 92, [4]; [viii], 96pp. London, for the author, and sold by Innys and Brindley, 1731-34-38 1731, 34, & 38. £25,000

This was the first ornithological work issued with coloured plates, an unprecedented attempt to accurately describe the avifauna both of the British Isles and further afield. The subscribers list is short, and it is thought that less than one hundred copies of this first issue were produced.

Albin's many children seem to have been enrolled in his ambitious project as colourists, while he credits his eldest daughter Elizabeth it seems her siblings also lent a hand. In the production of the third volume, which contains descriptions of birds from overseas, specimens were sought from the coffee houses and inns, and indeed anywhere else housing prized exotica which could be accurately depicted.

Sitwell, Fine Bird Books p.71; Nissen IVB, 14.

4. ALVAREZ (AL). Hers.

First edition. 8vo., original cloth backed boards, dust jacket.

New York, Random House. 1974.

£75

Modest signs of handling to the jacket, and corners no longer completely crisp, but a sound copy, inscribed "For Jane, Because you asked. Don't please, hold it against me. Love – Al. 30 Jane 1982." Alvarez was a near neighbour in Hampstead to the Cornwells and a close friend – Sisman notes his exceptionally sympathetic review of *Smiley's People*, in contrast to a luke-warm reception from much of the press.

5. ALVAREZ (AL). Autumn to Autumn and Selected Poems 1953–1976.

First edition. Original maroon boards, dustjacket. London,

MacMillan. 1978.

£75

A near fine copy with an attractive presentation inscription on the title page "For David & Jane, with thanks for a lovely Cornish holiday, great hospitality & an exceptional finch-facta. Love – Al. April 1981." The finch-facta, if that's a correct transcription, is beyond the present cataloguer.

6. ALVAREZ (AL.) Day of Atonement.

First edition. 8vo., original black boards, dust jacket. London,

Jonathan Cape. 1991.

£50

A fine copy, inscribed on the title page "For David and Jane Most generous of friends, with gratitude and much love. Al. 23 April 1991."

- 7. ALVAREZ (AL). Night. An Exploration of Night Life, Night Language, Sleep & Dreams.**
First edition. 8vo., original blue boards, lettered in gilt, dust jacket. London, Jonathan Cape. 1994. £75
- A fine copy, inscribed on the title page “For David & Jane, with much love – Al.”
- 8. ALVAREZ (AL.) Where did it all go Right? An Autobiography.**
First edition. 8vo., original black cloth, dust jacket. London, Richard Cohen Books. 1999. £100
- A very good copy, inscribed on the title page “For David & Jane Dearest & most generous friends With love, Al. September 1999.” Alvarez has an interesting passage on le Carré’s writing and how “Unlike most writers I know, he genuinely enjoys writing ... One of his greatest advantages as a novelist is that the world he knows best has nothing to do with literature ... His genius is to have combined a peerless gift for storytelling with the art of the interrogator.”
- 9. ALVAREZ (AL). New & Selected Poems.**
First edition. 8vo., original green boards, dust jacket. London, Waywiser Press. 2002. £75
- A fine copy, inscribed on the title page “For David & Jane, Dearest friends for quarter of a century & still going strong. With much love – Al.”
- 10. ALVAREZ (AL). The Writer’s Voice.**
First edition. 8vo., original blue boards, dust jacket. London, Bloomsbury. 2005. £75
- A fine copy, inscribed on the title page “For David & Jane. Another of those Alvarez show-stoppers: a very short book on a subject no one is interested in. With much love Al. 11-12-04.”
- 11. ALVAREZ (ANNE). Live Company. Psychoanalytic Psychotherapy with autistic, borderline, deprived and abused children,**
First edition. 8vo., original black boards, dust jacket. London, Tavistock/Routledge. 1992. £50

A fine copy, inscribed on the title page to her London friends and neighbours David and Jane Cornwell “To David and Jane – with love and thanks for everything. Anne”. The book’s printed dedication is to her husband Al.

- 12. ALVAREZ (JOSÉ MARIA). Tosigo Ardeno.**
First edition. Small 4to., original printed wrappers. Malaga, Begar Ediciones. 1985. £40

Wrappers slightly used, but a very good copy, inscribed by the author to David Cornwell “The Secret Pilgrim is profoundly extraordinary. The desolation of our fate. Thanks for your wisdom. Novembre 1991.”

- 13. ALVAREZ (JOSÉ MARIA). Lawrence de Arabia. La Corona de Arena.**
8vo., original pictorial wrappers. Barcelona, Planeta. 1995. £30

A fine copy, inscribed to David Cornwell “Para John le Carré este ‘temper of heroic hearts’ ...December 1995.”

- 14. AUGSTEIN (FRANZISKA). Von Treue und Verrat. Jorge Semprún und sein Jahrhundert.**
First edition. 8vo., original black boards, dust jacket. Munich, C.H. Beck 2011. £40

A fine copy, inscribed on the title page “To David Cornwell in memory of a wonderful conversation in the vein of ‘Mrs. Weber love you always’ Franziska Augstein. 27.8.2011” Augstein interviewed Cornwell for *Süddeutsche Zeitung* in 2011 – the Mrs. Weber reference is to a plot device in *A Perfect Spy*.

- 15. AUST (STEFAN). Der Lockvogel. Die tödliche Geschichte eines V-Mannes zwischen Vefassungsschutz und Terrorismus.**
First edition. 8vo., original blue boards, dust jacket. Hamburg, Rowohlt. 2002. £50

A fine copy, inscribed on the endpaper “Für David Cornwell in Konstanter Bewunderung von Stefan Aust 16.12.02”. Aust was editor of *Der Spiegel* and earlier in 2002 Cornwell had added his praise to the anthology of *Der Spiegel*’s journalism on the terrorist attacks of 9-11.

- 16. AVERY (CHARLES). *The Islanders. An Introduction.***
Illustrated throughout. First edition. Folio, original grey boards, gilt. London, Parasol Unit / Koenig Books. 2008. £100
- A little damage to the rear board, otherwise a fine copy, inscribed to David Cornwell by the artist "For David, best wishes, Charles. Charles Avery."
- 17. BANVILLE (JOHN). *The Untouchable.***
First American edition. 8vo., original black cloth over boards, dust jacket. New York, Knopf. 1997. £25
- An ex-library copy (Twin Falls Public Library, Idaho), with Cornwell's bookmark at page 11, with his single word note "Unbelievable".
- 18. BARNES (JULIAN). *Letters from London. 1990–1995.***
First edition. 8vo., original pictorial wrappers. London, Picador ("A Picador Original"). 1995. £100
- With a ring and other staining on the front cover, otherwise fine. Inscribed on the title page "to David C / John Le C with best wishes Julian B. 10.iv.95"
- 19. BARNES (JULIAN). *Cross Channel.***
First edition. 8vo., original boards, dust jacket. London, Jonathan Cape. 1996. £200
- A fine copy, inscribed on the title-page "to David C / Amitiés / Julian B January 1996."
- 20. BARNES (JULIAN). *England, England.***
First edition. 8vo., original black cloth lettered in silver on the spine, dust jacket. London, Jonathan Cape. 1998. £200
- A fine copy, inscribed on the title page "To David – Hommage de l'auteur – Julian 11 Apr 98". Booker shortlisted novel.
- 21. BARNES (JULIAN). *Arthur and George.***
First edition, one of 150 signed copies, this copy marked "Out of Series". 8vo., original cloth backed decorated boards after Enid Marx. London, Jonathan Cape. 2005. £120
- With no slipcase.

- 22. BARNES (JULIAN). *Nothing to be frightened of.***
First edition. 8vo., original pictorial boards, cloth spine.
London, Jonathan Cape. 2008. **£150**
- Inscribed on the title page “To David C with best wishes from Julian B”. With some very slight bruises to the edges of the binding, otherwise fine.
- 23. BARNES (JULIAN). *The Sense of an Ending.***
First edition. 8vo., original black cloth, lettered in gilt. London,
Jonathan Cape. 2011. **£135**
- A fine copy, inscribed on the title page “To David with all good wishes from Julian Barnes”.
- 24. BARNES (JULIAN). *Keeping an Eye open.***
Illustrated throughout. 8vo., original printed wrappers.
London, Jonathan Cape. 2015. **£50**
- A fine copy, inscribed on the title page “to David with all good wishes from Julian. 2 Apr 2015.”
- 25. BARNES (JULIAN). *The Noise of Time.***
First edition. 8vo., original black boards, lettered in red on spine, dust jacket. London, Jonathan Cape. 2016. **£200**
- A fine copy, inscribed on the title page “To David with all good wishes from Julian”. A subject worthy of le Carré himself, this novel, widely described as a masterpiece, explores Soviet Russia through the life of Dmitri Shostakovich.
- 26. BARNES (JULIAN). *The Only Story.***
First edition. 8vo., original red boards, lettered in silver on the spine, dust jacket. London, Jonathan Cape. 2018. **£150**
- A fine copy, inscribed on the title page “to David with admiration and all good wishes from Julian. Dec 2017.”

- 27. BEHR (EDWARD). The last Emperor.**
Paperback edition. 8vo., original printed wrappers. London, Futura. 1987. £30
- A fine copy, inscribed by the author with an embarrassing error (David and Ann had been separated for nearly twenty years) “For David and Ann Cornwell affectionately, and with apologies for the mysterious typo on p. 199. Edward Behr. Ramatuelle. August ’87”.
- 28. BLIGHT (J.T.) A Week at the Land’s End.**
Folding map, plates, and many illustrations in the text. 8vo., original green cloth lettered in gilt and decorated in black, all edges gilt. Truro, Lake and Lake; London, Simkin, Marshall & Co. 1876. £120
- First printed as early as 1861. With trifling wear to the extremities of the binding, but a near fine copy with the early bookplate of one John Bowey. Substantial modern leather folding case.
- 29. BOORMAN (JOHN). The Emerald Forest Diary.**
First edition. 8vo., original cloth backed boards, dust jacket. New York, Farrar Straus Giroux. 1985. £100
- A presentation copy inscribed on the half-title “For David, at the beginning of a journey, not as hazardous as this, I hope.” Boorman directed *The Tailor of Panama* and the two went scouting locations in January 1999. Boorman may have recycled this copy, for it seems that an endpaper has been removed before the half-title, and additionally the book has been dropped at some time, causing the rear hinge to fail completely and the front hinge to be severely strained. The dust jacket is in fine order, and the book presents well on the shelf.
- 30. BORLASE (WILLIAM). Observations on the Ancient and Present State of the Islands of Scilly, and their importance to the Trade of Great-Britain. In a letter to Charles Lyttelton, LL.D. Dean of Exeter, and F.R.S.**
First edition. 4 engraved folding plates with a further engraved map in the text, without the list of subscribers. 4to. contemporary speckled calf, rebacked. [iv], 140pp. Oxford, Jackson, 1756. £575

The plates include a fine panorama of St. Marys and the Northern islands.

Cornish provenance being from the Trevano library with engraved bookplates of George Smith and later W. Bickford-Smith.

- 31. BOWER (TOM). *Blind Eye to Murder. Britain, America and the Purging of Nazi Germany – a Pledge betrayed.***
“New Edition” (after the first edition of 1981). 8vo., original black boards, dust jacket. London, Little, Brown. 1995. £35

A very good copy of this reissue of Bower’s first book. With marginal emphases by Cornwell, and his notes on the title page drawing attention to passages on Hans Globke, Ernst Achenbach, Heinrich Lubke and Erwin Schüle.

Cornwell wrote to Nicholas Shakespeare in 2006: “Bower – he’s remarkable. Every time I need to know someone really bad, he knows him intimately. He’s helped me to people in the City, in Africa & the press. And here & there, I’ve helped him back.”

- 32. BOWER (TOM). *Branson: behind the Mask.***
First edition. 8vo., original grey boards, dust jacket. London, Faber & Faber. 2014. £30

One corner just bumped, otherwise fine, inscribed on the title page “To David and Jane, for generous friendship and thanks for being such an inspiration. Much love Tom Bower.”

- 33. BOWER (TOM). *Conrad & Lady Black. Dancing on the Edge.***
First edition. 8vo., original black boards, dust jacket. London, Harper Press. 2006. £35

A fine copy, inscribed on the title page “To David, With thanks for your invaluable help and friendship – Very best wishes. Tom Bower. November 2006.”

- 34. BOWER (TOM). *No Angel. The secret Life of Bernie Ecclestone.***
First edition. 8vo., original black boards, pictorial dust jacket. London, Faber & Faber. 2011. £75

A fine copy, inscribed on the title-page “To David & Jane, I owe you so much, and I am so grateful for all your help. Best wishes, Tom Bower.” The dust jacket carries two quotations from le Carré, and in the

acknowledgements, with a long list of petrol-heads, he offers “a special thanks to David Cornwell whose insight into the human condition is invaluable.”

- 35. BOWER (TOM). The Squeeze. Oil, Money and Greed in the 21st Century.**
First edition. 8vo., original black boards, dust jacket. London, Harper Press. 2009. £40

A fine copy, inscribed on the title page “to David and Jane With eternal thanks for all your help & encouragement, very best wishes, Tom”.

- 36. BRAGG (MELVYN). Rich. The Life of Richard Burton.**
First edition. 8vo., original black cloth lettered in gilt, dust jacket. London, Hodder & Stoughton. 1988. £100

A fine copy, inscribed to David Cornwell on the title page by Bragg “To David with thanks and appreciation”. Bragg devotes a couple of pages to Cornwell’s memories of Burton and Taylor during the filming of *The Spy who came in from the Cold*, in which Burton played Alec Leamas and quotes him as saying of Burton that “knowing him was impossible. There was something about him that was unapproachable.” Cornwell had initially wanted “Someone more embattled. I thought Burton looked like somebody who had lived too well rather than somebody who had lived a lot. But I was wrong.”

- 37. BRENDEL (ALFRED). Ausgerechnet ich.**
Gespräche mit Martin Meyer. First edition 8vo., original white boards, red spine lettering-piece, dust jacket. Munich, Carl Hansen Verlag. 2001. £50

A fine copy, inscribed on the title page “to David Cornwell, in sympathy, Alfred Brendel, March 2001.” Brendel and Cornwell were Hampstead neighbours and friends.

- 38. BRODSKY (JOSEPH). A Part of Speech.**
First edition. 8vo., original dark blue cloth, dust jacket. New York, Farrar Straus Giroux. 1977. £2,500

A tremendous association copy, with Brodsky’s bold inscription “For my dear David and Jane with tenderness and gratitude from Joseph” and Cornwell’s further inscription “This is Joseph Brodsky’s dedication,

made a couple of minutes after learning he had won the Nobel Prize for Literature for 1987, at the Moonlight restaurant in Hampstead, on Oct 22 .87 at 1.15 pm. John le Carré on 22/x/'87 and hooray!". See the introduction to this catalogue for Nicholas Shakespeare's further gloss on this wonderful book.

A fine copy, top edge slightly dusty.

39. BRODSKY (JOSEPH). To Urania.

First edition. 8vo., original black cloth, dust jacket. New York, Farrar, Straus and Giroux. 1988.

£750

With a really fine presentation inscription on the front free endpaper to David and Jane Cornwell, illustrated with an eloquent small sketch of a cat, "For David and Jane. Half a neighbour, half a stranger, Hampstead dwellings' summer dread, courts, by sending this, a danger to be read. Joseph Brodsky, alias [indecipherable] Sept 1st '88. London." Brodsky has also made a revision to the dust jacket's list of translators of the verses from the Russian.

40. BROWN (CRAIG). The Hounding of John Thomas.

First edition. 8vo., original red boards, dust jacket. London, Century. 1994.

£500

A fine copy with a gift inscription on the title page "For David Cornwell – with warmest regards & best wishes for a happy birthday Stephen Fry London, 19th October 1994." Fry had recently written a fan letter to Cornwell, saying how much he loved *The Night Manager*, to which Cornwell said he would like nothing better than to see him acting in it (it wasn't in fact made for some twenty years, then with their mutual friend Hugh Laurie in the lead). In the following year Fry broke down badly while playing the part of the spy George Blake, and Cornwell wrote a tremendous letter (see *A Private Spy*) full of moral and practical support as to how to hide.

41. BUCHMAYER (HANS). Die 14 Schöpfung tage.

First edition. 8vo., original printed wrappers. Karlsruhe, Stahlberg. 1962.

£25

A presentation copy inscribed "Mrs. David Cornwell als ... aufrichtige Verbundenheit. Okt 1962." ("with a sincere bond").

42. **BUCHMAYER (HANS). Lehrjahre eines bescheidenen. Roman.**
First edition. 8vo., original green cloth gilt. Halle, Mitteldeutscher Verlag. 1956. £35
- Inscribed by the author on the half-title to “Ann und David Cornwell in aufrichtige zuneigung / Salzburg / 7 Jan 62.” Paper embrowned, and spine faded.
43. **BUTCHER (TIM). Chasing the Devil. The Search for Africa’s Fighting Spirit.**
First edition. 8vo., original red boards, dust jacket. London, Chatto & Windus. 2010. £30
- A fine copy, inscribed on the title page “For David. A walk on the African wild side. Best wishes. Tim.” Cornwell had given a glowing comment on Butcher’s earlier book *Blood River*.
44. **CALLIL (CARMEN). Oh happy Day. Those Times and these Times.**
First edition. 8vo., original black boards, dust jacket. London, Jonathan Cape. 2020. £25
- A fine copy inscribed on the title page to David Cornwell “from a great admirer Carmen Callil”.
45. **CAREW (RICHARD). BASSET (FRANCIS LORD DE DUNSTAINVILLE). Carew’s Survey of Cornwall; to which are added notes illustrative of the history and antiquities by the late Thomas Tonkin.**
First edition, thus. Stipple engraved portrait frontispiece. 4to. Modern half morocco, back gilt, the preliminaries rather browned. xxxix, 459pp. London, Bensley for Faulder New Bond St; Plymouth, Rees and Curtis. 1811. £400
- A late edition of Carew’s description of Cornwall, which had been published at the beginning of the seventeenth century and re-issued with revisions at various dates. This edition includes material not before published.
- With Cornish provenance being from the libraries of Arthur Quiller-Couch, and David Cornwell. A former reader (“Q”?) has made pencil notes on the verso of the last leaf relating to Cornish etymology.

46. **CARNEY (SCOTT). The Red Market. On the Trail of the World's Organ Brokers, Bone Thieves, Blood Farmers, and Child Traffickers.**
First edition. 8vo., original white boards, black cloth spine, lettered in white. Dust jacket. New York, Wiliam Morrow. 2011. £50

Inscribed on the half title by the author "To David Cornwell, Thank you for being an inspiration to my work. If you had not written *The Constant Gardener* [le Carré's furious attack on big pharma's exploitation of the Third World, published in 2000] then I may have never reached down its real world counterparts."

47. **CARR (JONATHAN). Goodbye Germany.**
Translated into German by Hermann Kusterer. First edition in German. 8vo., original black cloth, dust jacket. Dusseldorf, ECON Verlag. 1993. £35

A fine copy, inscribed on the front free endpaper "Goodbye, again ... To John le Carré with some envy from Jonathan C. Carr. Bonn July 5th 1999." Cornwell is extensively referenced in this (very commercially successful) account of German re-unification.

48. **CHICHESTER (FRANCIS). The Lonely Sea and the Sky.**
First American edition. 8vo., original white cloth, dust jacket. New York, Coward-McCann. 1964. £125

Dust jacket a little soiled and worn, inscribed to the future Jane Cornwell "Miss Jane Eustace. Thank you, Jane, for your most valuable help and encouragement over arranging a German edition of this book. Francis April 1965." He has further signed on the title page "Francis Chichester his mark".

49. **CHRISTAKE CORNWELL (ANNA). Only the Birds are Free. The Story of a War Child in Greece.**
Translated from the original Greek by the author. First edition. 8vo., original printed wrappers. Unionville, New York. Royal Fireworks Press. 2002. £50

A fine copy, inscribed by the author, who was the first wife of Tony Cornwell, brother of David "To David and Jane, warmest wishes, Anna."

- 50. COLERIDGE (SAMUEL TAYLOR). *The Rime of the Ancient Mariner.***
With illustrations by Duncan Grant. One of 700 copies printed [for Christmas gifts] for Allen and Richard Lane. 8vo., original blue morocco with gilt device and gilt lettering on spine. Uncut. 1945. **£200**

Spine slightly faded, and very light wear to extremities of the binding.

- 51. CONNOLLY (JOHN) & Declan BURKE. *Books to Die For. The World's greatest mystery Writers on the World's greatest mystery Novels.***
8vo., original red and black decorative cloth. London, Hodder & Stoughton. 2012. **£200**

Inscribed by John Connolly, on the title page "To David A little light reading ... With every best wish for 2013, John." *The Spy who came in from the Cold* is paid tribute to by the Mexican crime writer Elmer Mendoza, who rewrites some of it in narco slang.

- 52. CONNOLLY (JOHN). *Every Dead Thing.***
First edition. 8vo, original grey boards, dust jacket. London, Hodder & Stoughton. 1999. **£150**

A fine copy, inscribed on the title page "To David, with all best wishes, John. Bradford, 24th Feb 1999." This was the first of Connolly's Charlie Parker crime novels and seems to have been inscribed in a shared book launch. From an interview with Connolly published in the Irish journal *Hot Press*: "One of the first books I was ever asked to review, after I was published, when I suddenly became acceptable as a reviewer, was a book by le Carré called *Single & Single*. I'd actually just met him, he was signing in a bookstore when I was signing my first book, and very kindly signed a copy of it. I read the book, and it wasn't a very good, it wasn't prime le Carré. I think he was maybe looking at someone like John Grisham and thinking, 'I could probably do something like that'. So I wrote the review and looking back on it, it was glib and unkind and he deserved better, and it's the only time I've ever apologised to someone later. He came back with a lovely line – 'That's not a book I would want to be buried with' – so even le Carré, looking back, saw that as a problematical period in his career."

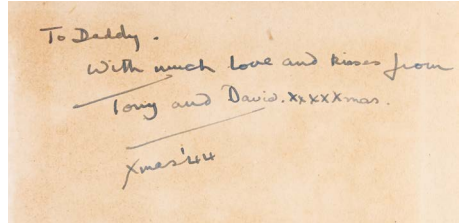
53. COOK (LIN), editor. Something like Fire. Peter Cook Remembered.

First edition. 8vo., original black boards, dust jacket. London, Methuen. 1996.

£35

A presentation copy from the editor to Jane Cornwell, with a sweet message on a note on the front free endpaper.

54. CORNWELL (RONNIE). EINZIG (PAUL). Hitler's "New Order" in Europe.
First edition. 8vo., original red cloth. London, MacMillan & Co. 1941. £1,000

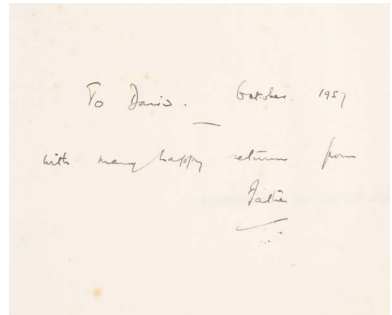


Spine partly faded. Inscribed by the fourteen year old

David Cornwell in the name of his brother and himself to their father "To Daddy – With much love and kisses from Tony and David. xxxxxmas. Xmas '44." See below for Ronnie Cornwell's birthday present to David in 1957. This is one of the very few relics of this most formative relationship – as far as we know there are no letters from his father in the archive at the Bodleian, and Tim Cornwell was only able to find one letter from son to father, David himself having apparently destroyed most of them.

55. CORNWELL (RONNIE). HAFTMANN (WERNER), Alfred HENTZEN and William S. LIEBERMAN. German Art of the Twentieth Century.

Edited by Carnduff Ritchie. Illustrated throughout. 4to., original grey cloth lettered in black. New York, the Museum of Modern Art. 1957. £1,000



Slight discoloration and very slight edge-wear to the binding. Inscribed on the front free endpaper by Ronnie Cornwell "To David. October 1957 with many happy returns from Father." See above for a reciprocal gift.

- 56. CORNWELL (NICHOLAS) as “Nick HARKAWAY.” *The Blind Giant. How to survive in the Digital Age.***
First paperback edition. 8vo., original printed wrappers.
London, John Murray. 2013. **£200**

With a moving presentation inscription under the printed dedication (“To everyone who has ever taught me: thank you”) to his father David “Chief among whom – with love, Nick, alias Nick Harkaway Xmas 2012”

- 57. CORNWELL (JESSICA). *The Serpent Papers.***
First edition. 8vo., original black cloth, dust jacket. London,
Quercus. 2015. **£150**

A fine copy, inscribed by the author to her grandfather and step-grandmother “To David & Jane with SO MUCH LOVE Jessie xxx Feb 7 2015.” This was her first book, and was a great success – an alchemical mystery, a feminist *Name of the Rose*.

- 58. DAVID (CATHERINE). *L’Homme qui savait tout. Roman.***
First edition. 8vo., original printed wrappers, dust jacket.
Paris, Editions de Seuil. 2001. **£35**

A fine copy, inscribed on the title page “For you, David, to let you know I finally crossed the mirror, with friendly memories, Catherine.” Catherine David is the pseudonym of Franco-American Catherine Gradwohl, literary critic and novelist.

- 59. DAVIDSON (LIONEL). *Kolymsky Heights.***
Bound proof copy of first edition. 8vo., original printed wrappers. London, William Heinemann. 1994. **£200**

A fine (unread) copy, with Christopher Sinclair-Stevenson’s card addressed to David Cornwell sending the book “You will remember Night of Wenceslas. I thought you’d like a proof of Lionel Davidson’s new book, after a very long gap. I don’t think he’s lost his cunning.” This thriller, written after a 16-year career hiatus, was his last book, and is considered something of a hidden gem: Philip Pullman now lends his approval – “the best thriller I’ve ever read” – to the current paperback edition, as well as *The Spectator’s* comparison of it to “*The Silence of the Lambs, Casino Royale, and Smiley’s People.*” See the introduction to this catalogue for Nicholas Shakespeare’s description of it as “exceptional”.

- 60. “DAWSON (SULEIKA)”.** **The Forsytes. The Saga Continues.**
First edition. 8vo., original red boards, dust jacket. London, Sinclar-Stevenson. 1994. **£500**

Spine faded, otherwise a very good copy. Inscribed on the title page to Cornwell “With love and fond best wishes. Suleika Dawson. 1st July 1994.” Dawson, whose name is a partial pseudonym, had been a research assistant to Cornwell on *A Perfect Spy* and his lover. In 2022 she published an account of the affair, thereby licencing Adam Sisman to fill in the gaps in his biography of Cornwell with his tell-all *The Secret Life of John le Carré*. Cornwell gives a puff for the book on the dust jacket.

The book is a continuation of John Galsworthy’s epic novel sequence *The Forsyte Saga*, and Dawson’s choice of pseudonym must have been informed by Max Beerbohm’s legendary seductress Zuleika Dobson, which (coincidentally) ties in with Beerbohm’s choice of Soames, (previously used by Galsworthy for his character Soames Forsyte), for the name of his other great character.

- 61. DENIAU (JEAN-FRANCOIS).** **Le Bureau des Secrets Perdus.**
First edition. 8vo., original printed wrappers. Paris, Editions Odile Jacob. 1998. **£60**

A fine copy of this volume of historical essays on subjects including Dreyfus, inscribed by the author on the front free endpaper to John le Carré with a long inscription about the nature of truth. Deniau was a senior French diplomat, politician, journalist, novelist and memoirist – responsible *inter alia* for negotiating Britain’s accession to the EU. He wrote and travelled widely, including to Afghanistan, Darfur, Angola, Nicaragua and Cambodia.

- 62. DICKENS (CHARLES).** **The Works of Charles Dickens in Thirty-Four Volumes.**
Gadshill Edition With illustrations by H. K. Browne and George Cruikshank. Gadshill edition. 8vo. 34 volumes. Contemporary half red morocco and red cloth boards, spines with five raised bands, bordered in gilt, second and third panels lettered in gilt, top edges gilt, marbled endpapers. 1899. **£3,500**

With introduction, general essay and notes by Andrew Lang, “printed from the edition that was carefully corrected by the author in 1867 and 1868.” An exceptionally fine set.

- 63. EPPLER (ERHARD). Als Wahrheit verordnet wurde. Briefe an meine Enkelin.**
8vo., original printed boards. Frankfurt, Insel Verlag. 1994. £30

Binding rather soiled: Inscribed by the author “David, für die Fall, daß es ihn interessant” (“in case it should interest him”).

Sisman offers no description of the friendship between Eppler, left wing politician and environmentalist, and Cornwell, but does thank the former for showing him Cornwell’s correspondence. The two men studied at Bern in the late 1940s.

- 64. EPPLER (ERHARD). Kavalleriepferde beim Hornsignal. Die Krise der Politik im Spiegel der Sprache.**
8vo., original printed wrappers. Frankfurt, Suhrkamp. 1992. £20

Inscribed to David Cornwell on the front free endpaper, presumably by the author, although the signature is obscure.

- 65. ESKENAZI (JASON) and Valeri NISTRATOV. Title Nation.**
Illustrated throughout with photographs. Small 4to. (175 x 130 mm), original pictorial boards, CD in slip at rear. Amsterdam, Schilt Publishing. 2010. £150

A fine copy of the issue with text in English only.

- 66. ESKENAZI (JASON). Wonderland. A Fairy Tale of the Soviet Monolith.**
Illustrated throughout with photographs. Small 4to. (175 x 130 mm). Original pictorial boards. [Brooklyn], Red Hook Editions. [2009]. £100

Boards very slightly marked but an excellent copy.

- 67. EVETTS (BARRY). The Panama Affair.**
First edition. 8vo., original printed wrappers. Writers' Showcase presented by Writer's Digest. 2000. £25

Inscribed "For David Cornwell With Best Wishes. Barry Evetts. Caracas, Venezuela, 11th August 2000." This Panama-based novel is a pay-to-publish production of the only book by Evetts, who was a businessman involved in shipping.

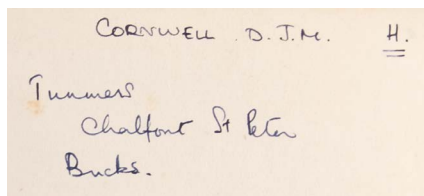
- 68. FARSON (DANIEL). A Dry Ship to the Mountains. Down the Volga and Across the Caucasus in my Father's Footsteps.**
First edition. 8vo., original dark blue-grey boards, dust jacket. London, Michael Joseph. 1994. £50

A fine copy, inscribed on the title page "For David and 'Our Game' & page 209 which made me so proud. Love Dan." Page 209 includes a description of a routine touristic encounter with a KGB man – a slim foundation on which to claim membership of any League of Spies.

- 69. FARSON (DANIEL). Sacred Monsters.**
First edition. Illustrated throughout. 4to., original red boards, dust jacket. London, Bloomsbury. 1988. £35

A fine copy, inscribed to Jane Cornwell "For Jane with affection and admiration and the warmest gratitude for our memorable and most beautiful night in Tregiffian. Love Daniel July 15 95."

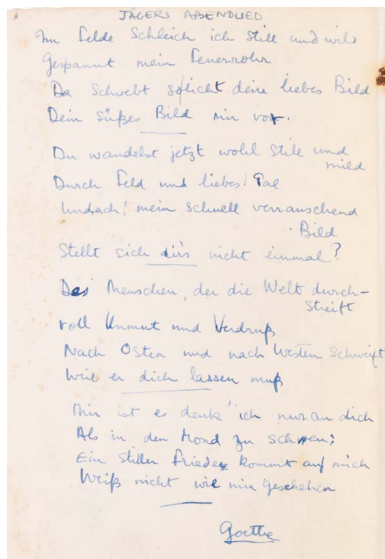
- 70. FIEDLER (H.G.) Buch Deutscher Dichtung. Von Luther bis Liliencron**
8th reprint of first edition. 8vo., original grey cloth. Oxford, Universitäts-Verlag. 1946. £750



Quite heavily used, extremities of binding worn, binding cracked before title page. With David Cornwell's youthful ownership inscription "CORNWELL, D.J.M. Tunners, Chalfont St Peter Bucks" (Tunners was Ronnie Cornwell's 1930s mansion where he famously entertained the touring Australian cricket team), and **annotated throughout by him, with several poems including his original**

translation of a poem by Theodor Körner transcribed on the endpapers, with a small caricature of a head.

The annotations to the poems appear to reflect scholarly work by the student Cornwell, and observations from much later in his life, offering a rare access to his reflective self. In particular it is tempting to read his notes on the second part of Goethe's "Wandrer's Nachtlied" on p. 73 as feeding into his recreation of Magnus Pym's return to the haunts of childhood: Cornwell notes in this copy that the poem was "written 1780 on the wall of a mountain hut near Ilmenau. 50 years later, aged 82, he revisited the spot, & reportedly repeated the lines with a sigh".



The young author was to use the name Fiedler for an East German spymaster in *The Spy who came in from the Cold*, his breakthrough novel.

71. FOLLATH (ERICH). Die neuen Großmächte. Wie Brasilien, China und Indien die Welt erobern.

First edition. 8vo., original grey boards, dust jacket. Munich, Deutsche Verlags-Anstalt. 2013.

£40

A fine copy, inscribed on the half title "Für David, des Vorbild – mit herzlichen Dank für die gesfreundschaft in London!"

72. FOLLATH (ERICH). Wer erschoss Jesus Christus? Roman.

First edition. 8vo., original black boards, dust jacket. Munich, Karl Blessing. 2000.

£25

With a presentation inscription on the front free endpaper "For John le Carré, des Vorbild! ... Erich Follath" drawing his attention to page 414,

where le Carré appears in the acknowledgements. Follath is a veteran journalist for *Stern* and later *Der Spiegel* and interviewed Cornwell at least once.

- 73. FORBES (BRYAN). Ned's Girl. The Life of Edith Evans.**
Two copies: First edition. 8vo., original boards, dust jacket.
London, Elm Tree Books; First paperback edition. 8vo.,
original pictorial wrappers. London, Mandarin. 1991. £45

Spine of first edition faded, otherwise very good copies, the first edition inscribed on the title page "Dear Jane you might like this. Bryan", the paperback inscribed on the title page to "John le Carré with admiration Bryan Forbes." This biography of the great English actress was written in close collaboration with the subject, whom Forbes had directed in his film of his own novel *The Whisperers* in 1967.

- 74. FORBES (BRYAN). The Rewrite Man.**
First edition. 8vo., original cloth backed boards, lettered in gilt
on the spine, dust jacket. New York, Simon and Schuster. 1984. £50

A fine copy, with the faintest traces of wear to the edges of the jacket, inscribed on the title page "For David & Jane from an old rewrite man."

- 75. FORBES (BRYAN). The Choice.**
First edition. 8vo., original printed wrappers. London,
Matador. 2007. £45

Inscribed to David Cornwell on the title page "To David with much affection. Bryan. 2007." The novel is set in occupied Germany just after the second war and explores conflicts between love and conscience, so is pretty much in le Carré territory.

- 76. FRANK (NIKLAS). Bruder Norman! "Mein Vater war ein Naziverbrecher, aber ich liebe ihn."**
Second edition. 8vo., original printed wrappers. Bonn, Dietz. 2014. £40

A fine copy, inscribed on the front free endpaper by the author "Für David von Herzen! N Frank 4.12.15" The last book of Frank's trilogy exploring the legacy of his Nazi father, who had been the head of the German government in Poland during the Second War and was

sentenced to his death at the Nuremberg trials for his central role in the holocaust. Frank has devoted his life to denazification and to publicising his father's crimes.

- 77. FRANK (NIKLAS). *Dunkle Seele. Feiges Maul. Wie Skandalös undKomisch sich die Deutschen beim Entnazifizieren reinwaschen.***
First edition. 8vo., original printed wrappers. Bonn, Dietz. 2016. £50

A fine copy, with a presentation inscription to David Cornwell on the front free endpaper which is difficult to read but appears to be apologising for how long the book took to write.

- 78. FUENTES (CARLOS). *Aura. A Novella.***
Translated from the Spanish by Lysander Kemp. First edition in English. 8vo., original red cloth, dust jacket. New York, Farrar, Straus & Giroux. 1965. £350

Spine of dust jacket a little faded, otherwise a fine copy with a warm inscription from the author (with a very stylised inscription) on the front free endpaper "To David Cornwell, a mystery he will solve at once – and would have written more brilliantly than his admirer. 99 London."

- 79. FULLERTON (ALEXANDER). *Stark Realities.***
First edition. 8vo., original blue boards, dust jacket. London, Timewarner Books. 2004. £35

A fine copy in dust jacket of this first war submarine thriller by an author who wrote very many such, with a presentation inscription on the front free endpaper, citing David Cornwell's agent, for whom Jane Eustace (to marry David) initially worked: "John le Carré – with best wishes from Alexander Fullerton. Enjoyed all your books. Used to hear about you from our late mutual friend George Greenfield."

- 80. GARTON ASH (TIMOTHY). *The Magic Lantern. The Revolution of 89 Witnessed in Warsaw, Budapest, Berlin and Prague.***
First edition. 8vo., original red cloth backed boards, dust jacket. New York, Random House. 1990. £75

Signed by Garton Ash on the title page, and with the later presentation inscription "For John le Carré and David Cornwell with admiration and best wishes. Oxford – Tregiffian 23.ii.96"

- 81. GARTON ASH (TIMOTHY). In Europe's Name.**
First edition. 8vo., original grey boards, dust jacket. London, Jonathan Cape. 1993.

£75

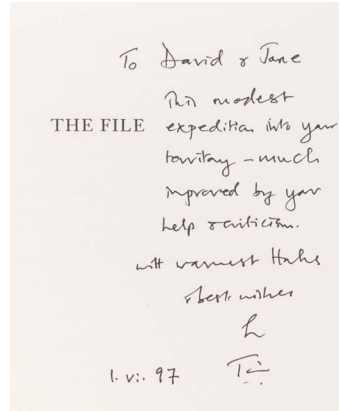
Quite used, with crumpling to dust jacket. Inscribed on the title page “to David Cornwell after a memorable walk along the cliffs of the Cold War, with warmest good wishes. Tregiffian 23.11.96.” This was the walk taken during Garton Ash’s planning of his *The File*.

- 82. GARTON ASH (TIMOTHY).**
The File. A Personal History.
First edition. 8vo., original black boards, dust jacket. London, Harper Collins. 1997. **£300**

A fine copy, inscribed on the half-title in acknowledgement “To David & Jane, This modest expedition into your territory – much improved by your help & criticism. With warmest thanks & best wishes. L Tim 1.VI.97”.

Garton Ash’s book is an exploration of the file (flatteringly, his codename was ‘Romeo’) that the Stasi had kept on him while a student in Berlin in the 1970s, and particularly the revelation as to which of his friends were explicitly spying on him and sending in reports: in a clear parallel Cornwell himself was probably already working for intelligence when at Oxford, and was keeping an eye on various groups there.

Garton Ash visited Cornwell to discuss the book: as they walked on the Cornish cliffs, Cornwell “spoke in carefully general terms of his own years as a British spy, with a mixture of nostalgia, irony and scruples”. After seeing a typescript of the book itself Cornwell delivered a sixteen page letter described by its recipient as “partly writer’s tradecraft but mainly a passionate, even tortured, intellectual tossing and turning about the morality of spying”, ultimately defending his behaviour by its ends, which were the maintenance of a free society.” (Garton Ash in *The New Yorker* March 15 1999, Cornwell’s letter printed in *A Private Spy*).



- 83. GARTON ASH (TIMOTHY). We the People. The Revolution of '89 witnessed in Warsaw, Budapest, Berlin and Prague.**
First printing of the Penguin edition, with a postscript. 8vo., original printed wrappers. London, Penguin Books. 1999. £50

This edition follows the first edition of 1990, where titled *The Magic Lantern*. A fine copy, inscribed on the title page to David and Jane Cornwell "To David & Jane years on. For the library, with love, Tim. 1.2.2000."

- 84. GARTON ASH (TIMOTHY). History of the Present. Essays, Sketches and Despatches from Europe in the 1990s.**
First edition. 8vo., original black cloth, dust jacket. London Allen Lane the Penguin Press. 1999. £100

A fine copy, inscribed on the title page "To David & Jane with love from Tim 7.iv.99". The chapter on Markus Wolf, the legendary East German spymaster, begins with a dizzying discussion of his candidacy as the model for le Carré's character Karla: while respecting le Carré's denials, he reports that Wolf himself "had been amazed at the uncanny way in which the novelist had echoed ...the tensions of his own relationship with his superior ... Was British intelligence *that* good?"

- 85. GARTON ASH (TIMOTHY). Free World. Why a crisis of the West reveals the opportunity of our time.**
First edition. 8vo., original black boards, dust jacket. London, Allen Lane. 2004. £50

A fine copy, inscribed on the title page "To David & Jane with love – and thanks from Tim 15.vi.04".

- 86. GOETHE (JOHANN WOLFGANG VON) and Friedrich SCHILLER. Klassische Balladen.**
Illustrated by Hans Looschen. 12mo., contemporary polished calf, smooth spine decorated with floral sprays, all edges gilt. Leipzig, Hermann Seeman. No date, c. 1895. £50

An attractive pocket edition, with a contemporary gift inscription and a later one to David Cornwell "For David Happy Birthday from Peter. After all, none of us is 50 that often are we?" Aunty Flo adds her name below.

- 87. GREENE (GRAHAM). *Our Man in Havana. An Entertainment.***
First edition. 8vo., original blue cloth, dust jacket. London, Heinemann. 1958. £350
- A rather dull copy, with minor wear to the binding. With David Cornwell's bookplate, which was very seldom used. In the foreword to the current catalogue Nicholas Shakespeare draws our attention to Cornwell having tipped his hat to this in *The Tailor of Panama*.
- 88. GRIMES (MARTHA). *I am the only running Footman. A Richard Jury mystery.***
First edition. 8vo., original blue boards. London, Michael O'Mara Books Ltd. 1986. £50
- A near fine copy, with some very slight wear to the extremities of the dust jacket, inscribed on the half-title to Jane and David Cornwell from the author.
- 89. GRIMMELSHAUSEN (JOHANN). *Simplicissimus.***
Translated by Mike Mitchell. First edition of this translation – the original text first published in 1668. 8vo., original printed wrappers. Sawtry, Dedalus. 1999. £25
- A fine copy, inscribed on the title page "To David Cornwell/John le Carré I hope George Smiley would approve. With best wishes. Mike Mitchell."
- 90. GROSSMAN (DAVID). *The Zigzag Kid.***
Translated by Betsy Rosenberg. First edition. 8vo., original black boards, dust jacket. London, Bloomsbury. 1997. £35
- Dustjacket spine faded, otherwise fine. Inscribed by the Israeli novelist and peace activist on the title page to David and Jane Cornwell "For our first meeting yours David Grossman. 10/11/97 London."
- 91. GROSSMITH (GEORGE & WEEDON). *The Diary of a Nobody.***
Second reprint of the Everyman Edition. 8vo., original red cloth. London, J.M. Dent & Sons. 1948. £50
- Binding slightly shaken and soiled, but sound. David Cornwell's copy with his rare and early bookplate.

- 92. HANBURY-TENISON (ROBIN). Jake's Escape.**
8vo., original pictorial wrappers. London, Red House Books. 1996. £25
 Inscribed on the title page "For David Watch Out! Now I'm writing fiction – Robin".
- 93. HARRIS (ROBERT). Pompeii. A Novel.**
First edition. 8vo., original black boards, dust jacket. London, Hutchinson. 2003. £50
 A fine copy, inscribed on the title page "To David & Jane, with warmest regards. Robert. 20 August 2003."
- 94. HARRIS (ROBERT). Imperium. A Novel.**
First edition. 8vo., original black cloth, dust jacket. London, Hutchinson. 2006. £50
 With a heavy knock to the upper fore-edge corner, otherwise about fine. A presentation copy, inscribed on the title page "To David and Jane, with very best wishes, as always. Robert."
- 95. HARRIS (ROBERT). The Ghost.**
First edition. 8vo., original black decorated cloth, dust jacket. London, Hutchinson. 2007. £200
 A fine copy with Harris's presentation inscription on the title page "From the apprentice to the master – from Robert to David – with warmest best wishes, as always. Kintbury 18th September 2007." Harris had in the late 1980s been mooted as Cornwell's biographer, which didn't happen, but the choice of his Boswell was clearly in the air in 2007, as Cornwell has annotated the book with a note expressing unease at the prospect of Harris in that role.
- 96. HARRIS (ROBERT). Lustrum.**
First edition. 8vo., original black cloth, dust jacket. London, Hutchinson. 2009. £50
 A fine copy, inscribed on the title page "To David, with admiration and affection Robert 14 September 2009."

- 97. HARRIS (ROBERT). The Fear Index.**
First edition. 8vo., original red boards, dust jacket. London, Hutchinson. 2011. £50
- A fine copy, inscribed on the title page “To David, with warmest regards, as always, Robert. 13 sept 2011.”
- 98. HASTE (CATE). Keep the Home Fires Burning. Propaganda in the First World War.**
First edition. 8vo., original cloth, dust jacket. London, Allen Lane. 1977. £50
- A near fine copy, inscribed on the front free endpaper “To David & Jane with best wishes & love Cate November 1977.” Haste, as well as writing many books, was a director on the TV series *The Cold War*.
- 99. HASTINGS (MAX). All Hell let loose. The World at War. 1939–1945**
First edition. 8vo., original grey cloth, dust jacket. London, Harper Press. 2011. £40
- A fine copy, inscribed by the author on the title page “For David Cornwell With much admiration – of course! August 2011. You might think chapters 13 & 16 worth a glance, even if you can’t face the rest!”
- 100. HEIN (PIET). Grooms II.**
First edition. 8vo., original printed wrappers. Borlens Billigboger 84: Cambridge, M.I.T. Press; London, Denis Dobson; Copenhagen, Borgens Forlag. 1968. £25
- A fine copy: the printed dedication to Charles Chaplin is altered by the author to include Jane Eustace as co-dedicattee from “Piet Hein April 69”. Eustace was still working for literary agent George Greenfield in 1969 and this is presumably how she knew the prolific Danish polymath.
- 101. HERRIN (JUDITH). Byzantium. The surprising Life of a Medieval Empire.**
First paperback printing. 8vo., original printed wrappers. London, Penguin Books. 2007. £50
- Inscribed on the title page “For Jane & David. with much love and thanks for support on the cover! Judith”. Herrin, professor emerita

of late antique and Byzantine Studies at Kings College London, is the partner of Anthony Barnett, left-wing campaigner and friend and advisor to Cornwell.

102. HINKS (ROGER). The Gymnasium of the Mind. The Journals 1933-1963.

Edited by John Goldsmith with a foreword by Kenneth Clark and a Portrait Memoir by Patrick Leigh Fermor. First edition. 8vo., original black cloth, dust jacket. Wilton, Michael Russell. 1984.

£30

Inscribed by the editor to David Cornwell "David with best wishes from John. What a line-up, eh?", the last sentence referring to Clark and Leigh Fermor's presence.

103. HODGSON (GODFREY). In our Time. America from World War II to Nixon.

First English edition. 8vo., original black boards, dust jacket. London, MacMillan. 1976.

£30

A few short tears to the dust jacket, otherwise fine. With a pleasantly simple presentation inscription on the front free endpaper "For David with admiration from Godfrey."

104. HÖLDERLIN (FRIEDRICH). Selected Poems.

[Parallel text edition] English translations with an introduction and notes by J.B. Leishman. First edition, 8vo., original tan cloth. London, the Hogarth Press. 1944.

£500

With some slight damage to the foot of the spine, but a perfectly serviceable copy. An affecting souvenir, **with Cornwell's neat transcription of Hölderlin's poem "Homecoming"** (in Werner Brock's translation, probably taken from his edition of Heidegger's *Existence and Being*) across four pages of endpapers and half title. "Instead of Keats, he had Hölderlin": Sisman, on the romantic young Cornwell in Bern.

With blind stamp of a Herefordshire bookshop, and neat ticket of Blackwell's in Oxford. Although the transcription is undated, it is early, and probably from Cornwell's student days.

- 105. HOPCRAFT (ARTHUR). The Great Apple Raid. And other encounters of a Tin Chapel Tiro.**
Edited with introduction and notes by Vincent Whitcombe for a young readership. First edition. 8vo., original pictorial wrappers. Glasgow & London. Blackie. No date. **£500**

With an endearing presentation inscription from the screenwriter of *Tinker, Tailor, Soldier, Spy* to its author. "To David, from another Methodist, Arthur Hopcraft, 16 September 79."

Le Carré wrote to him at the end of filming *Tinker, Tailor, Soldier Spy*: "Just as we could not have had a better Smiley, so we could not have had a better writer than yourself." (quoted by Sisman). Hopcraft's *Guardian* obituary quotes the BBC head of drama as saying "Arthur wrote a really brilliant script. Everybody says how complicated a book it is, but also it is very simple; a man tracking down one of four people. One of the things Arthur was so marvellous at was in giving you a crystal clear line through things, honing it down to diamond-like clarity. Arthur became a king of that kind of work." Less relevant but irresistible is Hopcraft's comment, used in *The Guardian*, about his aloneness "I tried both sexes, but ended up wishing they would all just go away". Hopcraft (1932-2004), began his writing career as a football journalist before turning to screenplays.

The inscription is dated the week of transmission of the first episode – the series was one of the great triumphs of BBC drama, something of a defining statement about what TV series could achieve. The book is a memoir of his childhood.

- 106. IRVING (JOHN). The World according to Garp.**
"Second impression before publication" of the first UK edition. 8vo., original orange cloth, dust jacket. London, Gollancz. 1978. **£100**

A rough copy, with a cup-ring on the upper cover and some dampstaining affecting the lower portion of the dust jacket and binding, but more evident on the lower cover than the upper. With a bold presentation inscription on the half title "For David John Irving".

- 107. ISHIGURO (KAZUO). Early Japanese Stories.**
Illustrated by Eileen Hogan. First edition, one of 50 Deluxe copies (of a total edition of 250) with two extra prints, both signed by Hogan with initials, signed by the author and illustrator. 8vo., original leather backed boards, slipcase. London, Belmont Press. 2000. **£2,000**

As new, inscribed on the title page “To David and Jane Cornwell, warmest wishes and much admiration, Kazuo Ishiguro, Dec 2000 London.” Le Carré described an early manuscript for *The Night Manager* as “Notes made while still under the influence of *Remains of the Day*.”

- 108. JACKSON (JOHN WYSE) and Peter COSTELLO. John Stanislaus Joyce. The Voluminous Life and Genius of James Joyce’s Father.**
First paperback edition. 8vo., original printed wrappers. London, Fourth Estate. 1998. **£50**

With a gift inscription to David Cornwell from the Irish writer Brendan Lynch “Wayward Fathers – and Sons! Regards. Brendan Lynch. Dublin 5.5.2010.”

- 109. JOHNSON (B.S.) Travelling People.**
First edition. 8vo., original dark brown boards. London, Constable. 1963. **£450**

Lacking its dust jacket, and with three very small white stains to the upper board, very minor wear to board edges and a couple of pages crumpled at the fore-edge. With a characteristically modest presentation inscription on the front free endpaper “For Jane, with love, Bryan.” The author’s first book, inscribed to Jane Eustace, later to be David Cornwell’s second wife. She was working for George Greenfield, who was agenting for Johnson at the time: Greenfield describes in his memoir *A Smattering of Monsters* what an asset she was to the firm and of his guilt in not having been able to promote her according to her merits.

- II0. JUDD (ALAN). Dancing with Eva.**
First paperback edition. 8vo., original printed wrappers.
London, Vintage Books. 2008. **£100**

A fine copy, inscribed on the title page “To David, with thanks & best wishes. Alan 10/4/13”. Judd is the pseudonym of Alan Petty, described by some as “former soldier and diplomat” and by others as “Former MI6 agent” – Tim Cornwell used the former job description in *A Private Spy*, where he prints a moving late letter from Cornwell, and describes how Judd had been the messenger for Colin McColl’s 1995 invitation to Cornwell to return to MI6 and address them: Cornwell wrote “It’s very hard to explain what it meant to me, the invitation to the office. I hadn’t realised, until it happened, that it could mean so much.”

- III. JUDD (ALAN). Ford Madox Ford.**
First American edition. 8vo., original wrappers. Harvard University Press. 1991 **£35**

Inscribed warmly on the title page “To David, with thanks and best wishes, 14th July 1995.”

- II2. JUDD (ALAN). Legacy.**
First edition. 8vo., original blue boards, dust jacket. London, Harper Collins. 2001. **£30**

A near fine copy, inscribed on the title page “To David & Jane, with very best wishes. Alan. 13 September 2001.”

- II3. KANDER (NADAV). Bodies. 6 Women, 1 Man.**
Photobook, with an introduction and afterword by the artist, and the transcription of a conversation between him, Charles Pickstone and Peter Aspden. Oblong 4to., original black cloth with a white device. Ostfilden, Hatje Kantz Verlag. 2012. **£120**

Part of front cover faded, otherwise fine. With a presentation inscription to David Cornwell “To David Secrecy and Fear. I will remember our conversation. Thank you. Nadav. March 2013.”

- 114. KANDER (NADAV). Dust.**
Photobook, with texts by Will Self and the artist. Epigraphic poem by Ted Hughes. Illustrated throughout. Oblong folio. Original grey cloth with photographic insert on the upper cover. Ostfilden, Hatje Cantz Verlag. 2014. **£120**

A fine photobook of collapsed structures in Russia. Inscribed on the title page to Jane and David Cornwell “Thank you for a fantastic and joyful day at your lovely Cornish home. With love and best wishes. Nadav.”

- 115. KANTE (FRIEDRICH) – editor. Des Knaben Wunderhorn.**
Ausgemalt und eingeleitet von Friedrich Kante. Illustrated title page, frontispiece. 8vo., original glazed cloth, lettering piece on front cover. Leipzig, Insel-Verlag. 1908. **£250**

An attractive later edition of the influential anthology of German folk-songs, which was a central text for the development of the German romantic tradition. Joints worn through (but cords holding), corners worn, some spotting. With David Cornwell’s ownership inscription “David J.M. Cornwell / Länggasstrasse 45 / Bern. Sommersemester 1949” and two quotations in his hand

“Old Men shall eat asparagus And Youth shall breast the wave”

“Ein Dichter der denkt – das ist die Höhe!” [“A poet who thinks – that’s the tops”]

- 116. KEEGAN (WILLIAM). Nine Crises. Fifty Years of covering the British Economy from Devaluation to Brexit.**
First edition. 8vo., original black boards, dust jacket. London, Biteback Publishing. 2019. **£35**

A fine copy with a fine presentation inscription on the title page “28th i. 2019 To David, in friendship and with heartfelt thanks for good fireside advice. William.”

117. LESLIE (WARREN.) Dallas Public and Private. Aspects of an American City.

First edition. 8vo., original tan cloth. New York, Grossman Publishers. 1964.

£75

Binding slightly dusty and stained: inscribed on the half-title “For David Cornwell (John le Carre), one of the Bobbsey Twins from the other – ! Let’s have a drink soon – all the best – Warren Leslie April 1964.” In 1964 Cornwell was two novels into his writing career, had been outed as being John le Carré, and had left the Foreign Office for the life of a professional writer, just as *The Spy who came in from the Cold* was becoming a spectacular success, especially in the US. He travelled to New York to promote the book and was widely fêted (by his father among others who apparently suggested that the son might be able to repay the money spent on school fees), and must have encountered Leslie there. Leslie’s book is a critical view of Dallas, where he was a senior businessman, blaming a culture of rightwing politics for the creation of an atmosphere that allowed Kennedy’s assassination.

The “Bobbsey twins” of the inscription refers not to a Kennedy, but to a long running series of children’s books: the confidentiality of the joke is preserved, especially since one of the Bobbseys was male, one female.

118. L’HEUREUX (JOHN), editor. The Uncommon Touch. Fiction and Poetry from the Stanford Writing Workshop.

With a foreword by Wallace Stegner. First edition. 8vo., original printed wrappers. Stanford, Stanford Alumni Association. 1989.

£20

In November 1998 Cornwell addressed the Creative Writing Program at Stanford, and this was sent to him by the head of the Program, the Irish poet Eavan Boland. She has enclosed a print out of the Stanford University home page, and wrote that “the front page of the web page [sic] is very hard to claim!”

- 119. LYNCH (BRENDAN). Parsons Bookshop. At the Heart of Bohemian Dublin. 1949–1989.**
First edition. 8vo., original printed wrappers. Dublin, the Liffey Press. 2006. £25
 Inscribed on the title page “To a Workaholic some light refreshment – with thanks. Brendan Lynch. 2007.”
- 120. MACINTYRE (BEN). Double Cross. The True Story of the D-Day Spies.**
First edition. 8vo., original black boards, dust jacket. London, Bloomsbury. 2012. £50
 A very good copy, inscribed on the title page “To David and Jane with very best wishes, ever, Ben”.
- 121. MARÍAS (JAVIER). A Heart so white.**
Translated by Margaret Jull Costa. First edition in English. 8vo., original printed wrappers. London, the Harvill Press. 1995. £450
 One soft crease to the cover, otherwise a very good copy of the English translation of *Corazón tan Blanco*, inscribed on the title page “To John le Carré, this novel on secrecy and its possible civility [sic]. With my admiration and kind regards, Javier Marías. April 2002”. Cornwell’s friend Nicholas Shakespeare is a great enthusiast for Marías and probably organised this gift, in an attempt to get Cornwell to engage – seemingly unsuccessfully as the book shows no signs of having been read.
- 122. MARSDEN (PHILIP). The Spirit-Wrestlers. A Russian Journey.**
First edition. 8vo., original black boards, dust jacket. London, Harper Collins. 1998. £30
 Jacket spine a little faded, otherwise a fine copy, inscribed to his fellow Cornishman David Cornwell “For David – with great admiration – Philip. St. Mawes Nov 1998.”

- 123. MCEWAN (IAN). Sweet Tooth.**
First edition. 8vo., original black boards, dust jacket. London, Jonathan Cape. 2012. £350

A fine copy, inscribed on the title page to David Cornwell “To David – the master, with admiration and thanks. Ian.” The following year McEwan, quoted by Sisman from an interview with *The Daily Telegraph*, wrote that le Carré has “easily burst out of being a genre writer and will be remembered as perhaps the most significant novelist of the second half of the 20th Century in Britain ... le Carré is no longer a spy writer. He should have won the Booker Prize a long time ago. It’s time he won it and it’s time he accepted it.”

John Miller and David Truscott

Miller and Cornwell first met when Cornwell was running him as an agent to supply information on the British Communist Party, and Cornwell “developed an enormous respect for his personal qualities: his compassion, his unselfishness, his tolerance of the foibles of others, his common-sense wisdom, his sense of humour and his lack of sentimentality” (Sisman). The friendship continued through Miller’s time as architect, restaurateur and artist, and it was Miller who brought Cornwell to Cornwall as his first marriage was failing. Cornwell lodged with John and his partner Michael Truscott, and though he could be rather “old-fashioned” in his approach to sexual politics, he only commented with wry amusement on the comings and goings in the cabins that Miller and Truscott ran as a holiday business, describing them as their “fuck-huts” (Sisman). Tregiffian was decorated with many of Miller’s very good landscape paintings and Cornwell described him more than once as his best friend, delivering the moving eulogy at his funeral. The two were joint dedicatees of *The Naive and Sentimental Lover*.

- 124. [MILLER & TRUSCOTT]. BALCHIN (W.G.V.) Cornwall. An illustrated Essay on the History of the Landscape.**
Illustrated throughout. 4to., original brown cloth, dust jacket. “The Making of the English Landscape” series. London, Hodder & Stoughton. 1954. £75

Dust jacket a little worn. With an attractive gift inscription marking David's first birthday at Tregiffian, "For the bookshelf at Tregiffian David 19.10.70" from John Miller and Michael Truscott.

- 125. [MILLER & TRUSCOTT]. BOWEN (ELIZABETH). English Novelists.**
First edition. Small 4to., original pictorial boards, dust jacket.
"Britain in Pictures" London, William Collins. 1945. £50

Dust jacket a little worn at extremities. Inscribed to Jane Cornwell by John Miller "Dearest Jane Just a little thought on your birthday 1985 Ever so much love John".

- 126. [MILLER & TRUSCOTT]. DAY LEWIS (CECIL). Word over All.**
First edition. 8vo., original tan cloth. London, Jonathan Cape. 1943. £30

With a gift inscription "For David Christmas 1981" and card from John Miller and Michael Truscott: "Some poems speak about those things which now haunt you. They speak of a different time and in a different way".

- 127. [MILLER & TRUSCOTT]. SPENDER (STEPHEN). Selected Poems.**
First edition, sixth impression. 8vo., original grey boards, printed in blue. London, Faber & Faber. 1947. £75

A very good copy, with an attractive gift inscription "For Jane Christmas 1981 from Michael & John with Love", and with an ALS from John.

- 128. MOORE (CHARLES). Margaret Thatcher. The Authorized Biography. Volume 2: Everything she wants.**
First edition. 8vo., original blue boards, dust jacket. London, Allen Lane. 2015. £35

Corners slightly bumped, otherwise fine, inscribed on the title page "to David Cornwell Thank you for elevating this work by speaking to me. Charles Moore". Despite being politically very different from Thatcher, Cornwell personally admired her, and Moore includes his opinion on her as "... a totally democratic person. Naturally adversarial. Entirely, in her own way, fair."

- 129. NAUGHTIE (JAMES). The Madness of July.**
Bound proof of first edition. 8vo., original pictorial wrappers.
London, Head of Zeus. 2014. £40

Slightly used, with some edgewear to the wrappers. Inscribed on the title page "David in admiration – from the apprentice to the master with warmest good wishes James". Naughtie, BBC journalist, interviewed and reviewed Cornwell more than once. A genuinely bookish journo, he was one of the select 100 or so to attend Cornwell's 80th birthday party in 2011.

- 130. NAUGHTIE (JAMES). Paris Spring.**
First edition. 8vo., original blue-black boards, dust jacket.
London, Head of Zeus Books. 2016. £30

A fine copy, inscribed on the title page to David Cornwell "For David, from apprentice to master, with warmest regards as ever. Jim N."

- 131. NAYHAUSS (MAINHARDT, GRAF VON). Denk ich zurück an Bonn. Das war die Macht an Rhein.**
4to., original red boards, dust jacket. Eltville, Eco Verlag. 2000. £20

A fine copy, inscribed on the endpaper "David Cornwell (John le Carré) für Erinnerung zee siene eigene Zeit in Bonn. ... Mainhardt Graf v. Nayhauß."

- 132. NONESUCH PRESS. DONNE (JOHN). Love Poems of John Donne with some account of his life taken from the writings in 1639 of Izaak Walton.**
One of 1250 numbered copies, this no. 380. Small 4to., original quarter vellum over red and white patterned paper boards with endpapers decorated in the same manner, fore and lower edges untrimmed. Unopened. London, The Nonesuch Press. 1923. £300

The first book from the Nonesuch Press. Founded with the aim of using commercial and mechanical means to make fine printing available to many, they certainly succeeded with their first production.

A fine copy, inscribed from family members to David Cornwell on his seventieth birthday.

- 133. PALMER (TONY). Menuhin. A Family Portrait.**
New edition. 8vo., original printed wrappers. Apparently self-published by Tony Palmer. 2016. £20

With an enthusiastic presentation inscription to David and Jane Cornwell "For David & Jane 'il miglior fabbro' from Tony P".

- 134. PARKINSON (C. NORTHCOTE). In-Laws and Outlaws.**
Illustrated by Osbert Lancaster. First edition. 8vo., original red cloth. London, John Murray. 1962. £50

With an unsigned undated gift inscription "To David Cornwell Esq., With many thanks from the Eton College Literary Society." Cornwell had taught at Eton from 1956 to 1958 and must have returned to address this society.

- 135. PECHEL (RUDOLF). Deutscher Widerstand.**
First edition. 8vo., original grey cloth. Zurich, Eugen Rentsch Verlag. 1947. £25

The copy of David Cornwell with his bookplate designed by himself. Binding slightly soiled.

- 136. PETERKIEWICZ (JERZY) – translator. Four books inscribed to David or Jane Cornwell.**

1. *That Angel burning at my left Side. First edition. 8vo., original blue boards, dust jacket. London, MacMillan & Co. 1963.*

2. *CAVAFY, Constantin. Complete Poems, translated by Rae Dalven, introduction by W.H. Auden. "Expanded edition." 8vo., original printed wrappers, New York & London, Harcourt Brace Jovanovich. 1976.*

3. *WOJTYLA, Karol (Pope John Paul II). Collected Poems, translated with an essay by Peterkiewicz. 8vo., original printed wrappers. London, Hutchinson. 1982.*

4. *In the Scales of Fate. An Autobiography. First edition. 8vo., original black boards, lettering in silver on spine, dust jacket. London, Marion Boyars. 1993.* £75

Inscribed (with an attractive sunflower "For Jane her birthday 28 April 77 with Jerzy's affection"; "Panama City February 27 1992 To David Happy that he is going to get to know the poetry of Cavafis though me. Bon Voyage. Jerzy", "For David these pre-papal poems – with deep

affection and przyjazn [friendship] (gawron explained) Love Jerzy Hampstead 12 Oct 82.” and “In memory of the 20th Century (and we are still alive) for David alias John le Carré with admiration and love from Jerzy. 16 June 1993.”

Peterkiewicz (1916–2007) was born in rural Poland, and settled in Britain during the war, completing a degree at St. Andrews and becoming a best-selling novelist and professor of Polish literature at Kings College London. His final literary project was to translate John Paul II’s poems into English. His friendship with Cornwell is so far documented only in these books, and in books inscribed by Cornwell to him – Peterkiewicz seems to have been a dedicated anti-communist, to the extent that he is accused by some of trading in ultra-nationalist ideals of Polishness. We have no idea what Peterkiewicz was doing in Panama in 1992 – Cornwell was there researching *The Night Manager*, his terrifying account of the arms trade.

- 137. PETERSEN (ANDERS). Cafe Lehmitz.** *Cafe Lehmitz.* Text by Roger Anderson (in both German and English, where translated by Christopher Jenkin-Jones). Illustrated with photographs. First edition. 4to., original white boards, dust jacket. [Munich] Schirmer-Mosel. 2004. £150

With an enthusiastic gift inscription “Dear David, Thank you for everything and especially for the beard and for stealing the scene! With love, Gail.” This is a reprint of the 1978 original edition of Petersen’s candid photographs of the Café Lehmitz, a charismatically scuzzy dive in the red-light district of Hamburg. In 1963 Cornwell, working for MI6, had been posted to Hamburg: these photographs date from around 1970.

- 138. POTTS (MALCOLM) and Roger SHORT. Ever since Adam and Eve. The Evolution of human Sexuality.** *The Evolution of human Sexuality.* First edition. 4to., original printed wrappers. Cambridge University Press. 1999. £35

A near fine copy, inscribed on the title-page by Roger Short to his school friend David Cornwell, quoting the Sherborne school motto “To Jane and David Olim fuit monarchorum ... ! It’s been a long time since Sherborne. Roger Short Sept 2004.”

- 139. RACKHAM (ARTHUR). SHAKESPEARE (WILLIAM). A Midsummer Night's Dream.**
Coloured frontispiece, 39 tipped in colour plates, with tissue guards, these with printed titles, black and white illustrations in the text. First edition, one of 1000 copies signed by the artist. 4to., original vellum decorated in gilt. Uncut, top edges gilt.
London, Heinemann. 1908. **£1,500**

These illustrations to *A Midsummer Night's Dream* rapidly filled the public imagination when thinking of Shakespeare and the drama. Of Rackham's large body of work this was the one which pleased him the most, and its first publication inspired William de Morgan to write to Rackham that the book was 'the most splendid illustrated work of the century, so far'.

Lacking the original ties (as often), and some very slight soiling and spotting to the binding, but a very good copy indeed.

- 140. RINGELNATZ (JOACHIM). Gesammelte Gedichte.**
Illustrated with drawings. 8vo., original yellow cloth.
[Frankfurt], Büchergilde Gutenberg. 1961. **£50**

With a gift inscription to David Cornwell from four "companions in friendship" in Bonn, 19 June 1962. Their signatures have so far defied interpretation, but nevertheless there are few souvenirs in the library of Cornwell's time in Bonn, when he was actively spying on Nazi networks in Germany.

- 141. ROBBINS (CHRISTOPHER). In search of Kazakhstan. The Land that disappeared.**
First edition. 8vo., original pictorial wrappers. London, Profile Books. 2007. **£25**

With an exuberant self-mocking inscription "For David and Jane, Is wonderful book! Make laugh, make cry – is not boring like Uzbek books. Love Chris Hampstead May 2007."

142. ROBBINS (CHRISTOPHER). The Empress of Ireland. Chronicle of an Unusual Friendship.

First edition. 8vo., original black boards, dust jacket. London, Scribner. 2004.

£35

A fine copy, inscribed on the title page to his near neighbours in Hampstead “For David and Jane, in memory of a Great Big Glass of Wine and Slap-up Food – good old friends. Love, Chris, May ‘04.” An account of Robbins’ friendship with the extraordinary Brian Desmond Hurst, film director: Joe Hone gives a similarly affectionate account of Hurst – though his and Robbins’ experiences were some fifteen years apart – in his memoir *Naughty Little Joe*.

143. ROSS (CARNE). The Leaderless Revolution. How ordinary People will take Power and change Politics in the 21st Century.

First edition. 8vo., original black boards, dust jacket. London, Simon & Schuster. 2011.

£75

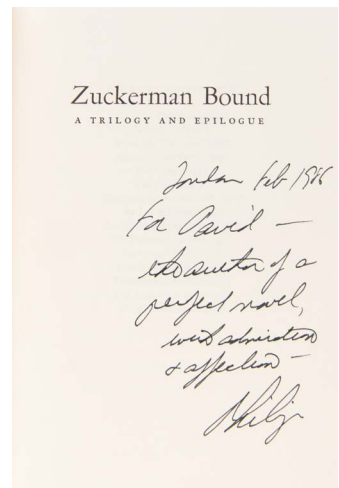
A fine copy, inscribed on the half title “To David with immense thanks for your encouragement and advice about this book, which came at a crucial time. As a (very) long-time admirer, I am really honoured & delighted by your support. Carne. 9 Sept ‘11.” Ross is a rather le Carré figure, a quite senior diplomat whose disenchantment took him away from the establishment and towards his current identity as “Accidental Anarchist”.

144. ROTH (PHILIP). Zuckerman Bound. A Trilogy & Epilogue.

First edition thus. 8vo., original printed wrappers. New York, Farrar Straus Giroux. 1985.

£2,000

A near fine copy, with the slightest signs of handling, inscribed on the title-page, “London 1986 – For David – author of a perfect novel, with admiration and affection – Philip.” Cornwell’s uneasiness about his relationship with the world of “literary” writing was subsidiary to his talent for friendship, and through his near neighbour and



friend Al Alvarez became close to Philip Roth. They were both gifted mimics and would egg each other on, doing the police in different voices over dinner. The encomium of the inscription, which refers of course to *A Perfect Spy*, was not just for David's eyes, and his review of it in *The Observer* described it as "the best English novel since the war."

- 145. SAFIRE (WILLIAM). Quoth the Maven. More on Language.**
First edition. 8vo., original red cloth over boards. New York, Random House. 1993. £40

A fine copy, inscribed by the author on the half-title to David Cornwell "For David What a marvellous novel 'The Night Manager' is – and deserved the raves it received. All the best, Bill".

- 146. SAFIRE (WILLIAM). Safire's New Political Dictionary. The Definitive Guide to the New Language of Politics.**
First edition. 8vo., original blue and grey cloth over boards. New York, Random House. 1993. £30

Binding slightly faded and bumped. A fine presentation copy inscribed on the title page "For David from his fan Bill Safire."

- 147. SAFIRE (WILLIAM). Scandalmonger. A Novel.**
First edition. 8vo., original black cloth-backed boards, dust jacket. New York, Simon and Schuster. 2000. £30

A fine copy, inscribed by the author on the title page to David Cornwell "For David, plus ça change. Bill Safire."

- 148. SAFIRE (WILLIAM). Sleeper Spy.**
First edition. 8vo., original black cloth, dust jacket. New York, Random House. 1995. £50

A fine copy, inscribed on an endpaper "For David to the Master from the Neophyte Bill Safire".

- 149. SAFIRE (WILLIAM). The first Dissident. The Book of Job in Today's Politics.**
First edition. 8vo., original black cloth over boards, dust jacket. New York, Random House. 1992. £40
- Dust jacket rear cover slightly stained, and spine faded. With a fine presentation inscription on the half title "For David Cornwell fellow dissenter Bill Safire".
- 150. SAFIRE (WILLIAM). Watching my Language. Adventures in the Word Trade.**
Illustrations by Peter Kuper and Terry Allen. First edition. 8vo., original red cloth over white boards, dust jacket. New York, Random House. 1996. £30
- A fine copy, inscribed to David Cornwell "For David from his fan Bill Safire".
- 151. SASSOON (SIEGFRIED). The Road to Ruin.**
First edition. 8vo., original red boards. London, Faber & Faber Ltd. 1933. £40
- A very good copy with a gift inscription to David Cornwell "To David – Themes which you may now be pursuing. W. 1985."
- 152. SASSOON (SIEGFRIED). The War Poems of Siegfried Sassoon.**
With a prefatory extract from Henri Barbusse's Le Feu. First edition. 12mo., original orange cloth, printed labels designed by William Nicholson. London, William Heinemann. 1919. £500
- With a gift inscription on the half title "Madge Hamilton – from Winifred. Christmas 1919." Spine and part of cover faded, as usual. Some foxing, but a very good copy indeed.
- 153. SCHILGEN (STEPHAN) & Andre M. WYST. DDR Limited. Über das leben und Wohnen am Strausberger Platz, Karl-Marx-Allee in Ostberlin.**
First edition. Illustrated throughout. 4to, original red cloth printed in black, pictorial slipcase. Berlin, Die Gestalten Verlag. No date, c. 2016. £35

A fine copy in slipcase with a fulsome and witty inscription from “Yasmin & Franziska” to Jane and David Cornwell. A luxurious celebration of Ostalgie, this beautifully illustrated book, with text in German and English, celebrates the design history of the area of Berlin where “the new ruling class, not having to consider private property, were able to implement their ideas on a grand scale.”

154. SCOTT (GEORGIA) *The Good Wife.*

With a foreword by Philip Hobsbawm. First edition. 8vo., original pictorial wrappers. Salzburg, Poetry Salzburg at the University of Salzburg. 2001.

£40

Inscribed to David Cornwell on the title page “Gdansk 2002 For David with admiration of your writing and fond memories of your visit to Poland. Georgia Scott.” As well as the lengthy introduction by Hobsbawm, a much briefer note from Lech Wałęsa appears on the rear cover “A brave and beautiful book.”

155. SHAKESPEARE (NICHOLAS). *The Dancer Upstairs.*

First edition, uncorrected proof. 8vo., original printed wrappers. London, Harvill Press. 1995.

£100

Part of this book was written in Cornwell’s guest house in Tregiffian, and Cornwell himself is credited with suggesting the title. Cornwell and John Shakespeare, father of Nicholas, had known each other at Oxford and Cornwell at one stage tried to persuade him to take over when he was leaving Eton, but John chose instead to accept the offer of the job of Private Secretary to the British Ambassador in Paris (this from Nicholas Shakespeare in correspondence: the story is rather garbled in *A Private Spy*). Nicholas was later itching to leave *The Daily Telegraph* where he was the literary editor, and Cornwell not only encouraged him, but lent him the barn at Tregiffian as a “safe house”.

Sisman quotes Shakespeare on Cornwell: “In his company I felt exhilarated and engaged. I found him courageous, generous, complicated, competitive, touchy, watchful, suspicious, and incineratingly honest, although perhaps not in every single instance about himself, but then who is.”

- 156. SHAKESPEARE (NICHOLAS). Inheritance.**
First edition, uncorrected proof copy. London, Harvill Secker.
2010. £450

A fine copy, and a moving association, inscribed on the title page “For David and Jane, the very first proof, as proof of my gratitude for all your encouragement over the years, with affection and the fondest memories of the cottage at Tregiffian, Derek, and our walks together, which have been so important to me. Nicholas.”

- 157. SHAKESPEARE (NICHOLAS.) Six Minutes in May. How Churchill unexpectedly became Prime Minister.**
First edition. 8vo., original blue boards, dust jacket. London, Harvill Press. 2017. £350

A fine copy, with a splendid presentation inscription on the title page “To David, my first reader (and writer!) and Jane, my most generous hostess. With love, Nicholas Shakespeare.”

- 158. SHAWCROSS (WILLIAM). Cambodia’s New Deal.**
8vo., original printed wrappers. Contemporary Issues Paper No. 1. Washington, Carnegie Endowment for International Peace. 1994. £35

A fine copy inscribed on the title page “To David and Jane with love – William”. Shawcross was an old friend, and the friendship survived the bifurcation of their politics: as Cornwell moved left, so Shawcross moved right from Anti-Vietnam campaigner to apologist for the invasion of Iraq.

- 159. SHAWCROSS (WILLIAM). Deliver us from Evil. Peacekeepers, Warlords and a World of endless Conflict.**
Uncorrected bound proof of first edition. 8vo., original printed wrappers. New York, Simon & Schuster. N.d. [1999]. £25

Wrappers slightly used, final chapter “Last Word” supplied loose in stapled photocopies. Inscribed on the title page “To David and Jane with Love. William 1999.”

- 160. SHAWCROSS (WILLIAM). Queen Elizabeth. The Official Biography.**
First edition. 8vo., original black boards, dust jacket. London, MacMillan. 2009. £35
- A fine copy, inscribed on the title page to David and Jane Cornwell
 “With admiration and love always, William September 2009.”
- 161. SISMAN (ADAM). The Friendship. Wordsworth & Coleridge.**
First edition. 8vo., original cloth backed boards, dust jacket. [New York], Viking. 2005. £50
- Inscribed on the title page “David with every good wish Adam”. The inscription is undated, but it was in 2010 that Cornwell agreed to cooperate with Sisman on his biography, although the relationship was not to be without stress.
- 162. SNOW (JON). Shooting History. A Personal Journey.**
7th printing of paperback edition (first published 2004). 8vo., original printed wrappers. London, Harper Perennial. 2005. £30
- A fine copy, inscribed on the title page on the occasion of the TV interview that Cornwell gave to the veteran TV journalist “David and Jane with love and Respect Jon 13 09 10”.
- 163. STEEL (DUNCAN). Eclipse. The celestial phenomenon which has changed the course of history.**
Illustrated throughout. First edition. 8vo., original red cloth, dust jacket. London, Headline. 1999. £25
- With a note from Roland [Philipps], Cornwell’s editor at Hodder & Stoughton, sending it as “background reading”, for the complete solar eclipse which created such a fuss in Cornwall in August 1999 and for which the David Cornwells gave a party that included both his first and second families.
- 164. STEWART (MARY). The Crystal Cave.**
First edition. 8vo., original black boards, dust jacket. London, Hodder & Stoughton. 1970. £200
- A very good copy, with an inch-long tear at the lower edge of the dust jacket, inscribed warmly to Jane Eustace “with all thanks for the past,

and good wishes for the future and my love all the time, Mary Stewart June 1970.” 1970 was an interesting year for Eustace, as she left Hodder & Stoughton to work full time with her future husband at le Carré Productions, and le Carré himself moved from Heinemann to Hodder & Stoughton. Prior to Hodder, Eustace had worked with the literary agent George Greenfield (confusingly, le Carré not only changed publishers in 1970, but agents as well, to Greenfield). In his memoir *A Smattering of Ghosts* Greenfield writes of how Eustace particularly befriended Stewart, and was her frequent companion at book trade gatherings. *The Crystal Cave* was the first part of what became a trilogy (later extended to five volumes) of Arthurian romance, and added significantly to Stewart’s success – Greenfield states that at her peak she was second only to Agatha Christie as a best-selling female novelist.

165. STEWART (MARY). *The Hollow Hills.*

First edition. 8vo., original green boards. London, Hodder and Stoughton. 1973.

£50

With no dust jacket, but a near fine copy nonetheless, inscribed on the title-page “Jane & David Cornwell with my love, Mary Stewart.”

166. STEWART (MARY). *The Wind off the Small Isles.*

First edition. 8vo., original white and brown cloth, gilt lettered on spine, dust jacket. London, Hodder & Stoughton. 1968.

£100

A near fine copy, with the most modest signs of handling, inscribed to Jane Eustace, “With my love – Mary Stewart Edinburgh October 1968.”

167. STOPPARD (TOM).

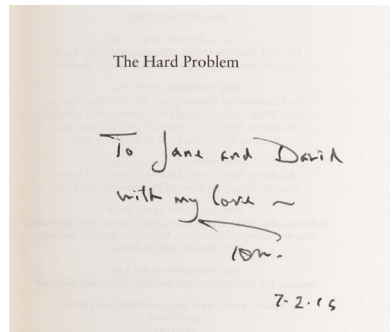
The Hard Problem.

First edition. 8vo., original grey boards, spine lettered in silver. Dust jacket. London, Faber & Faber. 2015.

£500

A fine copy, inscribed on the half-title “Jane and David with my love – Tom 7.2.15”. Stoppard and Cornwell became friends over the filming of *The Russia House*, for

which Stoppard wrote the screenplay (Adam Sisman is very funny over



the first script meeting with its star Sean Connery who complained that the script was overlong to which Stoppard responded by printing the next draft in a smaller font.) Their friendship was close and creative, and le Carré thanked Stoppard for his “generous and extremely precious editorial suggestions” in his *Agent Running [A Private Spy]*, p. 595].

168. TANGYE (DEREK AND JEAN). Fourteen volumes inscribed to David and Jane Cornwell.

Various bindings, all London, Michael Joseph, various dates, 1976 to 2011.

£250

Derek and Jean Tangye were near neighbours to the Cornwells in West Cornwall, and for many years were the more famous (in Cornwall at any rate) writers, documenting their departure from London to farm flowers and vegetables on the cliff edge, in a series of popular and undemanding books known as the *Minack Chronicles*. Cornwell later described Tangye and himself as having “an almost ridiculous amount in common” and an “adversarial friendship”: Cornwell described Tangye as “wicked and adorable” and Tangye’s last words to Cornwell were “Bugger off”. (Quotations from Sisman).

All are in very good to fine condition, spines somewhat sunned, and all inscribed warmly, the final, posthumous book by its editor John Nash:

Sun on the Lintel, 1976. *The Ambrose Rock*, 1982. *A Quiet Year*, 1984. *The Cherry Tree*, 1986. *Jeanie. A Love Story*. 1988. *The Evening Gull*. 1990. *The World of Minack*. 1991. *The Confusion Room*. 1996. *The Minack Chronicles Revisited*. 2011.

By Jean Nicol

Home is the Hotel. 1976. *Bertioni’s Hotel*. 1983, inscribed “To dearest David & Jane and The Little Drummer Girl. Much love. Jeannie.” *Meet me at the Savoy* (second edition). 1972.

169. TAYLOR (A.J.P.) The Course of German History. A Survey of the Development of Germany since 1815.

Second printing. 8vo., original pale blue cloth. London, Hamish Hamilton. 1946.

£75

David Cornwell’s copy, with the earlier library stamp of the Documents Library British Embassy, Bonn, and the smaller stamp of the Education Branch of the Control Commission for Germany. Spine faded, remains

of library label on spine. An evocative souvenir of Cornwell's time in Bonn where he was officially a diplomat at the Embassy in Bonn, and in fact working for MI6.

- 170. THOMAS (HUGH). Beaumarchais in Seville.**
First edition. 8vo., original red boards, lettered in gilt on the spine, dust jacket. New Haven and London, Yale University Press. 2006. £40

A fine copy, inscribed on the endpaper "For David, Just an entertainment from his old friend Hugh May 2007." The two were friends at Sherborne school. Thomas, the historian of the Spanish Civil War, later worked for Margaret Thatcher, and seems to have been responsible for Cornwell's invitation to lunch with the Iron Lady at Downing Street (Sisman).

- 171. THOMAS (HUGH). The Slave Trade. The History of the Atlantic Slave Trade 1440-1870.**
Paperback edition (after the first edition of 1997). 8vo., original printed wrappers. London, Phoenix. 2006. £40

Inscribed on the half title "David with renewed affection from his very old friend Hugh. 1945-2006."

- 172. THOMPSON (ALICE). Pharos. A Ghost Story.**
First edition. 8vo., original black cloth, dust jacket. London, Virago. 2002. £50

A fine copy, inscribed on the title page "Jan 2002. To David, with admiration, Alice."

- 173. TYSTAD (JAN). Tause Mordere.**
With illustrations. 8vo., original printed wrappers. [Oslo] Kolofon Forlag. 2011. £30

A fine copy of this account of the consequences of "silent" arms, including mines, chemical weapons, and cluster bombs. Inscribed on the half title "To David, Thank you for many good interviews and all the inspiration you have given me over the years. London 6.12.2011." Tystad is a Norwegian journalist, resident in London.

- 174. TYSTAD (JAN). Korrespondentliv.**
First edition. 8vo., original black boards, dust jacket. [Bergen] Kapabel Forlag. 2016. £25
- A fine copy inscribed on the endpaper “To David and Jane, Thank you David for the many good interviews and Jane for all the help and hospitality. London 11.01.2017.” The book includes interviews with, *inter alia*, Fay Weldon, Doris Lessing, Wole Soyinka, and John le Carré.
- 175. UPDIKE (JOHN). People one knows. Interviews with insufficiently famous Americans.**
First edition, one of 100 copies in a special binding of a total edition of 300. 8vo., original brown morocco backed cloth. Northbridge, CA, Lord John Press. 1980. £50
- A fine copy.
- 176. VAKKURI (JUHA). Leokongo.**
First edition. 8vo., original red boards, illustrated dust jacket. Helsinki, Like. 2006. £50
- A fine copy, with a presentation inscription on the title page “For John le Carré, from West Africa via Helsinki, with admiration, 27 November 2006, Juha Vakkuri.” The last twenty years of Vakkuri’s very varied life were based around Africa, particularly Benin, and included a trilogy of African history and the present volume of poetry on the theme of the Belgians in Congo.
- 177. VAKSBERG (ARKADY). Stalin’s Prosecutor. The Life of Andrei Vyshinsky.**
Translated from the Russian by Jan Butler with a Foreword by Robert Conquest. First edition. 8vo., original blue cloth-backed boards, dust jacket. New York, Grove Weidenfeld. 1991. £30
- Spine of jacket faded, otherwise fine.

- 178. VALE PRESS. SHAKESPEARE (WILLIAM). The Passionate Pilgrim and the Songs in Shakespeare's Plays.**
Woodcut illustration and border by Charles Ricketts, woodcut initials throughout. One of 310 copies. 8vo., early twentieth century green hard grain morocco for Bumpus, covers decorated with a border of heart tools, smooth spine lettered in gilt with large and small heart tools, endpaper turn-ins decorated with hearts. London [The Vale Press]. 1896. £200

Extremities of binding slightly worn. Attractive gift inscription "For darling Enid with love from Molly Christmas 1920".

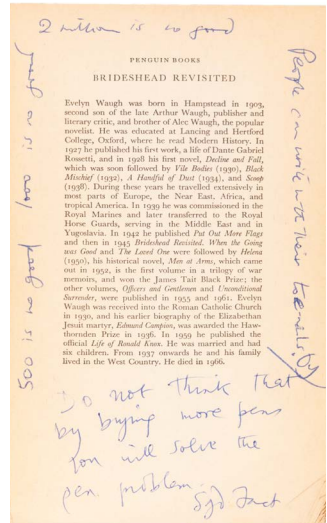
- 179. WARD (ELIZABETH D.) Timbo. A Struggle for Survival.**
First edition. 8vo., original blue boards, dust jacket. London, Sidgwick & Jackson. 1986. £20

Spine and part of jacket faded, otherwise a very good copy indeed, inscribed on a front endpaper "David – At last I am able to return the compliment you made when you signed a copy of "The Honourable Schoolboy" With best wishes from Elizabeth." The author writes on her campaign for improved kidney transplant services,

- 180. WAUGH (EVELYN.) Brideshead Revisited.**
Paperback edition. 8vo., original pictorial wrappers. London, Penguin Books. 1977. £150

With Cornwell's notes on the front endpaper, doubtless trying out a new pen and incidentally reflecting on the real problems that face a professional writer.

"Do not think that by buying more pens you will solve the pen problem. Syd Fact 500 is no good 1000 is no good 2 million is no good People can write with their toe-nails. Oy."



181. WAUGH (EVELYN). The Ordeal of Gilbert Pinfold. A Conversation Piece.

First edition. 8vo., original blue cloth, gilt. Dust jacket. London, Chapman & Hall. 1957.

£100

Trifling wear to the head of the jacket, but a fine copy.

182. WEBSTER (GUY). Big Shots. Rock Legends and Hollywood Icons.

Text by Harvey and Kenneth Kubernik, Foreword by Brian Wilson and snippets by various artists who were photographed by him. Folio, original pictorial boards, dust jacket. San Rafael, Insight Editions. 2014.

£50

A fine copy, inscribed by the photographer on the half title to David and Jane Cornwell.

183. WECHSBERG (JOSEPH). Journey through the Land of eloquent Silence.

First edition. 8vo., original grey boards. Boston, Little, Brown and Company. 1964.

£50

Spine darkened, some foxing, and minor stains to binding. Inscribed by the author on an endpaper "Dear David Cornwell, such meetings are unexpected joys of the profession – with my regards and admiration. Jacob Wechsberg. Jan 19 1965." In Jan 1965 Cornwell visited the set of *The Spy who Came in from the Cold* in Dublin, and it's possible that he met the interesting Wechsberg, who was writing for the *New Yorker* at the time.

184. WERNER (CHRISTOPH). Um Ewig Einst Zu Leben. Caspar David Friedrich und Joseph Mallord William Turner. Roman.

First edition. 8vo., original printed wrappers. Weimar, Bertuch. 2006.

£25

A fine copy, inscribed "Für John le Carré in Dankbarkeit für sein vica schön Bücher. April 2007. Christopher Werner"

- 185. WILSON (COLIN) – writes introduction. Murder in the Westcountry.**
Illustrated. First edition. 8vo., original printed wrappers.
Bodmin, Bossiney Books. 1975. **£50**
- Spine slightly discoloured. A presentation copy, inscribed by Wilson “For David Warm Regards and Admiration.” An anthology of grisly West Country tales.
- 186. WILSON (COLIN). Order of Assassins. The Psychology of Murder.**
First edition. 8vo., original black cloth, dust jacket. London,
Rupert Hart-Davis. 1972. **£50**
- Spine and portion of cover faded, slightly used overall. Inscribed on the front free endpaper “For David & Jane warm regard Colin June 75.”
- 187. WILSON (COLIN). Religion and the Rebel.**
First edition. 8vo., original blue grey cloth, dust jacket.
London, Victor Gollancz. 1957. **£40**
- A rather unpleasant copy, sellotaped into a dust jacket, seemingly bought second hand by the author and then boldly inscribed by him on the free endpaper to David Cornwell: “For David warm regards Colin Jun 75”. There is no reason to believe that the pencil marginal emphases are by Cornwell, rather than by an earlier, anonymous owner.
- 188. WODEHOUSE (P.G.) The Clicking of Cuthbert.**
First edition. 8vo., original green pictorial cloth. London,
Herbert Jenkins. 1922. **£350**
- Slight wear to extremities of the binding, and a little soiling, but a very decent copy. With a presentation card from Nick Cornwell to his father “One master’s best to wish a Master Dad his best on his birthday. Love Nick. Oct 19th 1988.” Cornwell’s taste for Plum’s prose is well known, and Tregiffian included many other Wodehouses, none of them of any bibliographical distinction nor with any personal marks that we could find. This will have to stand for them all.

189. WODEHOUSE (JOHN), Earl of Kimberley. The Whim of the Wheel. The Memoirs of the Earl of Kimberley.

First edition. 8vo., original black boards, dust jacket. London, Merton Priory Press. 2001.

£25

The memoirs (ghosted by journalist Charles Roberts) of an aristocrat who can only be described as Wodehousean. Inevitably a cousin of Plum himself, his life reads as a celebration of posh catastrophe and self-indulgence, driven by inherited wealth and over-confidence. The book includes an account of an “uproarious” lunch with David Cornwell, where they shared anecdotes of Ronnie Cornwell, and bears a more or less illegible presentation inscription to him.

190. WOLFE (TOM).

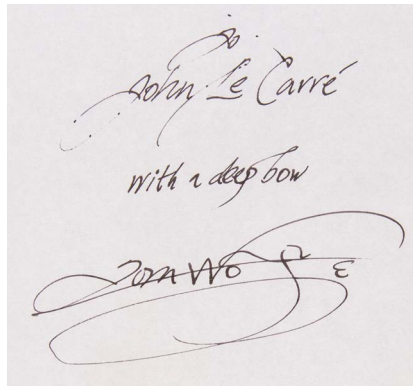
The Bonfire of the Vanities.

First edition. 8vo., original boards, cloth spine. New York, Farrar, Straus, Giroux. 1987.

£2,000

A fine copy with an elaborately flourished presentation inscription on the front free endpaper “John le Carré with a deep bow. Tom Wolfe.” Le Carré was to defend Wolfe in a published letter to *The Observer*

of 27 October 1998 taking issue with their negative review of Wolfe’s *A Man in Full*. Wolfe, he wrote was “the one great journalist of our time who can decently claim Balzac’s mantle”. Much as he admired Wolfe’s journalism, and presumably *Bonfire of the Vanities*, le Carré didn’t actually get around to reading *A Man in Full* till the following year when he described it as “overwritten and pointless. Very sad.” [*A Private Spy*, p 425.]



- 191. WOLFF (TOBIAS). Old School. A Novel.**
First edition. 8vo., original boards, dust jacket. New York, Knopf. 2003. £35

A fine copy, with a presentation inscription on the title page “For David whose work has been a True North for me, with great affection, your friend – Toby Wolff. 11/26/02”.

- 192. YOUNG (HUGO). One of us. A Biography of Margaret Thatcher.**
“Final Edition.” 8vo., original black boards, dust jacket. London, Macmillan. 1991. £35

A near fine copy, with the lightest of wear to the edges of the dustjacket, inscribed on the title page to David Cornwell “To David – with best wishes from Hugo Young. November 1991.”

SOURCES AND RESEARCH

193. BEGG (MOAZZAM). Enemy Combatant. The terrifying true Story of a Briton in Guantanamo.

First paperback edition. 8vo., original printed wrappers.
London, Pocket Books. 2007.

£50

This account of his incarceration in Guantanamo by a British man of Pakistani background was **used by Cornwell while researching *A Most Wanted Man* and the lower endpaper has his notes on personal religious practice** such as “optional fasting on Monday & Thursday” and the daily Fajr, or dawn prayer.

194. BIZOT (FRANÇOIS). The Gate.

Translated from the French by Euan Cameron, foreword by John le Carré.

First English language edition. 8vo., original maroon cloth, dust jacket.

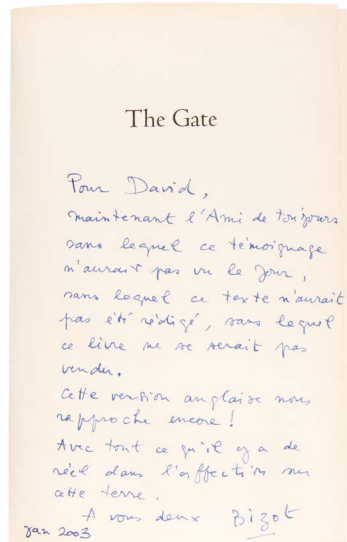
London, Harvill Press. 2003. £2,500

A book that goes to the heart of the role of story-telling.

A fine copy, inscribed on the half-title “Pour David, maintenant l’Ami toujours sans lequel ce témoignage n’aurait pas vu le jour, sans lequel ce texte n’aurait pas été rédigé, sans lequel ce livre ne se serait pas vendu. Cette version anglaise nous rapproché encore! Avec tout ce qu’il y a de reçu dans l’affection sur cette terre. A vos deux. Bizot. Jan 2003.”

[“For David, my longstanding friend without whom this testimony would not have seen the light of day, without whom this text would not have been written, without whom this book would not be sold. This English version has brought us even closer! With every possible affection on this earth. To both of you. Jan 2003.”]

Bizot, an anthropologist studying Angkor Wat, is described as the only Westerner who survived capture by the Khmer Rouge, after



spending three months in a jungle camp, chained to a post while being interrogated. Cornwell was introduced to him by Yvette Pierpaoli (qv) while researching *The Honourable Schoolboy*, and he was later the inspiration for the character of Hansen, the brooding Dutchman who suffered Bizot's treatment in *The Secret Pilgrim*. He apologizes in the foreword to this book for making Hansen Dutch, a lapsed Catholic, and a spy, "whereas Bizot's free spirit and untamed sense of humour would have made him the least manageable spy on earth."

The foreword also addresses the moral qualms Cornwell feels at having been "a war tourist, an observer, not a participant, never a victim", as well as giving Bizot's account the most resounding and moving recommendation.

195. BIZOT (FRANÇOIS). Le Saut du Varan. Roman.

First edition. 8vo., original stiff card, pictorial wrappers. Paris, Éditions Flammarion. 2006.

£350

A fine copy of the first edition of Bizot's first novel (the title might translate as *The Leap of the Lizard*) set in the world of American-French relations in Cambodia in the 1980s. With a fine presentation inscription "Pour Jane et David ce roman sur nous-mêmes, aussi triste que l'homme abrité chez vous avec Laura ...en profonde affection, en chaleureux hommage." ["For Jane and David this novel about ourselves, as sad as the man sheltered in your home with Laura. In deep affection, in warm admiration."] The sadness references the death of his daughter Laura, who had died at the age of 12 the preceding year.

196. BIZOT (FRANÇOIS). Facing the Torturer. Inside the Mind of a War Criminal.

Translated by Charlotte Mandell and Antoine Audouard.

First edition in English. 8vo., original black boards, dust jacket. London, Rider. 2011.

£750

With a fine presentation inscription. "For Jane and David pour tant de souvenirs accumulés, si lourds au fond de moi, with great affection and admiration. François, 12 May '12."

- 197. BRITTON (ROSA MARÍA). *Semana de la Mujer y Otras Calamidades.***
First edition. 8vo., original printed wrappers. Madrid, Ediciones Torremozas. 1995. £75

Wrappers slightly dusty, with a fine presentation inscription “Dear David Cornwell some “latin calamities” with great affection Rosa María Britton London 95.” Britton (1936–2019) was a Panamanian doctor and novelist, in both cases specialising in the treatment of women.

- 198. BUSELMEIER (MICHAEL – EDITOR). *Heidelberg Lesebuch. Stadt-Bilder von 1800 bis heute Herausgegeben***
Illustrated. 8vo., original pictorial wrappers. Frankfurt, Insel Verlag. 1986. £40

Inscribed on the front free endpaper “David Michael Buselmeier 22.7.03” beneath a quotation from Hölderlin, “Lange Lieb ich dich schon.” Doubtless given to Cornwell on his scouting visit to Heidelberg while writing *Absolute Friends*: one of its working titles was “The Siege of Heidelberg”. Sisman: “By early June he had finished the book in draft. After further revision he sent it out for comment to readers, with a note asking them to forgive any topographical inaccuracies; he had never been to Heidelberg and would go there to correct these ... after finishing the first draft. ‘I have always preferred to work this way’ he wrote ‘first to make the story work, then to relive it on the ground.’... ‘better to write to form the theatrical and human point of view first, & correct the backcloth retrospectively.”

- 199. CONRAD (JOSEPH). *Lord Jim.***
Edited by Cedric Watts and Robert Hampson and an introduction by the latter. Second printing of Penguin Classics edition. 8vo., original printed wrappers. London, Penguin Books. 1987. £150

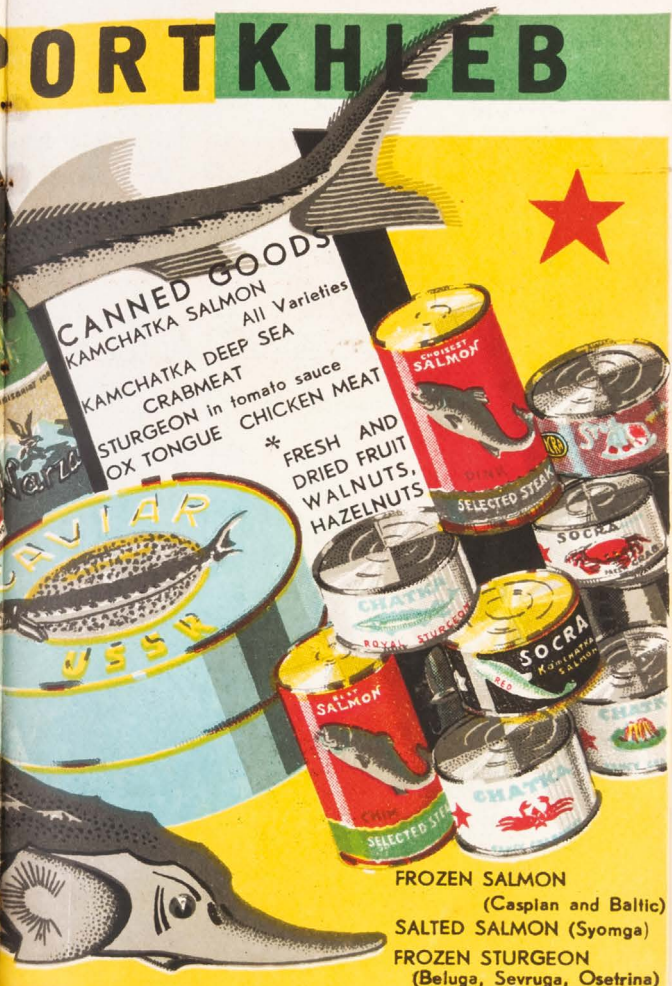
Wrappers a little bit used, and a short marginal tear to one of the preliminary leaves. With David Cornwell’s very Conradian note on the rear endpaper, “For there was always a great deal of loose guilt floating around in Baily that was waiting to find a home. It derived, I think, as much from the unfought battles as to those he had fought.”

Item 200

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- 200. CO-OPERATIVE PUBLISHING SOCIETY OF FOREIGN WORKERS IN THE U.S.S.R. Guide to the City of Moscow. A Handbook for Tourists. With Information on the City's Past, Present & Future, Description of its Museums and Points of Interest.** *With four folding maps (of six?) and seven remarkably vivid 2 page colour illustrations in the advertising section. c. 195 x 105 mm. 279 pp. Moscow, 1937.* £175

The binding is rather stained and shaken, and some of the staples used to bind the advertising supplement at rear have failed. Nevertheless, a just usable copy from the library of David Cornwell – the colour advertisements are extraordinary.

- 201. DUBOS (RENÉ & JEAN). Tuberculosis, Man, and Society.** *With a new Foreword by David Mechanic and a new Introductory Essay by Barbara Gutmann Rosenkrantz. Third paperback printing, following the first edition of 1952. 8vo., original pictorial wrappers. Rutgers University Press. 1996.* £500

With Cornwell's note on the front free endpaper drawing attention to the "prime quote" on page 167, and **with many marginal emphases**, notably on the section dealing with endemic TB in the Masai and Akikuyu people, and the chapter on "Drugs, Vaccines and Public Health Measures." *The Constant Gardener* was a fictional account of corruption in pharma, built around deceitful drug trials for tuberculosis in Kenya.

- 202. EDDY (PAUL) with Hugo SABOGAL and Sara WALDEN. The Cocaine Wars.** *Paperback edition. 8vo, original pictorial wrappers. New York, Bantam Books. 1989.* £120

With Cornwell's notes on the front free endpaper while researching and writing *The Night Manager*. He references a passage in the prologue "for Strelski's frustration at lecture" (Strelski is the good American spy), another from the prologue for accounts of the power of the drug business in Miami and two references in the main body of the text for the scale of the cocaine trade and the composition of the American "Joint Action Team" in the war on drugs.

- 203. [FLEMING (IAN)]. CONNOLLY (CYRIL). Bond strikes Camp: an Extravaganza.**
In The London Magazine, edited by Alan Ross, Volume 3 No. 1.
8vo., original printed wrappers. London, April 1963 **£350**

Cyril Connolly's subversive parody has Bond cross-dressing to act in a honey trap for a Soviet agent. Many cite James Bond as an inverse inspiration for George Smiley: this is the closest to a Bond novel that we found in Tregiffian, and we include it among his source books.

- 204. FOK (PAT). Faces of China. Tomorrow. Today. Yesterday.**
Text by Ross Terrill. First edition. Illustrated throughout. 4to., original brown boards, decorated in gilt and red. London, Michael Joseph Ltd. 1974. **£50**

A near fine copy, inscribed on the front free endpaper in a fine calligraphic hand to David Cornwell "Dear David with grateful thanks for your help. From Pat '74."

- 205. GREEN (VIVIAN) & William SCOLAR. A Question of Guilt. The Murder of Nancy Eaton.**
First edition. 8vo., original black cloth, dust jacket. Toronto, Stoddart. 1989. **£350**

A very good copy, inscribed by Green on the front free endpaper "For David with love Vivian 5.2.89". Scoular, a successful stage director, had been at Lincoln College where Green was rector – this book is their study of a high profile murder case, where a young heiress was killed by a young man, also of good fortune, and is a study of the frontier land between unhappiness and insanity, where personal responsibility lies, and how the law negotiates that territory.

It's hard to over-estimate the importance of Green (1915–2005) in Cornwell's life. Not only is he credited with being the origin of many of George Smiley's characteristics, including the oddness of his dress and the strength of his conscience, but he helped Cornwell get into Oxford, was his tutor there, helped him negotiate the various emotional and financial crises brought on by Cornwell Père and officiated at his first wedding. They remained friends and le Carré wrote a moving encomium for *The Guardian*: it would be a crime to synopsise its conclusion:

“No wonder then, when I was searching for a character to guide my readers – and myself – through the fiendish complexities of my fictional plots, that I should have turned once more to Vivian for my support – even if, with the deviousness of the novelist, I didn’t tell him.

“George Smiley must have all the qualities I lacked: Vivian’s patience, his sagacity, his discretion, his memory. And that peculiar loneliness that comes from knowing and seeing a lot that you can’t do much about.

“George Smiley must be a natural confessor, dependable unto death, a rock. Vivian was all of that. He must have entertainment value, and unexpected strengths. Yet he must abhor violence, as Vivian did, and exert a gentling influence over the impetuous – even if that meant curbing his own impetuosity in the process. Like Vivian, Smiley must love his walks.

“In the mistaken conviction that he is ungainly, Smiley must splash out huge sums of money on really bad clothes. (I don’t think that was Vivian’s view of himself at all, actually. I think the actor in him just loved to dress up!)

“Best of all, he must be a man in whom weaker souls find refuge – a gift that Smiley, I’m afraid, exploited to the hilt but Vivian never would, and never did. Vivian never compromised. He never called it quits. He hated bullies and stood up to them all his life. And he triumphed. As a scholar. As a humanist. As a bon viveur. As a prolific and accessible historian and writer. But, above all, as a friend.”

206. GREEN (VIVIAN). The Madness of Kings. Personal Trauma and the Fate of Nations.

First edition. 8vo., original green boards, dust jacket. Stroud, Alan Sutton; New York, St. Martin’s Press. 1993

£200

A fine copy, from the library of David Cornwell and inscribed to him on the title “With love, Vivian”.

207. GREEN (VIVIAN). A New History of Christianity.

Foreword by Lord Runcie. First edition. 8vo., original black boards, lettered in gilt, dust jacket. Stroud, Sutton Publishing. 1996.

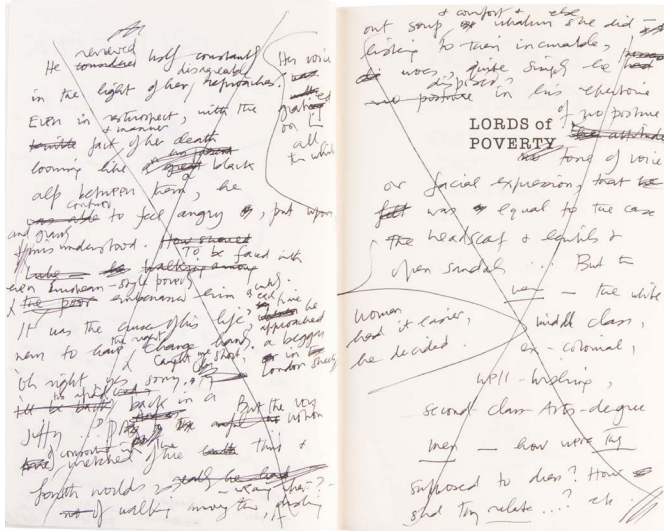
£200

A fine copy, from the library of David Cornwell and inscribed to him on the title “With love, Vivian”.

- 208. GREEN (VIVIAN). John Wesley and Oxford.**
Illustrated throughout. 4to., original pictorial wrappers.
 Oxford, Thomas-Photos. No date.

£120

A fine copy, from the library of David Cornwell, and inscribed to him
 "Love, Vivian" on the title page.



- 209. HANCOCK (GRAHAM). Lords of Poverty. The Power, Prestige, and Corruption of the international Aid Business.**
Reprint of the Atlantic Monthly Press paperback edition. 8vo., original printed wrappers. New York, Atlantic Monthly Press.

1992.

£750

First published in London in 1989, this is a sustained attack on the entire culture of Western aid, specifically with regard to Africa, where the author had been *The Economist* East African correspondent. The book was popular and controversial (to say the least) in the aid community itself, and remains in print, although the author later has spent most of his time recently down alternative history rabbit holes, writing, *inter alia*, on Atlantis and other lost civilizations.

This copy is unusually densely annotated by le Carré, while researching for *The Constant Gardener*.

The front free endpaper has a bold note referring to the World Bank in Nairobi on page 127, and the marginal note “Vital” next to the description of the secure compound of their staff. “Tessa” appears repeatedly in marginal notes, including her outrage at “a lavish reception for incoming aid workers – champagne, limos, rivalry, a PASS at her, safaris tied in”, her “rage at dinner parties”. There are nearly as many references to the character of Luke (presumably an early version of Justin Quayle, Tessa’s husband who spends the novel investigating her murder), and very many marginal emphases and miscellaneous notes. Both front and rear endpapers are covered with several hundreds of words of prose descriptions, quite heavily revised, of the characters of Luke and Tessa herself, and their love “Even when their minds were miles apart, the lovemaking remained generous & important.”

210. HENDERSON (IAN) and Philip GOODHART. The Hunt for Kimathi.

Maps and Photographs. First edition. 8vo., original brown cloth. London, Hamish Hamilton. 1958.

£50

With David Cornwell’s ownership inscription “Cornwell” (probably after 1971, judging by the post decimal price of £3.75 on the front free endpaper). It’s easy to see why le Carré bought it, since it’s the account by the celebrity colonial policeman Hamilton of his capture of the Kenyan rebel leader Dedan Kimathi. After Kenyan independence Hamilton went to Bahrain to be the head of security there, where he was known as “The Butcher of Bahrain.”

211. HUGHES (RICHARD). Hong Kong. Borrowed Place – Borrowed Time.

Third impression of the first edition. 8vo., original red boards, dust jacket. London, Andre Deutsch. 1968.

£2,500

With a long presentation inscription on the front free endpaper from the author “Hong Kong – Year of Tiger. For David Cornwell: Now out of date – but everything in Hong Kong is out-of-date within six months [& Macao: e.g., the gold-smuggling racket of course

*Hong Kong – Year of Tiger
For David Cornwell:
Now out of date – but
everything written about
Hong Kong is out-of-date
within six months.
But I would stick to
the theme.
It has to be written in
one month so your
intolerance to length
it made money because
it went into paper back
– Quince, David &
Japanese)
— Dick Hughes +
* & Macao : e.g., the gold-
smuggling racket of course
presents, but the local
operational ponds (H. 122-34)
have changed*

persists but the local operational points (pp 132-34) have changed.] But I would stick to the theme. It had to be written in one month, so your indulgence is sought (it made money because it went into paperback – German, Danish & Japanese). Dick Hughes. X.” The book would have been inscribed in 1974 when Cornwell was on his first Asian trip, scouting for *The Honourable Schoolboy*.

Hughes was “the most senior of the foreign correspondents based in Hong Kong” (Sisman) and was the model for the Dickensianly exaggerated character “Old Crow” of the Hong Kong Foreign Correspondents Club. Cornwell memorably had him declaim: “The East had never failed him. ‘We colonise them, your Graces, we corrupt them, we exploit them, we bomb them, sack their cities, ignore their culture and confound them with the infinite variety of our religious sects. We are hideous not only in their sight, Monsignors, but in their nostrils as well – the stink of the roundeye is abhorrent to them and we’re too thick even to know it. Yet when we have done our worst, and more than our worst, my sons, we have barely scratched the surface of the Asian smile.”

212. HUTCHINSON (R.C.) *March the Ninth.*

Paperback edition (after the first edition of 1957). 8vo., original printed wrappers. London, Zenith. 1984.

£300

With quite extensive notes by David Cornwell on the preliminary leaves, which seem to be the draft of a passage involving a man’s reflection on a woman and Nicaragua. “He drank, I noticed, quickly, like someone who was alone. She was afraid of me only because I was rational. No. She was afraid of nothing. She knew I wanted to get rid of her when I reasoned. What’s with Nicaragua she’d ask. She wanted me to say N[icaragua] was an invention of the disgusting tribe that surrounds the Am president. As a matter of fact, I think that’s fairly true. But one doesn’t say it. There’s no point to take a posn. like that, you have to able to offer an alternative. I wouldn’t do that. I’d been through that in the JIC. Not aloud, but I’d thought abt it, & pencilled in a couple of minutes I never wrote. <But I wasn’t about to give her set and match [deleted]>. She pushed me. I mean I’m talking about whole nights when we were making love. You’ve got to see her body in this. Christ. How many people actually saw the alps in the 19thC”.

This nascent passage may relate to an early version of *The Night Manager*. Sisman notes that the book’s characters developed hugely

during the extended writing of the book, and there were at least sixteen different versions of the opening sentence of the book. He quotes Nicholas Shakespeare as being “impressed by his capacity to go back to the start after writing more than 300 pages.”

213. JÜRGS (MICHAEL). Die Treuhänder. Wie Helden und Halunken die DDR verkauften.

First edition. 8vo., original black boards, dust jacket. Munich, Verlag GmBH. 1997.

£250

With some slight signs of handling, but a very good copy, **quite extensively annotated on some 32 pages with emphases, underlinings and notes, in English.** The book is an account of corruption in the DDR, and seems to have been closely read by Cornwell while writing *Absolute Friends*, a book which covers territory ranging from the fall of the Berlin Wall to the U.S.A.’s War on Terror. The notes have several references to the rackets (cotton, currency, arms) that “Sascha” [sic – in the book as published he is Sasha] might have been involved in, as well as observations on the relationship between East and West Germans: “West German guilt that the Ossies took the lash for the post war years”; “the betrayal of the Ossie worker by the Wessie”; “Sascha: the damage to the Ossie in spirit, in life”.

214. KOSTER (DICK). Glass Mountain.

First edition. 8vo., original black and grey boards, dust jacket. New York, Norton. 2001.

£75

A fine copy, Inscribed on the half title “For Jane & David Panama April 1 2001.” Koster, novelist and journalist, was Cornwell’s friend and fixer in Panama. A letter to Koster during the planning of *The Tailor of Panama (A Private Spy, p.404)* illustrates Cornwell’s methods, saying that “... my interests are as usual arcane. If an English tailor had set up a high-quality custom tailoring business for the élite of Panama & surrounding countries, where would it be sited, how would he live, where – he’s married with children – what would his social life be ... these are the kind of things we wd be exploring together ... treating fantasy as non-fiction & researching it on the ground ...”

- 215. LINKLATER (MAGNUS), Isabel HILTON and Neal ASCHERSON. The Fourth Reich. Klaus Barbie and the Neo-Fascist Connection.**
First edition, uncorrected book proof. 8vo., original proof wrappers. London, Hodder & Stoughton. 1984. £300

Quite heavily used, wrappers rather grubby. **The half title bears notes by le Carré relating to *A Perfect Spy***, where he identifies the Fourth Reich as “Pym’s disaster waiting to happen”. He also references a passage discussing the problem when informants would get a piece of information “and sell it to everybody”, creating the sense of widespread evidence. “See p. 153 for Poppy the Peddler’s philosophy of self-authenticating intelligence material – he gets the office into a situation where he is the basis of their secret financial allocation.”

- 216. MALLET (LADY [MATILDE OBARRIO].) Sketches of Spanish-Colonial Life in Panama. 1672-1821.**
Illustrated throughout including an original photograph portrait signed. First edition. 4to., original black cloth lettered in gilt. New York, Sturgis & Walton. 1915. £150

A presentation copy with a loosely inserted letter of 1938 from the author presenting it to one “Lord Dougall” with thanks for his interesting articles on South America. There are a few other notes pasted into the book, amplifying the text, and two substantial clippings at rear. A physically substantial book, whose slight content belies its superficial air of authority. Mallet was the wife of the British Consul in Panama, and came from an aristocratic Spanish American family, of which she makes much.

- 217. MANCHESTER (WILLIAM). Beard the Lion.**
First edition. 8vo., original light green cloth, dust jacket. New York, M.S. Mill Company & William Morrow & Company. 1958. £40

A near fine copy in a dust jacket with very light wear at extremities, inscribed by the author “For David Cornwell – this long-ago, amateurish attempt at a form which John le Carré has raised to the level of an art – with warmest personal regards – Bill Manchester. Wesleyan 20.11.77.”

218. MANCHESTER (WILLIAM). The Arms of Krupp. 1587–1968.

First edition. 8vo., original black cloth. Boston, Little, Brown and Company. 1968.

£100

Evidently read repeatedly and rather shaken. With a fine presentation inscription on the half title “For John le Carré – for David – With admiration for his extraordinary style, his understanding of men, and his perceptiveness, which permitted him to capture the mood, documented here, in *A Small Town in Germany*. Glückhauf, und mit besten Empfehlungen – Bill Manchester Wesleyan University, Middletown, Conn. 17.X68.”

219. MANN (GOLO). Einerungen und Gedanken. Eine Jugend in Deutschland.

First edition thus. 8vo., original red cloth, dust jacket. Frankfurt, S. Fischer. 1986.

£100

The memoir of his youth by the historian son of Thomas Mann. Read closely by Cornwell, with numerous marginal emphases and a couple of cross-references.

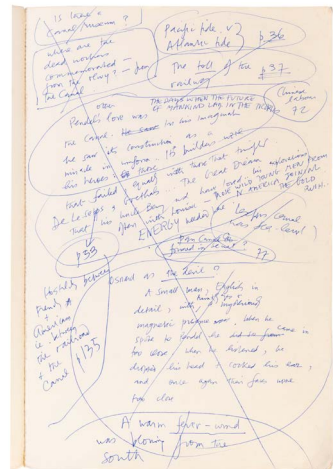
220. MCCULLOUGH (DAVID). The Path between the Seas. The Creation of the Panama Canal 1870–1914.

First paperback edition (same year as hardback). Illustrated throughout. 8vo., original printed wrappers. New York, a Touchstone book by Simon & Schuster. 1977.

£500

With the front free endpaper covered with unusually dense notes by Cornwell, with page references to particular questions, but also with composition notes made for *The Tailor of Panama*, such as “Pendel’s love was the Canal. In his imagination he saw its construction as a miracle ...”;

“THE DAYS WHEN THE FUTURE OF MANKIND LAY IN THE TROPICS”; “Osnard as the devil. A small man, English in detail ...”



- 221. MEDVEDEV (ZHORES A.) Soviet Science.**
First edition. 8vo., original black boards, dust jacket. Oxford University Press. 1979. £100

Spine of dust jacket a little faded, but an excellent copy. With marginal emphases by Cornwell, on passages concerning the high level of secrecy that existed in Soviet science (especially anything connected with radioactivity) before Krushchev and the beginnings of political dissent in the scientific community in the 1960s.

- 222. MILFORD (NANCY). Zelda. A Biography.**
First edition. 8vo., original green cloth, dust jacket. New York, Harper & Row. 1970. £375

An interesting source book for *The Naive and Sentimental Lover* with David Cornwell's notes on the front free endpaper, demonstrating that the relationship of Helen and Shamus was inspired by that of Scott and Zelda Fitzgerald. The notes include page references to passages dealing with "Helen's pact with Shamus" "Scott's reaction to [Edouard] Jozan" and the general observation that Helen and Shamus "seemed to have a mutual desire for something to happen. The ordinary hours were not enough." The pages referenced bear emphatic marginal ruling.

- 223. MONROE (ELIZABETH). Philby of Arabia.**
First reprint of the first edition. 8vo., original red cloth, dust jacket. London, Faber and Faber. 1973. £750

An intriguing copy, quite heavily annotated by David Cornwell while writing *A Perfect Spy*.

The annotations are most dense in Chapter VII, which Cornwell flags up on the endpaper by suggesting that the book is "begging to compare St J [Philby] with Ronnie [Cornwell, David's father]." The chapter is full of annotations equating Philby's grandiose egocentricity "I can't help feeling that I have a destiny ..." with that of Rick (the fictionalised Ronnie Cornwell), noting that he was proposed as a parliamentary candidate, as had Ronnie, and that his "dreams of power and glory ... are worthy of Walter Mitty."

The paradoxically logical conclusion is that if his father was psychic twin to H. St. John Philby, then David himself must be first cousin to the deeply loathed traitor Kim Philby.

224. MORGAN (JUAN DAVID MORGAN) as “Jorge THOMAS”. Cicatrices Inutiles. Novela.

First edition. 8vo., original printed wrappers. Bogotá, Causadas Editores. 1994.

£40

A fine copy, inscribed by the author “To Jane and David, with my very best wishes, London, June 95 Jorge Thomas”. With his brother Eduardo, they founded the Panama law firm “Morgan and Morgan”, a name which has a particularly le Carré ring to it.

225. MORGAN (EDUARDO, JR.) Memorias de una Embajada.

First edition. 8vo., original pictorial wrappers. Bogota, Grijalbo. 1998

£30

A fine copy, with a warm presentation inscription to David. Morgan (1937-2021) had been Panama’s ambassador to the USA as well as a senior lawyer and government minister in Panama itself.

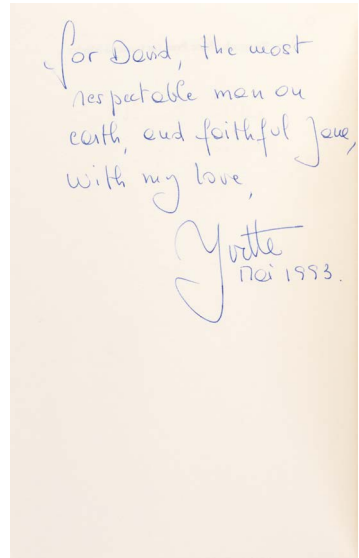
226. PIERPAOLI (YVETTE). Eine Frau für tausend Kinder. Mein abenteuerliches Leben.

*Translated by Elke von Schmidt.
First German language edition. 8vo., original pale pink boards, dust jacket.
Bern, Scherz. 1993.*

£2,000

Spine of dust jacket a little faded and one corner bumped, otherwise a near fine copy, inscribed opposite the title page “For David, the most respectable man on earth, and faithful Jane, with my love, Yvette, Mai 1993.”

Cornwell and Pierpaoli became friends (“David’s relationship with Yvette Pierpaoli was unusual in that it began as an affair and became a loving friendship” – Sisman, *Secret Life*) in Phnom Penh in the mid 1970s, and she acted as one of his guides in Cambodia. She was a remarkable woman, and was the inspiration for the fearless Tessa in *The Constant Gardener*. The significance of her actual death (on a hillside in Albania) while he was writing the



death of her fictional equivalent was explored in an essay he wrote for *The Observer* in 2001, effectively an obituary for Yvette but which also stands as something of a key to his writing. His description of Yvette herself is moving:

“She was a small, sparky, tough, brown-eyed provincial Frenchwoman in her late thirties, by turns vulnerable and raucous, and enormously empathetic. She had all the wiles. She could spread her elbows and upbraid you like a bargee. She could tip you a smile to melt your heart, cajole, flatter, and win you in any way you needed to be won.

But it was all for a cause. And the cause, you quickly learned, was an absolutely non-negotiable, visceral requirement in her to get food and money to the starving, medicines to the sick, shelter for the homeless, paper for the stateless, and, just generally, in the most secular, muscular, businesslike, down-to-earth way you could imagine, perform miracles. This did not in any way prevent her from being a resourceful and frequently shameless businesswoman, particularly when she was pitched against people whose cash, in her unshakable opinion, would be better in the pockets of the needy.”

This memoir, written in French, had no English-language edition – Cornwell was of course completely comfortable in the German language.

227. [PIERPAOLI (YVETTE)]. HESSEL (STÉPHANE). Tanz mit dem Jahr-hundert. Aus dem Französischen von Roseli und Saska Bontjes van Been.

Translated by Angelika Richter. First German language edition. 8vo., original blue cloth, dust jacket. Frankfurt, Buchergilde Gutenberg. 1998.

£50

A fine copy, inscribed on the half title by the author “May these memories, in which our common friend Yvette arises page 366, recall for Jane and David Cornwell an admirer of their charm, talent and “art de vivre”. Stephane Hessel. January 2001.”

- 228. ROTHFELS (HANS). Die Deutsche Opposition gegen Hitler. Eine Würdigung.**
Second edition. 8vo., original ochre cloth. Krefeld, Im Scherpe-Verlag. 1951. **£200**

Binding slightly soiled and dusty and text rather browned. One of the few books in Cornwell's library with the bookplate designed by him. It has marginal emphases on several pages, and one significant five word note in the introduction where he adds the observation "Iund nicht nur des Historikers!" ("And not only historians!") beside a passage stating that the first obligation of the historian is to the memory of those who died opposing Hitler.

Rothfels was a complicated figure, a Jewish German nationalist historian whose application for status as "Honorary Aryan" was rejected, who left Germany for Britain and the US before returning after the war. This is usually described as his most important book, and is at pains to celebrate the conservative internal opposition to Hitler as opposed to left-wing internal opposition, as well as to draw parallels between the methods and status of the Soviet bloc and Hitler's Germany. Indeed his description of the interrogation techniques used against anti-Hitler conspirators is very reminiscent of the worst of the Cold War.

- 229. SAMPSON (ANTHONY). The Arms Bazaar.**
"New edition". 8vo., original printed wrappers. London, Coronet Books. 1988. **£500**

With significant annotations. First published in 1978, this describes itself as "Updated: Irangate and after". With Cornwell's note on the title page "Beating the South African Embargo – 164–167 V IMPORTANT" and with marginal emphases on those pages, which describe the loopholes in the British embargo on arms sales to South Africa. Sampson helped le Carré with research for *The Night Manager*, and the endpapers are extensively annotated by le Carré. At the front his notes on Graham Greene: "Inspired gt. envy – left the critics nothing to do, which made them turn against him. Most often the work was well done. When it wasn't, there wasn't much to say – other writers FEED THE CRITICAL FRENZY. Greene didn't". The notes on the rear endpaper relate to *The Night Manager* itself, including notes on the hotel Meister description of Jonathan [Pine] as the "CONTROLLED EXTREMIST" and "the battle between the activist and the passive in him."

- 230. SEBALD (W.J.) *The Rings of Saturn.***
14th printing of the Vintage paperback edition. 8vo., original printed wrappers. London, Vintage Books. 2002. **£50**

With Cornwell's note on the half title "Orford p. 234" and a similarly terse note at that page. His last, posthumously published novel, *Silverview* uses *The Rings of Saturn* as a significant plot device.

- 231. STRINGER (ANN) and Henry RIES. *German Faces.***
Text by Stringer, photographs by Ries. First edition., 4to., original black boards printed in white. Pictorial dust jacket. New York, William Sloane Associates. 1950. **£200**

Spine of jacket faded with some wear to extremities, and a little wear to the ends of the spine. With an undated (but judging from a bookseller's note on the endpaper, perhaps from the mid 1970s) gift inscription to David Cornwell "David from Marie". The dust jacket blurb introduces the book "In magnificent photographs and text, a portrait of the people, large and small, leaders and led, who must remake Germany in their own image."

Stringer (with that name, she was indeed a journalist) met the German emigré photographer Ries in New York, who fought with the American army in Asia. He made his name as a photojournalist covering the post war reconstruction of Germany – his most famous photograph shows children on a pile of rubble watching an American plane coming in to land in Berlin.

- 232. WHITE (A.A.) *The Modern Tailor Outfitter and Clothier.***
"New edition, revised", the fourth edition (the first was in 1928). Illustrated throughout. 3 vols., 8vo., original black cloth. London, Caxton Publishing Company. 1949. **£350**

A fine set. Doubtless acquired by Cornwell during his research for *The Tailor of Panama*: this cataloguer is disappointed that there appears to be no mention of corozo buttons, but there is a paean to Vicuña cloth. Most of the technical info on cutting is beyond us, but we appreciate the sound advice on salesmanship: "... the first task of the salesman lies in careful observation in the process which is sometimes known as 'sizing up' ... A cheerful courtesy is absolutely essential, but there is no necessity for the cringing servility which, though apparently common in the past, is now happily more frequent in fiction than in fact."

- 233. WOODCOCK (GEORGE) – editor. The Anarchist Reader.**
Second paperback printing. 8vo., original pictorial wrappers.
London, Fontana. 1978. **£250**

With drafts of speeches by Cornwell on the endpapers, quite heavily revised: “We are not fighting the politicians, we are fighting the managers. We are not fighting our enemies, we are fighting neighbours – little pigs from the Harvard School of Nothingness. ... what did we do that we killed the souls of our children? ...” “In rejecting the temptations of fashionable utopias we are not abandoning hope. We are waiting for the release of the real popular forces. Not of more voices spoken by gramophones.” “You have read Orwell? Don’t. He was an Etonian who fell in love with poverty. That’s what I love about Eton. It gives you the courage to doubt its convictions. Not destroy them, naturally, but doubt them. It licences its own evolution”. The notes are surely inspired by the book – Woodcock was, for instance, a friend of Orwell. At the time of publication of this book Cornwell was working on *Smiley’s People*, the final part of the Karla trilogy, but if the notes relate to any book of his it might be to *The Little Drummer Girl*.

- 234. WYSE (LUCIEN NAPOLEON BONAPARTE.) Le Canal de Panama. L’isthme Américain. Explorations: Comparaison des Tracés Étudiés. Négociations; Etat des Travaux**
Large folding map, folding table of various possible routes and their merits and handicaps, a folding panoramic plan of the proposed canal and many wood-engraved illustrations. Paris, Librairie Hachette. 1886. **£200**

Binding slightly worn, and folding map a bit damaged at folds: doubtless acquired during research for *The Tailor of Panama*.

SPIES, DISSIDENTS, TRAITORS AND TERRORISTS.

- 235. ANDREW (CHRISTOPHER). Secret Service. The Making of the British Intelligence Community.**
First reprint of the first edition. 8vo., original blue boards, dust jacket. London, Heinemann. 1985. £75

With David Cornwell's marginal emphases highlighting a passage on Claude Dansey, wartime head of SIS, and in particular his youthful sexual involvement with the much older Robert Ross and Lord Alfred Douglas.

- 236. ATKINS (JOHN). The British Spy Novel. Styles in Treachery.**
First edition. 8vo., original black boards, dust jacket. London, John Calder; New York, Riverrun Press. 1984. £40

With a typed and signed slip from Hodder & Stoughton addressed to Cornwell advising that permission fees for the use of his two extracts will be credited to his royalty statement.

- 237. BARRON (JOHN). KGB. The Secret Work of Soviet Secret Agents.**
8vo., original black boards, dust jacket. London, Hodder & Stoughton. 1974. £150

With David Cornwell's ownership inscription "Cornwell" at the head of the title page. Dust jacket torn, and book showing signs of extended use, with one small marginal emphasis by the index entry for Vladimir Suslev.

- 238. BETHELL (NICHOLAS). The Palestine Triangle. The Struggle between the British, the Jews and the Arabs 1935-1948.**
First edition. 8vo., original red cloth, dust jacket. London, Andre Deutsch. 1979. £75

Jacket worn, and other signs of handling, including the odd stain to the text. Inscribed on the title page "For David Cornwell with sincere

thanks and admiration from Nicholas Bethell.” Bethell also wrote on Soviet espionage matters including *The Last Betrayal: the untold Story of Kim Philby’s biggest Coup*.

- 239. BITOV (ANDREI). Pushkin House.**
Translated by Susan Brownsberger. First edition in English. 8vo., original printed wrappers. London, Harvill Press. 1990. £50

A fine copy inscribed on the title page to David Cornwell “To David – in Peredelkino – with Diakon – photographer & Oleg Volkov. A Bitov. 19/08/93”. Peredelkino is a literary exurb of Moscow: part of the film of *The Russia House* was shot there in 1990, but this visit by Cornwell was made during research for his novel *Our Game*.

- 240. BLAKE (GEORGE). No other Choice.**
Introduction by Philip Knightley. First edition. 8vo., original black boards, dust jacket. London, Jonathan Cape. 1990. £100

With a correspondence card tucked in at the rear with Cornwell’s notes about Blake’s recruitment in Korea, and his claims that not only was he responsible for having let the Soviets know about the fêted (and fated) Berlin spying tunnel, but that he was one of its progenitors.

- 241. BOROVIK (GENRIKH). The Philby Files. The Secret Life of the Master Spy – KGB archives revealed.**
Edited and with an Introduction by Phillip Knightley. First edition. 8vo., original black cloth, gilt lettering on the spine. London, Little Brown. 1994. £50

Cornwell was implacable in his hostility to Kim Philby: when in Moscow in 1987 as a guest of the Russian Writers’ Union (covertly researching the novel that became *The Russia House*) he was invited by Borovik to meet Philby, but declined the opportunity. “I replied rather pompously that since I was about to dine with the Queen’s ambassador, I did not feel able to square that with dining with the Queen’s traitor.” Borovik was to be at the embassy dinner as well and suggested continuing their conversation there: “David agreed, but pointed at the chandelier, warning that they would have to be very careful of the microphones. ‘For a lovely moment, he gave a stage nod, and the

complicity was absolute'. David wrote of this exchange in a letter to John Margetson. "Then, to his credit, he let out a wild whoop of laughter, remembering too late they were his mikes." (Sisman).

- 242. BROBERG (JAN), editor. Spionen i Spegeln. En antologi.**
8vo., original printed wrappers. Stockholm, Bo Cavefors. 1973. £100

Inscribed by the editor "Mr. John le Carré – with best wishes and deep admiration – from Jan Broberg – 73-74."

The Spy in the Mirror would do as a translation of the title, and it includes an interview with le Carré conducted by Jörgen Elgström and three short articles on him. Cornwell's aversion to James Bond is well known, and we note that this volume, with its cover illustration of Sean Connery being dashing in a narrow black tie, was one of very few references to Bond we saw in the house in Tregiffian.

- 243. BUCHAN (JOHN). The House of the four Winds.**
First edition. 8vo., original green cloth. London, Hodder & Stoughton. 1935. £200

Binding slightly worn, and with some fading at the top of the upper board. Inscribed by Cornwell's son Tim on the front free endpaper (below a wonderful stamp from Kipling's publisher AH Wheeler of Ahmedabad) "To David and Jane This 1st of the 1st mention of 'mole' in the le Carré sense, with great admiration and affection, from Tim, Tregiffian 14 July 1999." He has included a dictionary printout citing this as authority.

- 244. CHURCHWARD (ADRIAN). Moscow Bound.**
First edition. 8vo., original grey cloth, dust jacket. Bristol, Silverwood Books. 2014. £100

A fine copy, inscribed on the title page "To John le Carré. Thank you! Adrian Churchward. 24.05.14" Churchward's political thrillers were written with more than routine authority, having worked in the 1980s and '90s as a lawyer during the years of glasnost and perestroika.

- 245. COPELAND (MILES). The Game Player. Confessions of the CIA's original political operative.**
First edition. 8vo., original burgundy boards, dust jacket.
London, Aurum Press. 1989. **£200**
- Spine of dust jacket faded, otherwise fine. Inscribed on the front free endpaper "David, I think it's a pity that I hadn't read your book before I wrote mine!! Best wishes, Miles Copeland." Copeland may be referring to *The Russia House* in which the CIA and MI6 collaborate.
- 246. DEAKIN (F.W.) and G.R. STORRY. The Case of Richard Sorge.**
First edition. 8vo, original grey cloth, dust jacket. London,,
Chatto & Windus. 1966. **£100**
- With various marginal emphases by David Cornwell and a note on the front free endpaper referencing an emphasis on p56 with the phrase "One man and his cover". On its publication Cornwell enthusiastically reviewed, under the headline "The Spy to end Spies," this biography of the Russian agent, who achieved great success before his detection and execution in Japan in 1944.
- 247. DELARUE (JACQUES). The Gestapo. A History of Horror.**
Translated to English by Mervin Savill. First American
paperback edition. 8vo., original printed wrappers. New York,
Paragon House Publishers. 1987. **£35**
- This translation first published in London in 1964, following the first edition (in French) of 1962. A fine copy, inscribed by the author on the half title "Pour David Cornwell cette histoire du temps de la nuit avec toute ma confraternelle sympathie."
- 248. ELLIOTT (NICHOLAS). Never judge a Man by his Umbrella.**
First edition. 8vo., original blue boards. Wilton, Michael
Russell. 1991. **£350**
- A near fine copy, inscribed on the front free endpaper to David Cornwell "For David Pupil to Master (2nd incarnation anyway!)
 Nicholas Elliott. 02.1.91"
 The first volume of memoirs by the former head of MI6.

249. ELLIOTT (NICHOLAS). With my little Eye. Observations along the Way.

First edition. 8vo., original blue boards, dust jacket. Wilby, Michael Russell. 1993.

£500

Elliott had been head of station for the SIS in Bern when Cornwell was there. More consequentially he was a friend of Kim Philby, and the present book tells the story of his famous last meeting with Philby in Beirut, in which Philby confessed his treachery. Philby then escaped to Moscow, and it is widely believed that he was intentionally let go, although Elliott dodges the question. Cornwell was fascinated with this episode and at the time of publication of this book was serious about the prospect of collaborating with Elliott on a stage version of their story, though it didn't come to pass.

This copy has Cornwell's quite extensive marginal emphases, for instance on Elliott's account of the slackness of the recruitment process ("As for Guy Burgess, he did not even pass a morality test when he applied to my father in 1933 to become an assistant master at Eton. A simple enquiry to Dennis Robertson, a don at Trinity, was sufficient"), and against Elliott's suggestion that Philby should have been given a posthumous medal for his extraordinary bravery and service – purely to annoy the KGB with the suggestion that he had been still working for MI6.

250. FESPERMAN (DAN). The Prisoner of Guantánamo.

First English edition. 8vo., original black boards. London, Hodder & Stoughton. 2006.

£150

A fine copy, inscribed on the title page "To David Cornwell, with admiration and best wishes for many more fine novels. Dan Fesperman." Fesperman, journalist, tells in an endearing interview with himself on some blog or other of how he first met Cornwell in 1986 during promotion of *A Perfect Spy*; "I was enamoured. Already a fan of his books, I realized that he spoke just the way he wrote – in complete and flawless paragraphs, rarely hesitating and never doubling back. He was a marvel." Fesperman is regularly described as an American *le Carré*, and this spy thriller with an American interrogator with a heart of gold is certainly in the master's territory: Fesperman wrote a strangely non-committal review of Adam Sisman's *Secret Life of John le Carré* for *The Washington Post*.

- 251. FROMENT (PASCALE). René Bousquet.**
First edition. 8vo., original printed wrappers. (Paris), Editions Stock. 1996. £50

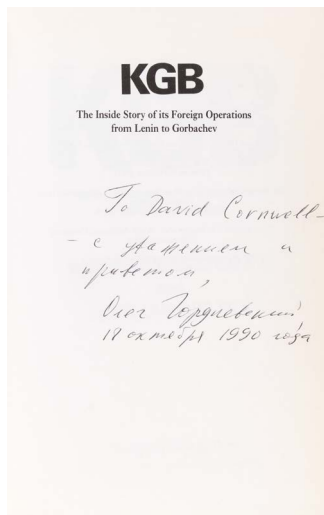
Spine slightly creased and some very minor signs of handling. Inscribed on the title page, “John le Carré. Fidelement. Pascale Froment.” Froment’s book would have been very up Cornwell’s street in its exploration of treachery, loyalty, guilt and punishment. Bousquet was a senior Vichy police official, who was prosecuted for his part in the deportation of French Jews to Eastern camps, but who achieved remission of sentence for his work with the Resistance. When he was re-charged in the 1990s with crimes against humanity he was assassinated before the trial.

- 252. GEHLEN (REINHARD). Der Dienst. Erinnerungen 1942-1971.**
First edition. 8vo., original red cloth, dust jacket. Mainz, Hase & Koehler Verlag. 1971 £500

A short tear to the dust jacket, otherwise about fine, inscribed by the author “Mr. Dickie Franks in dankbarem Gedenken. Berg 26.9.78. Reinhard Gehlen.” This tremendous association between the head of Germany’s post-war spy network and the man who was on the verge of becoming the head of Britain’s MI6 is added another dimension by the presence of David Cornwell’s inserted note “Unusual book – signed by Gehlen to the later head of SIS, Sir Dick Franks.” He gives us no clue as to how he obtained it.

- 253. GORDIEVSKY (OLEG) and Christopher ANDREW. The inside Story of its foreign Operations.**
Profusely illustrated. First edition. 8vo., original black boards, dust jacket. London, Hodder & Stoughton. 1990. £1,500

A near fine copy, inscribed on the half title in Russian which translates roughly as “To David Cornwell – with respect and greetings, Oleg Gordievsky, October



18 1990". Gordievsky's career was pure le Carré – a double agent for MI6 in the heart of the KGB in Moscow, and exfiltrated to the UK (in "Operation Pimlico"), where he still lives.

- 254. GRAY (JOHN). Al Qaeda and what it means to be modern.**
First edition. 8vo., original black boards, dust jacket. London, Faber and Faber. 2003. £25

A fine copy, inscribed by the author on the front free endpaper "For David with ... best wishes John".

- 255. GREY (STEPHEN). The New Spymasters. Inside Espionage from the Cold War to Global Terror.**
First edition, proof copy, original comb binder. London, Viking. 2015. £100

Inscribed on the half-title "To David best wishes Stephen." The book quotes Cornwell twice, on Richard Sorge and on the possibility of there being such a thing as a "good spy"

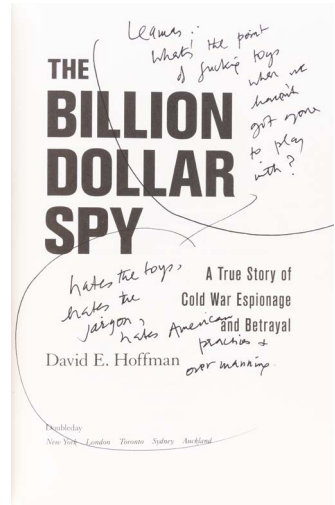
- 256. HERSH (SEYMOUR). Chain of Command. The Road from 9/11 to Abu Ghraib.**
First edition. 8vo., original black boards, dust jacket. London, Allen Lane. 2014. £45

A fine copy, inscribed on the half-title "For David and Jane – such wonderful new friends whose warmth, generosity and shared values (i.e. hatreds) are beloved here. Seymour Hersh. London Sept 04."

- 257. HOFFMAN (DAVID E.). The Billion Dollar Spy. A True Story of Cold War Espionage and Betrayal.**
First edition, third printing. 8vo., original black cloth over boards, dust jacket. New York, Doubleday. 2015. £450

A fine copy of this history of the Russian engineer Adolf Tolkachev, who had been working for the CIA and was uncovered and executed. **It has unusually rich annotations by David Cornwell on the first 80 pages, with on the title page a striking inscription by Cornwell.** This inscription incorporates a quotation he attributes to his (long-dead) character Alec Leamas: "What's the point of fucking toys when we haven't got anyone to play with? hates the toys, hates the jargon, hates American practices and over manning".

The annotations read at first as if for a review, although we've not traced one, a quick search through the usual places finding only glowing reviews for this book flattering it by saying that it reads like a le Carré novel. This opens up a different reading of the annotations, which seem to be overlaying *The Spy who came in from the Cold* over the current book (or *vice versa*, for this is not an exact metaphor). Leamas on the title page is followed by references to his former colleague de Jong ("tradecraft with children: USE de Jong's children"), and the agent Riemeck, whose death opens le Carré's novel. The annotations flag descriptions of trade-craft – the "brush pass", the "drop toss", the "dangle" and of the nature of CIA operators – "hard charging", "thrusting", accounts of the tears that were shed in the Station at the loss of an agent, the rise in morale when good material was coming in, and the pastoral role in the agent-spy relationship.



258. HOLLANDER (JOHN). Reflections on Espionage. The Question of Cupcake.

Entire issue of Poetry magazine, vol. 125, No. 2. 8vo., original wrappers. Chicago, November 1974.

£750

Small chip at foot of spine, otherwise fine, inscribed by the author "For John le Carré, Direktor from Cupcake's Dichter, with continued admiration "Besonders alser lasst genug geschelen!" John Hollander. New York, December 1974."

The long poem is presented as decoded transmissions from a spy who "worked from an altogether inconvenient little republic which ceased to exist a good time ago." This is its first printing – some three or four book editions (slightly enlarged) followed it. The book was sent at Hollander's request by his friend Bob Gottlieb, who was also Cornwell's New York publisher: William Fleisch ('Playing Patience. John

Hollander's *Reflections on Espionage*' *Southwest Review*, Vol. 86, No. 2/3 (2001), pp. 228-245) notes that Hollander was a particular admirer of le Carré's books.

- 259. JAGO (MICHAEL). *The Man who was George Smiley.***
Illustrated. First edition. 8vo., original dark blue boards.
London, Biteback publishing. 2013. £25

A life of John Bingham, spymaster, which promotes his contribution to the character of George Smiley to having been the sole model. Cornwell's name is prominently absent from the acknowledgements of help.

- 260. JOHNSON (LOCH K.) *Spy Watching. Intelligence Accountability in the United States.***
First edition. 8vo., original red boards, dust jacket. New York, Oxford University Press. 2018. £50

A fine copy, inscribed on the title-page "May 2019 For David Cornwell In admiration and with every good wish." Cornwell isn't thanked in the acknowledgements, but is prominently cited in the introduction with posing the central question of the book: "For decades, le Carré and other spy novelists have pondered the threat to democratic principles posed by clandestine agencies with unrestrained powers."

- 261. KAPLAN (FRED). *The Wizards of Armageddon.***
First edition. 8vo., original black cloth over boards, dust jacket. New York, Simon and Schuster. 1983. £200

An early account of the evolution of the ideas of nuclear war. **This copy is quite heavily annotated by Cornwell (probably contemporaneously to the book's publication)**, particularly in the passage concerning the case of the influential American nuclear strategist Bernard Brodie (one of the originators of the deterrent theory). Brodie had a big change of heart at the time of the Vietnam war, supporting the French development of their own nuclear weapons, a period which Cornwell describes as Brodie's "defection" (an intellectual defection rather than a physical, taking on Gallic ideas rather than nationality). The annotations are mostly emphases, but the rear endpaper has some 70 words of notes on "The nuclear theologians", addressing the concept of vulnerability.

- 262. KITTFIELD (JAMES). *Prodigal Soldiers. How the Generation of Officers Born of Vietnam Revolutionized the American Style of War.***
First edition. 8vo., original black boards, white cloth spine, dust jacket. New York, Simon & Schuster. 1995. £50

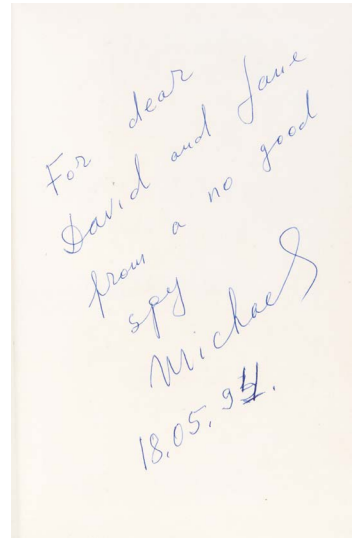
With a TLS presenting the book to David Cornwell on the front free endpaper from General Barry McAffrey, who had been the general in charge of the “Left Hook” rapid attack that helped ensure victory against Iraq’s invasion of Kuwait. This book is a celebration of the success of this move. Cornwell’s response is not recorded.

- 263. LYUBIMOV (MIKHAIL). [Title in Cyrillic, translating as] *The Life and Adventures of Alex Wilkie, Spy.***
First edition. 8vo., original black boards, dust jacket. Moscow, Ogonek. 1993. £1,000

A near fine copy, inscribed by the author “For dear David and Jane from a no good spy. Michael. 18.05.94” Lyubimov was a career spy, expelled from Britain in the 1960s after a failed attempt to turn a cipher operator.

In 1993 he had helped Cornwell try to understand the new Moscow criminal culture, by introducing him to a big gangster known as Dima (the name is also used in *Our kind of Traitor*). Sisman records how, after an injudicious question by Cornwell “Dima began speaking so softly that the interpreter had to lean close to his mouth to hear and continued for a long time. When at last he was done, the interpreter appeared embarrassed as he searched for the right reply. ‘I regret to tell you’ he said finally: ‘Mr. Dima says ‘Fuck Off’”.

This is his first novel, about a Russian agent in London.



264. LYUBIMOV (MIKHAIL). [Title in Cyrillic, translating as] Notes of the Ne'er resident or Will-o-the-Wisp.

First edition. Small 4to., original pictorial boards. Moscow, "Fiction". 1995.

£1,000

A fine copy, inscribed by the author "To David & Jane with the best wishes from the Gardian [sic] of great Chekist traditions. M. Lyubimov. 16.12.95. Moscow." The Cheka was the first Soviet security agency and Chekism refers generally to the use of secret services to control society.

265. PETROV (VLADIMIR & EVDOKIA). Empire of Fear.

First edition. 8vo., original red cloth. London, Andre Deutsch. 1956.

£100

Ghostwritten by the Australian poet and spy Michael Thwaites, who played a central role in the defection of the Petrovs to Australia in one of the high-profile spy scandals of the Cold War period. With a post-decimalisation price of £1.75 (dating his purchase of it to after 1971), and Cornwell's note on the front free endpaper drawing attention to a passage which he has highlighted on page 267, referring to Petrov's description of a scheme to insert an agent into Australia by disguising them as the grandchild of a dying Russian woman in Sydney: "And what about your grandchildren?' I asked her. 'Would you know them by sight?' 'Oh dear, no' she answered, 'I've never seen them ... but I'd give anything to set eyes on them.'"

Cornwell's handler at MI5, George Leggett, had played a major role in the debriefing of Petrov in Australia, only for George Blake to send all the information back to Moscow.

266. PHILBY (KIM). My silent War.

With an introduction by Graham Greene. Third impression of the first edition. 8vo., original black boards, dust jacket. London, MacGibbon and Kee. 1968.

£750

Annotated by Cornwell quite extensively, principally with marginal emphases. These are particularly intense in the last chapter "The Clouds Part" where Philby tells of how he unexpectedly survived extensive newspaper allegations of his being the Third Man. Jack Easton's name is emphasised whenever it appears, Philby's peculiarly worded observation of Churchill's sexual orientation "Capable officers who knew him much better than myself spoke of his almost feminine

intuition – by which I do not mean that he was anything but a whole man” understandably gets an exclamation mark, as does Philby’s statement in the Foreword that “One does not look twice at an offer of enrolment in an elite force.” In other places a couple of references to Philby’s father are flagged.

267. PINCK (DAN). Journey to Peking. A Secret Agent in Wartime China.

First edition. 8vo., original red cloth-backed boards.

Annapolis, Naval Institute Press. 2003.

£50

A fine copy of this account of an agent of the OSS (precursor to the CIA) in China, inscribed on the front free endpaper to “John le Carré It’s my pleasure to send you this book, & I hope it’s your pleasure to read it. Dan Pinck Cambridge Mass.”

268. SHEVCHENKO (ARKADY N.) Breaking with Moscow.

First edition, “second printing before publication”. 8vo., original blue cloth-backed boards, dust jacket. New York,

Alfred A. Knopf. 1985.

£30

Spine just darkened and modest signs of handling. This is the copy sent to Cornwell by Bob Gottlieb of Knopf – the covering letter, now in the Bodleian, read “Had wind of this amazement reached you? Exposure on SIXTY MINUTES & the cover of TIME have sold 100,000 copies in four weeks. What next???”

269. STERLING (CLAIRE). The Terror Network. The secret War of international Terrorism.

First edition. 8vo., original black cloth over boards, dust jacket. New York, Holt, Rinehart and Winston. 1981.

£450

A terrifying book, closely read by David Cornwell (presumably during his writing of *The Little Drummer Girl*), with his reading notes on the front free endpaper. The notes highlight, *inter alia*, Guevara’s commitment to hatred (“we must above all keep our hatred alive”) and the contradictory stricture from Carlos Marighella’s manual for urban terrorism never to kill in anger; the courses in terrorism run in 1968 by the French organisation Solidarité; the hardcore terrorists at a level below the “amateurs” trained by Solidarité; and George Habash’s

views on the value of killing Jews “We think that killing one Jew far from the field of battle is more effective than killing one hundred Jews on the field of battle because it attracts more attention.”

- 270. STUART (MERIWETHER). Dr. Lugo. An Austro-Venetian Adventurer in Union Espionage.**
19 page offprint. Stapled as issued. From the Virginia Magazine of History and Biography, Vo. 90, No. 3. July 1982. £20

Inscribed on the title/cover “For John Le Carré with admiration. Meriwether Stuart”. Stuart had been a professor of classics at the City University of New York.

- 271. URBAN (MARK). The Skripal files. The Life and near Death of a Russian Spy.**
First edition. 8vo., original white cloth, dust jacket. London, MacMillan. 2018. £50

A fine copy inscribed to David Cornwell on the title page “David, I’ve lost count of the ways you’ve inspired me, Mark, 2.XI.2018.” By the paperback edition, the book would be sporting an encomium by le Carré: “A scrupulous piece of reporting, necessary, timely and very sobering.”

- 272. VAN HET REVE (KAREL) – editor. Letters and Telegrams to Pavel M. Litvinov. December 1967 – May 1968.**
With parallel texts in Russian and English, translated by Brian Pearce. First edition. 8vo., original printed wrappers. Dordrecht, D. Reidel Publishing Company. 1969. £75

Spine slightly faded, slight wear to extremities. Inscribed on the half title, over an indistinct signature, “To Mr John le Carré, as a souvenir of a very pleasant afternoon at Perridge House – this collection of letters & telegrams published and printed in “a small town in Holland”.” Litvinov was a Soviet dissident who was sentenced to five years in the gulag before being exiled to the USA.

- 273. VARESE (FEDERICO). The Russian Mafia. Private Protection in a New Market Economy.**
First edition. 8vo., original black boards, dust jacket. Oxford University Press. 2001. £150

A fine copy, with a presentation inscription on the front free endpaper "To David, with profound gratitude for his kind words and his wonderful hospitality. Federico. New Haven. Sept 15 2001." Varese was and still is a professor of criminology at Oxford, and le Carré gave thanks to his "creative and ever-patient counsel" while he was writing *Our Kind of Traitor*.

- 274. VARESE (FEDERICO). The Russian Mafia. Private Protection in a new Market Economy.**
First paperback edition (after the first edition of 2001). 8vo., original pictorial wrappers. Oxford University Press. 2005. £50

A fine copy, with John le Carré's enthusiastic recommendation prominently printed on the upper cover.

- 275. VARESE (FEDERICO). Mafias on the Move. How organized Crime conquers new Territories.**
First edition. 8vo., original black boards, dust jacket. Princeton University Press. 2011. £150

With an exuberant inscription on the endpaper "Dear David and Jane, here it is! Hope you like it. There is a bit of Dima in it, lots of love from Federico, Oxford April 15 2011." Dima appeared in *Our Kind of Traitor*, a book which owed much to Varese's deep knowledge of Russian organised crime.

- 276. [VARIOUS]. Fifty Amazing Secret Service Dramas.**
Illustrated. Unstated edition. 8vo., original red cloth. London, Odhams Press Ltd. No date. [1937]. £75

With a gift inscription on the title page to David Cornwell "David, A helpful wellspring, I hope, lest inspiration should fail ... Love, Roger 15.7.2000 (... and there are damn few of us left who can spell "sjambok" ...)"

We speculate (based on the reference to the sjambok) that the donor is Roger Martin, former diplomat in Rhodesia who left the service in anger over Britain's approach to Zimbabwe. He was the second husband

of Cornwell's first wife, Ann. On Ann's death, Cornwell described the relations between all of them as forming a "genuine, almost model, extended family".

- 277. VOLKOV (OLEG [VASILYEVICH]). Les Ténèbres.**
Translated into French by Michel Niqueux. First edition in French. 8vo., original printed wrappers. [Paris], J.C. Lattès 1991. £150

A near fine copy with a fine presentation inscription on the title page from the author, in Russian, to John le Carré, dating from Cornwell's second visit to Moscow in September 1993. Volkov (1900-1996) was an unrepentant monarchist who spent some 25 years in various gulags and internal exiles.

- 278. WOLF (MARKUS). Man without a Face. The Autobiography of Communism's greatest Spymaster.**
Written with Anne McElvoy. First paperback edition. 8vo., original pictorial wrappers. New York, PublicAffairs. 1999. £250

With David Cornwell's note on the half-title referring to p. 6 where "Gorbachev refuses to negotiate an amnesty for E. German spies – 'the ultimate betrayal'". Cornwell spent a lot of time trying to persuade people that Wolf was not used as a model for Karla, writing angrily in 1992 that he is doing everything possible to avoid any sort of collaboration with Wolf: "I would no more have chosen Wolf as the model for Karla than I would have chosen Caligula as the model for Smiley. Wolf served a disgusting regime in disgusting ways and knew exactly what he was doing."

- 279. WRONG (MICHELA). It's our Turn to eat. The Story of a Kenyan Whistle Blower.**
First edition. 8vo., original printed wrappers. London, Fourth Estate. 2009. £75

A fine copy, inscribed by the author on the title page to David Cornwell. "I will always be hugely grateful for the wise and perceptive editorial advice you gave me, and your tact and consideration in offering it. Thank you. (You are a very generous man). Michela."

Wrong, Anglo-Italian writer and expert on Central Africa, researched and read for Cornwell in his African novel *The Mission House*, and it was with her that he went to Rwanda (against most advice)

in 2006. In turn he read the manuscript of the present book, making many suggestions: the inscription refers not just to the generosity of his fee for *The Mission House* work, but also to the time and care he gave her over this work.

- 280. ZIEGLER (JEAN). Die Schweiz wäscht weißer. Die Finazdrehscheibe des internationalen Verbrechens.**
Translated from the French by Friedrich Griese and Thorsten Schmidt. First edition in German. 8vo., original printed wrappers. 1990.

£50

A fine copy, inscribed on the half-title “Für John le Carré in grosse Bewunderung, Dankbarkeit und (respektvoller) Freundschaft. Jean Ziegler.” The publication of this widely translated attack on Swiss money-laundering led to lawsuits and death threats. Ziegler was apparently also a graduate of the University of Bern, but we have no evidence of a friendship from those days.

LE CARRÉ'S OWN WORK, INCLUDING ENCOMIA AND INTRODUCTIONS

- 281. BASS (THOMAS A.)** **The Spy who loved Us. The Vietnam War and Pham Xuan An's dangerous Game.**

Illustrated with photographs, including a really fine group portrait by Richard Avedon. First edition. 8vo, original grey boards, dust jacket. New York, Public Affairs. 2009.

£30

David Cornwell's recommendation of the book is prominent on the dust jacket flap and in the text. A fine copy.

- 282. BERGMAN (CAROL), editor.** **Another day in Paradise. Front Line Stories from International Aid Workers.**

Edited by Carol Bergman, with a foreword by John le Carré. First edition. 8vo., original black boards, dust jacket. London, Earthscan Publications. 2003.

£40

A fine copy.

- 283. BURGESS (JOHN).** **Stories in Stone. The Sdok Kok Thom Inscription & the Enigma of Khmer History [and] A Woman of Angkor. A Novel.**

First editions. 8vo., original pictorial wrappers. Bangkok, River Books. 2010 & 2013.

£150

Fine copies, each inscribed by Burgess to David Cornwell, the first in 2012 "in admiration" and the second in Nov 2012 "With deep thanks for lending your name to this book", referencing the enthusiastic quotation from him on the cover. Burgess, former *Washington Post* correspondent for SE Asia, acted as unofficial fixer for Cornwell in Cambodia in 1974 during his research for *The Honourable Schoolboy*.

- 284. CRAWSHAW (STEVE). Easier Fatherland. Germany and the Twenty-First Century.**
First edition. 8vo., original black boards, dust jacket. London, Continuum. 2004. £75

With a note, offering “many, many thanks”, written on letterhead of “Human Rights Watch” of which he was the UK head, from the author to David Cornwell “Dear David, I’ve said it before, but I’ll say it again: vielen, vielen Dank. Best wishes Steve.” Le Carré’s observation, “A most timely and valuable book” appears on the front cover.

- 285. DUFFELL (NICK). The Making of Them. The British Attitude to Children and the Boarding School System.**
First edition. 8vo., original printed wrappers. London, Lone Arrow Press. 2000. £100

A near fine copy. Cornwell is thanked in the acknowledgements, and (with his fictionalised representation Magnus Pym) in a presentation inscription on the half title “To David with much appreciation, and to Magnus, Nick.”

- 286. DUFFELL (NICK). Wounded Leaders. British Elitism and the Entitlement Illusion.**
First edition. 8vo., original pictorial wrappers. Bridport, Lone Arrow Press. 2014. £100

A fine copy, inscribed on the title page “Dear David, with huge appreciation for your work and for your support of this work. Warm wishes, Nick.” Cornwell’s encomium for Duffell’s earlier book is printed prominently, opposite the title page, and the book itself leads with a quotation from him.

- 287. GRAFFER (PIERA). Seppellisci il mio cuor alla radura dei cervi. Il Diario di una Ragazza Cecena.**
First edition. 8vo., original pictorial wrappers. No Place, Sarabande. 2004. £20

With a printed epigraphic quotation “because those to whom evil has been done will do evil in return” from le Carré and the author’s inscription “To John le Carré my second best teacher (I never award first prices) [sic] Piera Graffer from the Dolomites all the best for

Xmas and the New Year”. An eccentric book with the smack of self-publication (the title page manages to spell her name with three consecutive letters “f”.)

288. HARDING (LUKE). Collusion. How Russia helped Trump win the White House. [and] Shadow State. Murder, Mayhem and Russia’s remaking of the West.

First editions. 8vo., original printed wrappers. London, Guardian Faber. 2017 & 2020.

£60

Very good copies, inscribed on the title page “To David who understands this story perfectly – with thanks (also for epigraph)” and “To David Cornwell with thanks (for the epigraph and your kind words on Collusion) and in admiration Luke”. In the introduction to *A Perfect Spy* Tim Cornwell notes that Luke Harding described David Cornwell as the last great letter-writer, and how he framed the complimentary letter from David on *Collusion*. The epigraph in question is used on the back panel of *Shadow State*: “Essential reading for anyone who cares for his country.”

289. HARDING (THOMAS). Hanns and Rudolf. The German Jew and the Hunt for the Kommandant of Auschwitz.

First paperback edition. 8vo., original printed wrappers. London, Windmill Books. 2014.

£75

A fine copy with le Carré’s appreciation (“A gripping thriller, an unspeakable crime, an essential history”) prominent at the head of the front cover. With a presentation inscription from the author to him “Dear David, Thank you for your extraordinary support and kind wishes. All the very best. Thomas Harding.”

290. HEALD (TIM). Beating Retreat.

First edition. 8vo., original orange cloth, dust jacket. London, Sinclair-Stevenson. 1997.

£100

Part of cover and jacket dampstained, contents unharmed. Inscribed on the title page “David, With many many thanks for pointing me in the direction of your prescient paragraph about the ‘carcass for the hoardes’ and for being kind enough to let me quote it! I hope you’re happy to be sharing the page with Richard Cobb. Best, Tim, Cornwall, February

'97". The inscription relates to the book's epigraph, the paragraph from *The Honourable Schoolboy* anticipating the departure of the British from Hong Kong.

- 291. HERSH (BURTON). The Old Boys. The American Elite and the Origins of the CIA**
First edition. 8vo., original printed wrappers. St. Petersburg, Florida. Tree Farm Books. 2002. £75

A fine copy, inscribed on the title page "For David Cornwell, for decades of inspiration – always. Burton Hersh." The book has two epigraphic extracts from le Carré, including the brilliant passage from *A Perfect Spy* that concludes with the description of "men who see the threat to their class as synonymous with the threat to England and never wandered far enough to know the difference".

- 292. HEUMANN (RAINER). Rainer Heumann. 26.9.1923–5.3.1996.**
8vo., original dark grey printed wrappers. 58 pp. Zurich, ZunftHaus «Zur Meisen». 1996. £200

The beautifully produced record of the memorial gathering for Cornwell's literary agent. Cornwell's contribution is a minor masterpiece of affection and appreciation. One small splash on the front cover, otherwise a fine copy, inscribed by Heumann's widow Inga "In friendship and love."

- 293. JASANOFF (MAYA). The Dawn Watch. Joseph Conrad in a Global World.**
First edition. 8vo., original black boards, dust jacket. London, William Collins. 2017. £120

A fine copy, inscribed on the title page "For David Cornwell, an heir to Conrad and an inspiration to me." Cornwell supplies a quotation, used prominently on the upper cover of the dust jacket "Enlightening, compassionate, superb."

- 294. LE CARRÉ (JOHN). A Perfect Spy.**
First printing of this edition. 8vo., original grey boards, dust jacket. London, Hodder & Stoughton. 2001. **£2000**

A fine copy, inscribed on the title page to Yevgeny [Primakov] “Dear Yevgeny, I suspect this is my favourite, still ... with much affection, David AKA John le Carré 16th July 2014.”

Primakov was the first Head of the Foreign Intelligence Service as it evolved out of the KGB’s international branch, and then Minister of Foreign Affairs and Prime Minister. He lost out in the politicking to succeed Boris Yeltsin as president (to Vladimir Putin), but he is widely credited as having managed Russia’s relations with NATO skilfully and having been the leading spirit behind Russia’s multi-lateral approach.

It’s surprisingly common to find inscribed books in the libraries of the inscriber, sometimes ungiven, and sometimes returned after the death of the recipient. Presumably this book is ungiven, and there are two other titles inscribed to Primakov on the same date, by which time Primakov was already very ill with the liver cancer from which he died the following year: Sisman records Cornwell’s attendance as a dinner guest with him at the Russian Ambassador’s residence in London in the late 1990s. The evening was described by Cornwell in an interview with National Public Radio in the USA: “The most unforgettable event was Yevgeny Primakov, former head of the KGB, former prime minister of the new Russia, who insisted on seeing me when he came over to England to see our foreign minister and then kind of spent the evening telling me about my books. And when somebody asked him who he identified with – somebody independently asked him who he identified with, he replied, George Smiley.” See below for copies of *Smiley’s People* and *The Honourable Schoolboy* inscribed to Primakov.

- 295. LE CARRÉ (JOHN). L’Herne.**
This issue edited by Isabelle Perrin. [One of 50 special copies, signed by the author on the title page, this copy number 9.] Folio, 270pp. Original printed wrappers. Uncut and unopened. Paris, Editions de l’Herne. 2018. **£200**

One of the Cahiers de l’Herne series, this is a very substantial publication with some 32 texts on le Carré and some 20 texts by him, all in French. These special copies do not carry their status explicitly, but are numbered at the head of the title page and signed on the title page. They are also large paper, which in this case means being untrimmed,

showing crop-marks, and still unopened. At the time of cataloguing, this special issue is still available from the publisher at €300. Wrappers very slightly soiled.

- 296. LE CARRÉ (JOHN). Our Kind of Traitor.**
Seventh Penguin printing. 8vo., original printed wrappers.
London, Penguin Books. 2011. £75

Inscribed on the title page “John le Carré for Ruth, with my best – Ealing 24.ii.’14”. Presumably ungiven, although the inserted bookmark of Keith Fawkes, bookseller of Hampstead, opens up a possible alternative narrative.

- 297. LE CARRÉ (JOHN). Single and Single.**
First edition. 8vo., original red boards, dust jacket. London,
Hodder and Stoughton. 1999. £100

A fine copy, inscribed by the author for presentation to “Juan David and all the family – with love, at Christmas ‘98 from David aka John le Carré.” For whatever reason the presentation didn’t happen, and the author has boldly cancelled the entire title page with a full page X.

- 298. LE CARRÉ (JOHN). Smiley’s People.**
First printing of this edition. 8vo., original grey boards. dust
jacket. London, Hodder & Stoughton. 2001 £2,000

A fine copy in dust jacket, inscribed by the author on the title page “For Yevgeny Primakov to remember an enthralling evening in London – John le Carré 16 July 2014. London.”

See the copy of *A Perfect Spy*, above.

- 299. LE CARRÉ (JOHN). The Constant Gardener.**
Promotional media booklet, illustrated throughout. Oblong
folio, original pictorial wrappers. 260 x 305 mm. [84] pp. No
date, 2005 £75

A For Your Consideration booklet aimed at the membership of the Academy of Motion Picture Arts and Sciences in advance of the Oscars. *The Constant Gardener* was nominated in four categories and Rachel Weisz won Best Supporting Actress.

- 300. LE CARRÉ (JOHN). The Honourable Schoolboy.**
14th printing of the Bantam paperback edition. 8vo., original printed wrappers. 1985. £450

A very good copy, with a tremendous provenance, bearing the rubber ownership stamp of Aldrich H. Ames and with David Cornwell's note inserted "This copy is from the library of Aldrich Ames, a CIA man turned Russian spy, & was sent me by a fan. DC 17/V/94."

- 301. LE CARRÉ (JOHN). The Honourable Schoolboy.**
First printing of this edition. 8vo., original grey boards, dust jacket. London, Hodder & Stoughton. 2001. £2,000

A fine copy, inscribed on the title-page, "For Yevgeny Primakov, a decent man, with my best wishes & admiration – John le Carré. 16 July 2014."

See the copy of *A Perfect Spy*, above.

- 302. LE CARRÉ (JOHN). The Little Drummer Girl.**
Photograph album. 21 mounted production stills, integral tissues. 4to., brown faux-leather, lettered on upper cover. [1984.] £375

With a presentation inscription to David Cornwell, presumably from the film's director George Roy Hill (the signature is indistinct), "David – with affection from the film maker – ". Sisman is to the point in his judgment on this film as "the nadir of his [le Carré's] movie career", particularly bringing attention to the heroic miscasting of Diane Keaton in the lead role: "The public was asked to believe that the ditzy New Yorker was a young radical, capable of convincing suspicious Palestinian terrorists that she was one of them. Very few of those who saw the film were able to make this leap of imagination."

- 303. [LE CARRÉ (JOHN)]. The Naive and Sentimental Lover.**
First edition. 8vo., original black boards, stamped in gilt, dust jacket. London, Hodder & Stoughton. 1971. £150

Some foxing, particularly to preliminary leaves, dust jacket spine faded and extremities slightly worn, foot of spine bumped. Signed by the author on the title page.

- 304. LE CARRÉ (JOHN). *The Night Manager.***
Illustrated throughout. 4to., original blue rexine, lettered in gilt, slipcase. No Place, AMC, No date [2014] **£125**

David Cornwell's copy of this quite luxurious promotional book for the American launch of the mini-series based on his novel.

- 305. LE CARRÉ (JOHN). *The Pigeon Tunnel. Scenes from my Life.***
First edition. 8vo., original black boards, dust jacket. London, Viking. 2016. **£150**

A fine copy. An undelivered presentation copy, inscribed on the title page "For Gill, with all good things & love from us both – David a.k.a. John le Carré. 8th Sept 2016."

- 306. LE CARRÉ (JOHN). *The Russia House.***
Fifth impression of the first edition. 8vo., original grey cloth, dust jacket. London, Hodder & Stoughton. 1990 **£50**

A near fine copy with a post-it note on the front cover in a secretarial hand reading "Pages marked for a special reading carried out in California by David some time ago. Please keep!" The pages in question (about twenty) are marked with further small post it notes, but no annotations.

- 307. LE CARRÉ (JOHN). *Tinker Tailor Soldier Spy.***
One of 250 numbered copies, signed by the author, the Paul Smith edition (the dust jacket and endpapers are designed by the British designer) "published to mark the release of Tomas Alfredson's feature film adaptation". 8vo., original red boards, dust jacket. London, Hodder & Stoughton. 2011. **£2,500**

The author's copy, numbered 1. Snag on lower edge of bottom panel of the dust jacket, otherwise a fine copy.

- 308. LE CARRÉ (JOHN). Väikeses Saksa Linnas.**
Translated by Lia Rajandi. First Estonian edition. 8vo., original printed wrappers. Tallinn, Kirjastus "Eesti Raamat". 1973. £50

Text somewhat browned and a little wear to wrappers, but a reasonable copy of this edition of *A Small Town in Germany*, inscribed "For John le Carré with thanks and best wishes, Martin Roogna, July 28 1974." Roogna, journalist and translator was presumably the book's editor.

- 309. [LE CARRÉ (JOHN)]. CORBIJN (ANTON). Looking at a Most Wanted Man.**
Illustrated throughout. First edition. Oblong 4to., original black boards, dust jacket. [Munich] Schirmer/Mosel 2014. £250

A fine copy, with substantial prospectus loosely inserted. With a bold presentation inscription from the director on the title page "For David my observation of my interpretation of your work ... for which I'm eternally grateful from your man in Holland and Hamburg". This photographic account of the making of the film, with text in facsimile of his hand, opens with the visual and verbal description of a long meeting with Cornwell and Philip Seymour Hoffman in which Cornwell discussed details of intelligence work. This was Hoffman's last film.

- 310. LIIV (TOOMAS H.) Elu ja Inimesed.**
Illustrated throughout. 8vo., original pictorial wrappers. Tallinn, Päevaleht. 1994. £35

An illustrated interview with le Carré is one of the many such in this anthology of Estonian interviews, from Gerald Ford to Tove Jansson. Inscribed on the front free endpaper "To Jane and David. Truly, Toomas H. Liiv, 19.12.94. Tallinn, Estonia."

- 311. MACINTYRE (BEN). A Spy among Friends. Kim Philby and the great Betrayal.**
With an Afterword by John le Carré. First edition. 8vo., original black boards, dust jacket. London, Bloomsbury. 2014. £50

The book focuses on the friendship between Philby and two honest spies, Nicholas Elliott and James Angleton. Cornwell had always been fascinated with the meeting in Beirut where Philby made his confession,

and his afterword is a brilliant piece of analysis of Elliott's character, with extensive passages taken from Cornwell's own conversations with Elliott.

- 312. MACINTYRE (BEN). Agent Zigzag. The untold Story of Britain's most extraordinary double Agent.**
Bound proof of first edition. 8vo., original proof wrappers.
London, Bloomsbury. 2007. £250

Closely read by Cornwell for his friend, with his list of four corrections and one observation on defective grammar, on the title page. An early proof, in which the page make up is very primitive indeed. Cornwell gave an encomium ("Superb. Meticulously researched, splendidly told, immensely entertaining and often very moving.") on the cover of the finished book

- 313. MACINTYRE (BEN). Agent Zigzag. The true Wartime Story of Eddie Chapman: Lover, Betrayer, Hero, Spy.**
First edition. 8vo., original red boards, dust jacket. London, Bloomsbury Publishing. 2007. £200

A fine copy, inscribed on the title page "For David and Jane, With profound gratitude and admiration. Ever, Ben. January 07". Le Carré read the proof and his plug "Superb. Meticulously researched, splendidly told, immensely entertaining and often very moving" appears on the book as published.

- 314. MACINTYRE (BEN). SAS. Rogue Heroes. The Authorised Wartime History.**
Illustrated. Fourth printing of the first edition. 8vo., original red cloth, dust jacket. London, Viking. 2015 £50

A fine copy, inscribed by the author on the title page "For David, with profound admiration, gratitude and my very best wishes from Ben." With an encomium from le Carré on the dust jacket.

- 315. MACINTYRE (BEN). The Spy and the Traitor. The greatest espionage story of the Cold War.**
Original computer printout, ring bound, 545 pp. [2018]. £50

Cornwell's puff for the published book declares it be "the best true spy story I have ever read."

- 316. MEILLET (CLAUDE). *Identitude ou La Révolution identitaire.***
*First edition. 8vo., original printed wrappers. Paris, Éditions
Edilivre. 2009.* £50

A fine copy, inscribed “To John Le Carré with all my thanks to let me live with the hope, every year, to read a new book from him. Claude Meillet. 20 Mai 2009.” The cover bears the subtitle “Avec la participation de John Le Carré, Jacques Prévert, Voltaire, Molière, Hemingway, La Fontaine, William Faulkner, La Bible, Platon.” and a small correspondence card from Meillet explains that le Carré is the only living author he has pastiched here: “I hope for your pardon.” Meillet, now based between Paris and Israel, describes himself on the card as a “Conseil en identité”, a peculiarly French job title for what might in the Anglophone world be called a Brand Consultant.

- 317. MILLER (JOHN). HUTH (ANGELA.) *Well-Remembered friends.***
*Eulogies on celebrated lives. First edition. 8vo., original dark
blue boards, dust jacket. London, John Murray. 2004.* £50

A fine copy, inscribed by the editor to Cornwell, thanking him for his contribution, on his friend the painter John Miller – see above for books inscribed by Miller to Cornwell.

- 318. MUSHARBASH (YASSIN). *Jenseits.***
*First edition. 8vo., original printed wrappers. Köln,
Kiepenhauer & Witsch. 2017.* £200

A fine copy, with a fine presentation inscription on the half-title “For David, the best teacher I ever had, and the wisest child I know, With much love and affection, Yassin Musharbash, Hamburg, October 2017.” The book’s epigraph is by le Carré “Der Schreibtisch ist ein gefährlicher Ort, um die Welt zu betrachten.” [“The desk is a dangerous place to view the world from.”]

Musharbash, a relatively young Jordanian/German journalist, who specialised in Jihadism and Islamism, researched and advised Cornwell during the composition of *A Most Wanted Man*. Tim Cornwell, in *A Private Spy*, wrote that “Le Carré’s late correspondence with Musharbash is remarkable for its frankness and intensity.”

- 319. PAGE (BRUCE), David LEITCH and Phillip KNIGHTLEY. Philby. Spionen som forråde en hel generation.**
Introduction by John le Carré. Translated by Ole Hemmingsen. First edition. 8vo., original printed wrappers. Uncut and unopened. [Copenhagen], Branner og Korch. 1968. £50

Wrappers slightly worn. David Cornwell's copy, with a compliments slip addressed to him from the agents A.P. Watt.

- 320. ROBERTS (JOHN C.Q.) Speak clearly into the Chandelier. Cultural Politics between Britain and Russian 1973-2000.**
With a foreword by John le Carré. First edition. 8vo., original red cloth, dust jacket. Richmond, Curzon Publishing. 2000. £200

A fine copy, inscribed on the title page "For David and Jane with immense gratitude and many hugs from the new boy on the block! John Roberts 6 April 2000". The foreword is a brilliant and highly affectionate essay on Roberts, who had been Director of the Great Britain-USSR Association and squired Cornwell on his first visit to Russia in 1987: the dust jacket design is a Soviet-realist style representation of Roberts introducing Cornwell to Russia.

- 321. SANDS (PHILIPPE). Torture Team. Deception, Cruelty and the Compromise of Law.**
First edition. 8vo., original grey boards, dust jacket. London, Allen Lane. 2008. £200

A fine copy, with a fine presentation inscription "To Jane & David with friendship and great respect, but even more with all the warmth of feeling that the special feeling of neighbourliness, in all its senses, may give us. Philippe". Le Carré's comment on the book "Gripping, furious, and very serious indeed" is prominent on the front cover of the dust jacket. Cornwell and Sands, who is a distinguished human rights lawyer and activist, became good friends. Five years later Sands interviewed Cornwell on stage at the Hay Literary Festival.

- 322. SHAH (SONIA). *The Body Hunters. Testing new Drugs on the World's poorest Patients.***
With a foreword by John le Carré. First edition. 8vo., original cloth, board spine, dust jacket. London, The New Press. 2006. £35

Cornwell's copy, with a comps slip from the publisher: he has highlighted the embarrassing typesetting blunder of a repeated paragraph in his foreword.

- 323. TALBOTT (STROBE). *The Russia Hand. A Memoir of Presidential Diplomacy.***
First edition. 8vo., original black boards, dust jacket. New York, Random House. 2002. £75

A near fine copy, inscribed on the front free endpaper by the author to Cornwell (who has supplied a dust jacket puff). The long inscription includes thanks "for providing, in George Smiley, an apparent role model for Evgeny Primakov" – a reference to Talbott's anecdote about the Russian spymaster's detailed knowledge of le Carré's books and his statement over dinner that he personally identified more with Smiley more than with Karla.

- 324. VENTER (AL J.) *War Dog. Fighting other People's Wars. The modern Mercenary in Combat.***
With a preface by Frederick Forsyth. First edition. 8vo., original black boards, dust jacket. Haverford, Philadelphia, Casemate. 2006. £40

A fine copy, inscribed on the front free endpaper "To David and Jane. It was so lovely to meet – brief though it was. I am also grateful for the plug. We share a Common Cause, methinks. Sincerely Al". Cornwell's dustjacket plug is a bit stark: "A disturbing insight into the ever growing world of unconventional private armies. Like it or not, Venter tells it to us the way it is." The book has no index, but a quick skim suggests that it concentrates entirely on the anglophone world, and we find no mention, for instance, of Wagner.

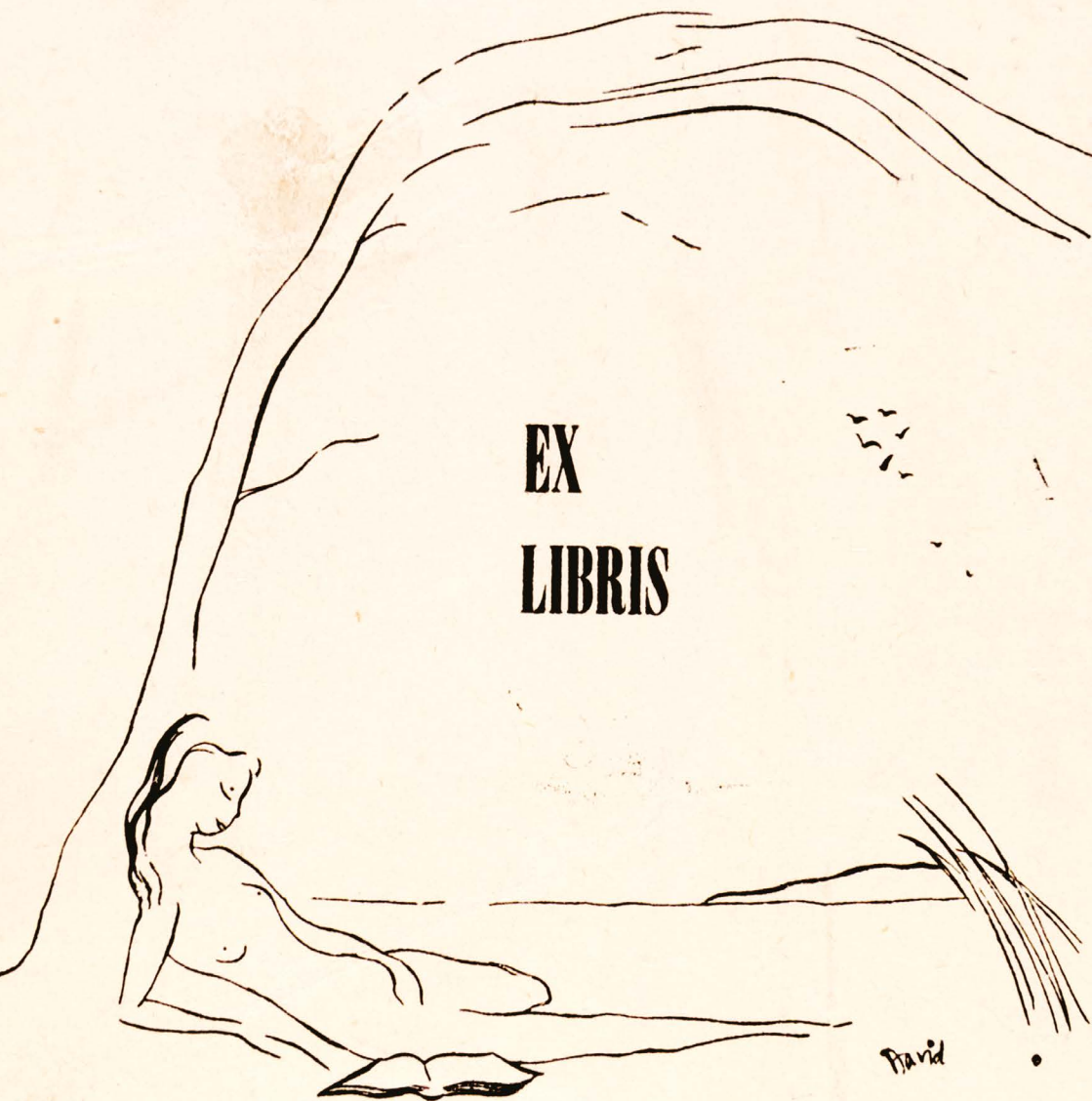
Acknowledgements

The principal published sources for Cornwell's life are Adam Sisman's biography, and Tim Cornwell's edition of his father's letters, *The Perfect Spy*. We have also used Sisman's later *The Secret Life of John le Carré*.

Cornwell's own extensive archive is now at the Bodleian, and their online catalogue is a valuable source. Our involvement with the family began while making the valuation of the papers at Tregiffian before their transfer to the Bodleian, and we would particularly like to thank the Cornwell family and staff, who extended every courtesy during our fascinating work there.

Nicholas Shakespeare has been very generous in correspondence and with his introductory essay.

**EX
LIBRIS**



David